

# THOMAS HAYES

2nd AC / Data Wrangler / Split Operator

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Agent: Freelancers Promotions  
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2nd AC based in Melbourne working across feature films, long form drama and TVCs.

## Recent selected experience: Features and Series

2 0 1 8	<b>RELIC</b> Feature Film Carver Films	<b>Position: 2nd AC - "A" Camera</b> DOP: Charlie Sarroff 1st AC: Matt Jenkins
	<b>THE TRUE HISTORY OF THE KELLY GANG</b> Feature Film Punk Spirit Productions	<b>Position: 2nd AC - "B" Camera</b> DOP: Ari Wegner ACS 1st ACs: Ron Coe & Nick Forster
	<b>DIRTY FEET</b> Feature Documentary ABC TV & Guesswork Media	<b>Position: Data Wrangler</b> DOP: Matthew Temple 1st AC: Brendan Blacklock
	<b>NEIGHBOURS LOCATIONS - Dailies</b> TV Series Fremantle Media	<b>Position: 2nd AC</b> DOP: Steven Scoble 1st ACs: Gary Scott & David Cassidy
	<b>GET KRACK'N - Dailies</b> TV Series ABC TV & Guesswork Media	<b>Position: 2nd AC</b> DOP: Sky Davies 1st AC: Cameron Gaze
	<b>WENTWORTH 2nd Unit - Dailies</b> TV Series Fremantle Media	<b>Position: 2nd AC</b> DOP: Peter Falk ACS 1st AC: Grant Sweetnam
	<b>THE CRY - Dailies (3 weeks)</b> TV Series December Media	<b>Position: Video Split Operator</b> DOP: Sam Chiplin 1st ACs: Cameron Gaze & Sam Newman
2 0 1 7	<b>GLITCH SEASON 2 - Dailies (3 weeks)</b> TV Series ABC Fiction	<b>Position: 2nd AC</b> DOP: Earle Dresner ACS 1st ACs: Cameron Dunn & Corydon Anderson
2 0 1 6	<b>THE LEFTOVERS</b> TV Series Warner Brothers/HBO	<b>Position: Data Wrangler &amp; DIT Assistant</b> DIT: Sam Winzar 1st ACs: Liam Sinnott, Chris Child & Cameron Gaze
2 0 1 5	<b>TOMORROW WHEN THE WAR BEGAN</b> TV Series ABC TV & Ambience Entertainment	<b>Position: Video Split Operator</b> DOP: Simon Ozolins ACS 1st ACs: Chris Child & Cameron Gaze
	<b>OPEN SLATHER</b> TV Series Princess Pictures & Rick McKenna Entertainment	<b>Position: Video Split Operator</b> DOP: Laszlo Baranyai ACS HSC 1st ACs: Peter White & Bryn Whitie
2 0 1 4	<b>THE DRESSMAKER</b> Feature Film Dressmaker Productions	<b>Position: Video Split Assistant</b> DOP: Don McAlpine ACS ASC Split Operator: Aaron Jones

## Recent selected experience: TVCs, Clips and Shorts

2 0 1 8	<b>TAC "WIRE ROPE BARRIER"</b> TVC <i>Revolver</i> Camera: Alexa Mini	<b>Position: 2nd AC</b> DOP: Simon Duggan ACS 1st ACs: David Elmes Dan Walsh	<b>NAB "TOMORROW'S GAME"</b> TVC <i>The Poole Collective</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Simon Ozolins ACS 1st AC: Angelo Sartore
2 0 1 8	<b>COLES "MY KITCHEN RULES"</b> TVC <i>Flinders Lane</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Steve Winton ACS ASC 1st ACs: Jesse Minter, Sunny Wilding	<b>GARNIER "MICELLAR WATER"</b> TVC <i>The Producers</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Garry Wapshott 1st AC: Murray Watt



