

## MATTY BARKER | 1ST ASSISTANT DIRECTOR

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*I acknowledge the Wurundjeri people of the Kulin Nation as the traditional owners of the land on which I live and work. Sovereignty was never ceded.*

10+ years AD experience working in both long Feature Films and Television and TVCs / Good vibes fun set On Time & On Budget / / First Aid Certified / Working With Children Check / Experience in Adobe Suite / Graphic Design / Speaks conversational Japanese / 私は完璧な日本を話すことはできませんが、十分なコミュニケーションと日本の文化を理することができます。 / 10+ years running independent Record Label - Hawk Moth Records /

**Extensive references across all mediums available on request.**

## SELECTED RECENT WORKS

2023	1st AD	<b>TVC</b>	<b>AUS SUPER</b> Dir: Lucy Knox	<b>SCOUNDREL</b> Prod: Tessa Simpson
2023	1st AD	<b>TVC</b>	<b>VICROADS</b> Dir: Annelise Hickey	<b>WILDEBEEST</b> Prod: Jane Liscombe
2023	1st AD	<b>FEATURE</b>	<b>RED HOT CHRISTMAS</b> Dir: Stef Smith	<b>STAN / THE 2JONS</b> Prod: John Molloy & Richard Kelly
2023	1st AD	<b>SERIES</b>	<b>SURVIVING SUMMER S2</b> Dir: Christiaan Van Vuuren	<b>NETFLIX / WERNER FILMS</b> Prod: Jo Werner & Stuart Menzies
2023	1st AD	<b>TVC</b>	<b>COUNTRY ROAD</b> Dir: Ned Donohoe	<b>COUNTRY ROAD</b> Producer: Ruby Thomas / Rupert Carr-Gregg
2023	1st AD	<b>TVC</b>	<b>WORKSAFE</b> Dir: Hamish McGregor	<b>I3CO</b> Prod: Tracy Proposch
2023	1st AD	<b>TVC</b>	<b>PRICELINE</b> Dir: Grantley Smith	<b>TWO TRACTORS</b> Prod: Izzy Watts
2022	1st AD	<b>FEATURE</b>	<b>THE ROOSTER</b> Dir: Mark Leonard Winter	<b>DEAD CROW FILMS</b> Prod: Mahveen Shahraki & Geraldine Hakewill
2022	1st AD	<b>SERIES</b>	<b>TURN UP THE VOLUME</b> Dir: Harry Lloyd	<b>MATCHBOX PICTURES / NBC / ABC</b> Prod: Phillipa Campey & Rachel Davis
2022	1st AD	<b>SERIES</b>	<b>TRIPLE OH!</b> Dir: Poppy Stockell	<b>STINGRAY PICTURES</b> Prod: Alexandra Galloway
2022	1st AD	<b>TVC</b>	<b>NINTENDO</b> Dir: Kate Halpin	<b>THE SWEET SHOP</b> Prod: Alice Grant
2022	1st AD	<b>SHORT</b>	<b>THE EXECUTION</b> Dir: Luke Bouchier	<b>FINCH</b> Prod: Vivienne Jaspers
2022	1st AD	<b>SHORT</b>	<b>HAFEKASI</b> Dir: Annelise Hickey	<b>WILDEBEEST</b> Prod: Josie Baynes
2022	1st AD	<b>TVC</b>	<b>THE REMAKERS</b> Dir: The Glue Society	<b>REVOLVER</b> Prod: Max Horn
2022	1st AD	<b>TVC</b>	<b>V.E.T.</b> Dir: Sanjay De Silva	<b>DIVISION</b> Prod: Linzee Harris
2022	1st AD	<b>TVC</b>	<b>CADBURY / FREDDO</b> Dir: Clare Pleukenham	<b>MONSTER &amp; BEAR</b> Prod: Jem Rankin
2022	1st AD	<b>TVC</b>	<b>NIKE x REBEL</b> Dir: Barun Chatterjee	<b>SUNDAY GRAVY</b> Prod: Tessa Mansfield Hung
2022	1st AD	<b>TVC</b>	<b>SNAFFLE</b> Dir: Olly Waghorn	<b>BURNING HOUSE</b> Prod: Tim Anderson
2022	1st AD	<b>TVC</b>	<b>PEACH TREE</b> Dir: Nick Kelly	<b>MOFA</b> Prod: Allison Lockwood

