

THOMAS HAYES

2nd AC / Data Wrangler / Split Operator

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Agent: Freelancers Promotions
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2nd AC based in Melbourne working across feature films, long form drama and TVCs.

Recent selected experience: Features and Series

2 0 1 8	RELIC Feature Film Carver Films	Position: 2nd AC DOP: Charlie Sarroff 1st AC: Matt Jenkins
	THE TRUE HISTORY OF THE KELLY GANG Feature Film Punk Spirit Productions	Position: B Camera 2nd AC (5 weeks) DOP: Ari Wegner 1st ACs: Ron Coe & Nick Forster
	DIRTY FEET Feature Documentary ABC TV & Guesswork Media	Position: Data Wrangler DOP: Matthew Temple 1st AC: Brendan Blacklock
	NEIGHBOURS LOCATIONS - Dailies TV Series Fremantle Media	Position: 2nd AC DOP: Steven Scoble 1st ACs: Gary Scott & David Cassidy
	GET KRACK'N - Dailies TV Series ABC TV & Guesswork Media	Position: 2nd AC DOP: Sky Davies 1st AC: Cameron Gaze
	WENTWORTH 2nd Unit - Dailies TV Series Fremantle Media	Position: 2nd AC DOP: Peter Falk 1st AC: Grant Sweetnam
	THE CRY - Dailies (3 weeks) TV Series December Media	Position: Video Split Operator DOP: Sam Chiplin 1st ACs: Cameron Gaze & Sam Newman
2 0 1 7	GLITCH SEASON 2 - Dailies (3 weeks) TV Series ABC Fiction	Position: 2nd AC DOP: Earle Dresner ACS 1st ACs: Cameron Dunn & Corydon Anderson
2 0 1 6	THE LEFTOVERS TV Series Warner Brothers/HBO	Position: Data Wrangler & DIT Assistant DIT: Sam Winzar 1st ACs: Liam Sinnott, Chris Child & Cameron Gaze
2 0 1 5	TOMORROW WHEN THE WAR BEGAN TV Series ABC TV & Ambience Entertainment	Position: Video Split Operator DOP: Simon Ozolins ACS 1st ACs: Chris Child & Cameron Gaze
	OPEN SLATHER TV Series Princess Pictures & Rick McKenna Entertainment	Position: Video Split Operator DOP: Laszlo Baranyai ACS HSC 1st ACs: Peter White & Bryn Whitie
2 0 1 4	THE DRESSMAKER Feature Film Dressmaker Productions	Position: Video Split Assistant DOP: Don McAlpine ACS ASC Split Operator: Aaron Jones

Recent selected experience: TVCs, Clips and Shorts

2 0 1 8	TAC "WIRE ROPE BARRIER" TVC <i>Revolver</i> Camera: Alexa Mini	Position: 2nd AC DOP: Simon Duggan ACS 1st ACs: David Elmes Dan Walsh	NAB "TOMORROW'S GAME" TVC <i>The Poole Collective</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Simon Ozolins ACS 1st AC: Angelo Sartore
2 0 1 8	COLES "MY KITCHEN RULES" TVC <i>Flinders Lane</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Steve Windon ACS ASC 1st ACs: Jesse Minter, Sunny Wilding	GARNIER "MICELLAR WATER" TVC <i>The Producers</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Garry Wapshott 1st AC: Murray Watt