2 0 1 8	<b>TAC "THINK OF US..."</b> TVC <i>Sweet Shop</i> VTR system: QTake	<b>Position: VTR Operator</b> DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	<b>GATORADE</b> TVC <i>Plaza Films</i> VTR System: QTake	<b>Position: VTR Operator</b> DOP: Daniel Ardilley ACS 1st ACs: Murray Watt Angelo Sartore
2 0 1 7	<b>IINET ROLLERCOASTER</b> TVC <i>Sixteen Corners</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Kevin Scott 1st AC: Angelo Sartore	<b>PANA CHOCOLATE</b> TVC <i>The Pound</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Wayne Aistrope 1st AC: Grant Sweetnam
2 0 1 7	<b>NEIGHBOURS 2017 PROMO</b> TVC <i>Network Ten</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: Tony Luu ACS 1st AC: Jesse Minter	<b>HUNGRY JACKS TVC</b> TVC <i>Finch</i> Camera: Arri Alexa	<b>Position: 2nd AC/data</b> DOP: Daniel Ardilley ACS 1st ACs: Alby Orellana, Anthony Rilocapro
2 0 1 7	<b>L'OREAL TRUE MATCH</b> TVC <i>The Producers</i> Camera: Arri Alexa	<b>Position: 2nd AC/data</b> DOP: Garry Wapshott 1st ACs: Jesse Minter, Cameron Gaze	<b>NERVODERM TVC</b> TVC <i>SO Productions</i> Camera: Red Weapon	<b>Position: 2nd AC/data</b> DOP: Shyam Ediriweera 1st AC: Chris Child
2 0 1 7	<b>ISUZU TRUCKS</b> TVC <i>Truce Productions</i> Camera: Alexa Mini	<b>Position: 2nd AC/data</b> DOP: James L. Brown ACS 1st AC: Thomas Formosa-Doyle	<b>V.R. GAMBLING FOUNDATION</b> TVC <i>So Productions</i> Camera: Red Weapon	<b>Position: Data Wrangler</b> DOP: Shyam Ediriweera 1st AC: Austin Haigh
2 0 1 7	<b>NISSAN X-TRAIL</b> TVC <i>The Producers</i> Camera: Arri Alexa	<b>Position: Data Wrangler</b> DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	<b>SWISSE MASTERCHEF</b> TVC <i>The Producers</i> Camera: Arri Alexa	<b>Position: Video Split</b> DOP: Ed Goldner 1st ACs: Jesse Minter, Austin Haigh
2 0 1 6	<b>KEITH URBAN: "RIPCORDER"</b> Google Jump multi-cam VR concert shoot <i>Two Bit Circus</i> Cameras: GoPro Odyssey	<b>Position: Data Wrangler</b> 1st AC: Conrad Castor	<b>MONTAIGNE: IN THE DARK</b> Music Video <i>Studio Pancho</i> Camera: Arri Alexa	<b>Position: 2nd AC/data</b> DOP: Edward Goldner 1st AC: Bradley Andrew
2 0 1 5	<b>KIA K7</b> TVC <i>Itchy &amp; Scratch</i> Camera: Red Epic	<b>Position: Video Split Asst.</b> DOP: Sung Ho Jeoun Split Operator: Aaron Jones	<b>SPORTSGIRL TVC</b> TVC <i>C-KOL</i> Camera: Arri Alexa	<b>Position: 2nd AC/data</b> DOP: Adam Howden ACS 1st AC: Cameron Gaze
2 0 1 5	<b>WILLIAM HILL TVC</b> TVC <i>Plaza Films</i> Camera: Arri Alexa	<b>Position: Video Split Asst.</b> DOP: Ben Jasper Split Operator: Garie Wetherill	<b>CHESS DESIGNS</b> TVC <i>Otto Empire</i> Camera: Arri Amira	<b>Position: 1st AC</b> DOP: Joel Betts
2 0 1 4	<b>FULL CIRCLE</b> Short Film <i>Patch Adams Prods</i> Camera: Sony F55	<b>Position: 2nd AC</b> DOP: Ian Jones ACS 1st AC: Anthony Rilocapro	<b>GUY PEARCE: STORM</b> Music Video <i>LateNite Films</i> Cameras: Red, Phantom	<b>Position: Data Wrangler</b> DOP: Edward Goldner 1st AC: Austin Haigh

...and many more

## Referees

contact details available on request

### Matthew Jenkins

Focus Puller, "Relic"

### Nick Forster

"B" Camera Focus puller,  
"The True History of the Kelly Gang"

### Sam Winzar

DIT, "The Leftovers"

### Cameron Dunn

Focus Puller

### Angelo Sartore

Focus Puller

### Matthew Temple

DOP, "Dirty Feet"

## Professional Development

- Completed ACS accredited 2nd Assistant Camera course in 2016
- Completed Bachelor of Film and Television at Swinburne University of Technology
- Completed work experience at Cameraquip over August-December 2014
- Attended Geoff Boyle ACS RAW Workshop in 2013
- Attended Kodak ACS Student Cinematography Masterclass in 2011

## Equipment Familiarity

### Digital cameras:

Arri Alexa, Amira, Alexa Mini  
All current & older Red Cameras  
Canon C300, C500 etc  
Sony Venice, F5, F55, FS5, FS7  
Black Magic Cinema Cameras  
Canon, Panasonic, Sony DSLRs

### Software:

Adobe Creative Suite  
Da Vinci Resolve  
ShotPut Pro  
Pomfort Silverstack  
QTake  
Hedge

### Film cameras:

Arri IIc  
Arri 435  
Arri SRII, SRIII  
Aaton XTR Prod  
Aaton Penelope

### Other Equipment:

Teradek Bolt Pro 300/600/2000/3000/etc  
Boxx Meridian Camera Link  
Ovide Smart Assist

## Equipment Owned

- **Data Management Kit:**
  - Macbook Pro 15" w/Shotput Pro, Hedge, Adobe CS and other relevant software. Silverstack also available if required.
  - UPS (uninterruptible power supply)
  - Wide variety of cables, adapters, card readers etc
- **SmallHD 702 Lite 7" SDI/HDMI on-camera monitor**
- **Magliner Jr. Split/Data trolley**
- **Peugeot Partner 2009 SWB van**