

# Matthew Temple

## Director of Photography

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### 2018

#### **HAMISH AND ANDY'S TRUE STORY II** (series)

##### **Director of Photography**

Directors: Tim Bartley, Colin Cairnes, Andy Lee

Producer: Andy Walker

#### **DIRTY FEET** (feature documentary)

##### **Director of Photography**

Director: Ryan Griffen

Exec Producer: Kevin White

### 2017

#### **DEAD LUCKY** (series)

##### **Director of Photography**

Director: David Caesar

Producers: Ellie Beaumont, Drew Proffitt, Diane Haddon

#### **HAMISH AND ANDY'S TRUE STORY** (series)

##### **Director of Photography**

Directors: Wayne Hope, Tim Bartley, Sian Davies

Producer: Andy Walker

#### **GET KRACK!N** (series)

##### **Director of Photography** (location)

Director: Hayden Guppy

Producer: Tamasin Simpkin

#### **ODDLANDS** (feature)

##### **Director of Photography**

Director: Bruce Gladwin

Producers: Stephen Corvini, Alice Nash

#### **WINE** (series)

##### **Director of Photography**

Director: Jess Harris

Producer: Amanda Reedy

**PICNIC AT HANGING ROCK**

Camera Operator 2nd Unit

Directors: Larysa Kondraki, Michael Rymer

Producers: Jo Porter, Brett Popplewell

**VOICE OF THE BELL** (short)

**Director of Photography**

Director: Steven Arriagada

Producers: Steven Arriagada, Bryan Chau, Michael Bates

2016

**THE EDGE OF THE BUSH** (series)

**Director of Photography**

Director: Kate McCartney

Producer: Andy Walker

**PLEASE LIKE ME IV** (series)

**Director of Photography**

Directors: Matthew Saville & Josh Thomas

Producers: Todd Abbott & Josh Thomas

**FANCY BOY** (series)

**Director of Photography**

Director: Colin Cairnes

Producers: Nicole Minchin & Stuart Menzies

**HERE COME THE HABIBS** (series)

**2nd Unit DOP**

DOP: Dan Maxwell

Director: Darren Ashton

Producer: Chloe Rickard

2015

**PLEASE LIKE ME III** (series)

**Director of Photography**

Directors: Matthew Saville & Josh Thomas

Producers: Todd Abbott & Josh Thomas

**SECRET CITY** (mini series)

B camera/Steadicam

DOP: Mark Wareham Director: Emma Freeman

Prod: Jo Werner

**GLITCH** (series)

**2nd Unit DOP**/B camera/Steadicam

DOP: Simon Chapman

Director: Emma Freeman

Prod: Tony Ayres

2014

**PLEASE LIKE ME II** (series)

**Director of Photography**

Director: Matthew Saville

Producers: Todd Abbott & Josh Thomas

**MANNY LEWIS** (feature film)

Steadicam Operator

DOP: Carl Robertson Director: Anthony Mir Prod: Martin Fabinyi

**REDFERN NOW : PROMISE ME** (TV movie)

**2nd Unit DOP**/B camera/Steadicam

DOP: Mark Wareham Director: Rachel Perkins Prod: Darren Dale & Miranda Dear

**PARTY TRICKS** (mini series)

A camera/Steadicam

DOP: John Brawley Directors: Emma Freeman & Kate Dennis

Producers: Imogen Banks & John Edwards

**UNLTIMATE FANJ** (pilot)

**Director of Photography**

Director: Dan Jamieson

Producer: Kate Armstrong-Smith

2013

**HEY JOE** (short)

**Director of Photography**

Director: Wayne Blair

Producer: Rhys Muldoon & Rachel Argall

**REDFERN NOW II** (series)

**2nd Unit DOP**/ Steadicam/B camera

DOP's: Mark Wareham & Jules O'Loughlin Prod: Darren Dale & Miranda Dear

**THE LITTLE DEATH** (feature film)

Steadicam Operator

DOP: Simon Chapman Director: Josh Lawson Prod: Matt Reeder

**THE KILLING FIELD** (TV movie)

**2nd Unit DOP**/ Steadicam Operator/ B camera

DOP: Toby Oliver Director: Sam Lang Prod's: Rebecca Gibney & Bill Hughes

2012

**THE WOLVERINE** (feature film)

Steadicam operator/camera operator 2nd Unit

DOP: Brad Shield Director: Daid Leitch Prod: Fox

**FELONY** (feature film)

**2nd Unit DOP**/Steadicam/B camera

DOP: Mark Wareham Director: Matthew Saville Producer: Rosemary Blight

**TRACKS** (feature film)

Steadicam Operator (NT pre shoot)