2 0 1 8	TAC "THINK OF US..." TVC <i>Sweet Shop</i> VTR system: QTake	Position: VTR Operator DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	GATORADE TVC <i>Plaza Films</i> VTR System: QTake	Position: VTR Operator DOP: Daniel Ardilley ACS 1st ACs: Murray Watt Angelo Sartore
2 0 1 7	IINET ROLLERCOASTER TVC <i>Sixteen Corners</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Kevin Scott 1st AC: Angelo Sartore	PANA CHOCOLATE TVC <i>The Pound</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Wayne Aistrope 1st AC: Grant Sweetnam
2 0 1 7	NEIGHBOURS 2017 PROMO TVC <i>Network Ten</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: Tony Luu ACS 1st AC: Jesse Minter	HUNGRY JACKS TVC TVC <i>Finch</i> Camera: Arri Alexa	Position: 2nd AC/data DOP: Daniel Ardilley ACS 1st ACs: Alby Orellana, Anthony Rilocapro
2 0 1 7	L'OREAL TRUE MATCH TVC <i>The Producers</i> Camera: Arri Alexa	Position: 2nd AC/data DOP: Garry Wapshott 1st ACs: Jesse Minter, Cameron Gaze	NERVODERM TVC TVC <i>SO Productions</i> Camera: Red Weapon	Position: 2nd AC/data DOP: Shyam Ediriweera 1st AC: Chris Child
2 0 1 7	ISUZU TRUCKS TVC <i>Truce Productions</i> Camera: Alexa Mini	Position: 2nd AC/data DOP: James L. Brown ACS 1st AC: Thomas Formosa-Doyle	V.R. GAMBLING FOUNDATION TVC <i>So Productions</i> Camera: Red Weapon	Position: Data Wrangler DOP: Shyam Ediriweera 1st AC: Austin Haigh
2 0 1 7	NISSAN X-TRAIL TVC <i>The Producers</i> Camera: Arri Alexa	Position: Data Wrangler DOP: Shelley Farthing-Dawe 1st AC: Matt Jenkins	SWISSE MASTERCHEF TVC <i>The Producers</i> Camera: Arri Alexa	Position: Video Split DOP: Ed Goldner 1st ACs: Jesse Minter, Austin Haigh
2 0 1 6	KEITH URBAN: "RIPCORDER" Google Jump multi-cam VR concert shoot <i>Two Bit Circus</i> Cameras: GoPro Odyssey	Position: Data Wrangler 1st AC: Conrad Castor	MONTAIGNE: IN THE DARK Music Video <i>Studio Pancho</i> Camera: Arri Alexa	Position: 2nd AC/data DOP: Edward Goldner 1st AC: Bradley Andrew
2 0 1 5	KIA K7 TVC <i>Itchy & Scratch</i> Camera: Red Epic	Position: Video Split Asst. DOP: Sung Ho Jeoun Split Operator: Aaron Jones	SPORTSGIRL TVC TVC <i>C-KOL</i> Camera: Arri Alexa	Position: 2nd AC/data DOP: Adam Howden ACS 1st AC: Cameron Gaze
2 0 1 5	WILLIAM HILL TVC TVC <i>Plaza Films</i> Camera: Arri Alexa	Position: Video Split Asst. DOP: Ben Jasper Split Operator: Garie Wetherill	CHESS DESIGNS TVC <i>Otto Empire</i> Camera: Arri Amira	Position: 1st AC DOP: Joel Betts
2 0 1 4	FULL CIRCLE Short Film <i>Patch Adams Prods</i> Camera: Sony F55	Position: 2nd AC DOP: Ian Jones ACS 1st AC: Anthony Rilocapro	GUY PEARCE: STORM Music Video <i>LateNite Films</i> Cameras: Red, Phantom	Position: Data Wrangler DOP: Edward Goldner 1st AC: Austin Haigh

...and many more

Referees

contact details available on request

Matthew Temple
DOP, "Dirty Feet"

Cameron Dunn
A Camera Focus puller, "Jack Irish"

Sam Winzar
DIT, "The Leftovers"

Cameron Gaze
A Camera Focus puller, "The Cry"

Angelo Sartore
Focus Puller

Professional Development

- Completed ACS accredited 2nd Assistant Camera course in 2016
- Completed Bachelor of Film and Television at Swinburne University of Technology
- Completed work experience at Cameraquip over August-December 2014
- Attended Geoff Boyle ACS RAW Workshop in 2013
- Attended Kodak ACS Student Cinematography Masterclass in 2011
- Received Silver ACS Award in 2015 (student category)
- ACS Member 2011-present

Equipment Familiarity

Digital cameras:

Arri Alexa, Amira, Alexa Mini
Red MX, Scarlet, Epic, Dragon, Weapon
Canon C300, C500
Sony F3, F5, F55, FS5, FS7
Black Magic Cinema Camera
Canon, Panasonic, Sony DSLRs

Software:

Adobe Creative Suite
Da Vinci Resolve
ShotPut Pro
Pomfort Silverstack
QTake

Film cameras:

Arri Ilc
Arri 435
Arri SRII, SRIII
Aaton XTR Prod
Aaton Penelope

Other Equipment:

Teradek Bolt Pro 300/600/2000/3000
Boxx Meridian Camera Link

Equipment Owned

- **Data Management Kit:**
Macbook Pro 15" w/Shotput Pro and other relevant software
UPS (uninterruptible power supply)
- **SmallHD 702 Lite 7" SDI/HDMI on-camera monitor**
- **Magliner Jr. Split/Data trolley**
- **Peugeot Partner 2009 SWB van**