DOP: Mandy Walker Director: John Curran Prod: See Saw

**PACIFIC RIM** (feature film)

Steadicam Operator (Sydney elements)

DOP: Ross Emery Director: Guillermo Del Toro Prod: Warner Bros

**100 BLOODY ACRES** (feature film)

Steadicam operator

DOP: John Brawley Directors: Colin & Cameron Cairnes Prod: Julie Ryan

**REDFERN NOW** (series)

**2nd Unit DOP**/ Steadicam/ B camera

DOP: Mark Wareham Producers: Darren Dale & Miranda Dear

**DEVIL'S DUST** (mini series)

A camera/Steadicam

DOP: Toby Oliver Director: Jess Hobbs Producer: Antonia Barnard

2011

**THE SAPPHIRES** (feature film)

**2nd Unit DOP**/ B camera/ Steadicam

DOP: Warwick Thornton Director: Wayne Blair Prod: Rosemary Blight

**A FEW BEST MEN** (feature film)

A camera/ Steadicam

DOP: Stephen Windon Director: Stephan Elliott Prod: Arclight

**BIKIE WARS - BROTHERS IN ARMS** (mini series)

A camera/ Steadicam

DOP: Joseph Pickering Director: Peter Andrikidis Prod: Des Monaghan

**TANGLE III** (series)

A camera/ Steadicam

DOP: John Brawley Director: Emma Freeman Prod: Imogen Banks

**PACKED TO THE RAFTERS IV** (series)

**2nd Unit DOP**/ A camera/Steadicam

DOP: John Stokes Prod: Jo Porter

**BURNING MAN** (feature film)

Steadicam operator

DOP: Garry Phillips Director: Jonathan Teplitzky Prod: Sam Tromans

2010

**CLOUDSTREET** (mini series)

**2nd Unit DOP/** Steadicam/ B camera

DOP: Mark Wareham Director: Matthew Saville Prod: Des Monaghan

**UNDERBELLY: MOVIE FILES** (3 x telemovies)

DOP's: Mark Wareham & Joseph Pickering Producer: Screentime

2009

**WICKED LOVE** (TV movie)

**2nd Unit DOP/** Steadicam/ B camera

DOP: Mark Wareham Director: Ian Watson Producer: Playmaker

**PACKED TO THE RAFTERS II** (series)

**2nd Unit DOP/** Steadicam/ A camera

DOP: Louis Irving Producer: Jo Porter

**LUCKY DRAGON** (pilot)

B cam/Steadicam

DOP: Toby Oliver Director: Kevin Carlin Prod: Di Drew

2008

**TANGLE** (series)

Steadicam/A Camera

DOP: Louis Irving Directors: Matt Saville/Jess Hobbs Prod: John Edwards/Imogen Banks.

**SCORCHED** (TV movie)

Steadicam/B camera

DOP: Mark Wareham Director: Tony Tilse Producer: Kylie Du Fresne

2007

**THE ETERNITY MAN** (TV movie)

2nd Unit DOP/Steadicam

DOP: Mark Wareham Director: Julien Temple Producer: Rosemary Blight

**COMEDY INC** (sketch comedy series)

**Director Of Photography**

Director: Damian Davis

Producer: Carl Fennesy/ Fremantle Media/Ch9

2005

**HEADLAND** (series) 12 months

**Director Of Photography**

Directors: various Producer: Jo Porter/Channel 7

## 2004

### **MARY BRYANT** (mini series)

A Camera/Steadicam

DOP: Joseph Pickering Director: Peter Andrikidis Prod: Des Monaghan

### **ALL SAINTS** (series)

A Camera/Steadicam

DOP: Matt Horrex Producer: Jo Porter

## 2003

### **WHITE COLLAR BLUE II** (series)

**Director Of Photography** Eps 27 to 36.

Camera Op Eps 1–26. DOP: Joseph Pickering

Director: various Producers: Steve Knapman/Kris Wyld

## 2002

### **WHITE COLLAR BLUE** (series)

Camera Operator

DOP: Joseph Pickering

Directors: various Producers: Knapman/Wyld

## 2001

### **HEROES MOUNTAIN** (TV movie)

**2nd Unit DOP/** Aerial Photography/ Camera Op

DOP: Joseph Pickering Director: Peter Andrikidis Prod: Ch10

### **CHANGI** (mini series)

A camera operator

DOP: Joseph Pickering

Director: Kate Woods

Producer: Bill Hughes

## 2000

### **MY HUSBAND MY KILLER** (TV movie)

B camera operator

DOP: Joseph Pickering

Director: Peter Andrikidis

Prod: Ch10

## 1998-99

### **WILDSIDE** (series)

**2nd Unit DOP/** B camera

DOP: Joseph Pickering

Directors: Various

Producers: Ben Gannon/ Michael Jenkins