2022	1st AD	<b>TVC</b>	<b>PRICELINE</b> Dir: Grantley Smith	<b>TWO TRACTORS</b> Prod: Izzy Watt
2022	1st AD	<b>TVC</b>	<b>SUPERCOACH</b> Dir: Carl Sorheim	<b>GUILTY</b> Prod: Fi Herman
2022	1st AD	<b>TVC</b>	<b>ATHLETE'S FOOT</b> Dir: Grantley Smith	<b>TWO TRACTORS</b> Prod: Izzy Watt
2022	1st AD	<b>SHORT</b>	<b>COLD WATER</b> Dir: Shaun and Jay Perry	<b>HOWLING JACK FILMS</b> Prod: Brayden Allen
2022	1st AD	<b>MV</b>	<b>JESSICA MAUBOY</b> Dir: Bill Bleakley	<b>SWAG FILMS</b> Prod: Chris Luscri
2022	1st AD	<b>TVC</b>	<b>REECE</b> Dir: Ned Donohoe	<b>SUNDAY GRAVY</b> Prod: Sara Pethybridge
2022	1st AD	<b>SHORT</b>	<b>VICTIM</b> Dir: Rob Summons	<b>MUNITION PICTURES</b> Prod: Ned Donohoe
2021	1st AD	<b>MV</b>	<b>JEROME FARRAH</b> Dir: Sanjay De Silva	<b>NEIGHBOURHOOD FILMS</b> Prod: Genevieve O'Shea
2021	1st AD	<b>MV</b>	<b>COURTNEY BARNETT</b> Dir: Bill Bleakley	<b>SWAG FILMS</b> Prod: Chris Luscri
2022	2nd AD	<b>TVC</b>	<b>COLES XMAS</b> Dir: Ariel Martin	<b>AIRBAG</b> Prod Karyn Sproule
2022	2nd AD	<b>TVC</b>	<b>VIRGIN</b> Dir: Sanjay De Silva	<b>DIVISION</b> Prod: Sarah Nichols
2022	1st AD	<b>SHORT</b>	<b>LACERATE</b> Dir: James Rush	<b>TEO FILMS</b> Prod: Monique Fisher
2022	2nd AD	<b>TVC</b>	<b>AUSTRALIA POST</b> Dir: The Bobsy Twins	<b>FINCH</b> Prod: Kat Latour
2022	2nd AD	<b>TVC</b>	<b>VICTORIA POLICE</b> Dir: Joel Harmsworth	<b>MOFA</b> Prod: Linzee Harris
2022	2nd AD	<b>TVC</b>	<b>EBAY</b> Dir: Tony Martin	<b>GUILTY</b> Prod: Jason Byrne
2022	2nd AD	<b>TVC</b>	<b>SPORTSBET</b> Dir: Julian Lucas	<b>PALOMINA</b> Prod: Kate Merrin
2021	2nd2ndAD	<b>SERIES</b>	<b>SHANTARAM</b> 1st AD: Phil Jones	<b>PARAMOUNT PICTURES</b> Prod: Ed Cathell / Steve Lightfoot
2021	2nd AD	<b>TVC</b>	<b>LANDCRUISER</b> Dir: Nick Kelly	<b>MOFA</b> Prod: Allison Lockwood
2021	2nd AD	<b>TVC</b>	<b>TOYOTA</b> Dir: Stephen Carroll	<b>REVOLVER</b> Prod: Kat Latour
2021	2nd AD	<b>TVC</b>	<b>SPORTSBET</b> Dir: Matt McCaughey	<b>PALOMINA</b> Prod: Kate Merrin

2021	2nd AD	<b>TVC</b>	<b>AFL COLES</b> Dir: Stephen Carroll	<b>REVOLVER</b> Prod: Tori Schaw
2021	2nd AD	<b>TVC</b>	<b>SPORTSBET</b> Dir: Matt Weston	<b>PALOMINA</b> Prod: Kate Merrin
2021	Add. AD	<b>SERIES</b>	<b>LA BREA</b> 1st AD: Todd Embling	<b>UTV / MATCHBOX PICTURES</b>
2020	2nd AD (Bilingual)	<b>TVC</b>	<b>TOYOTA</b> Dir: Japanese	<b>RED SNEAKERS</b> Prod: Jeremy Brown
2020	2nd AD	<b>TVC</b>	<b>TAC</b> Dir: Glendyn Ivin	<b>EXIT FILMS</b> Prod: Alice Grant
2020	2nd AD	<b>TVC</b>	<b>UBER EATS</b> Dir: Glue Society	<b>UBEREATS</b> Prod: Ian Iveson
2020	2nd AD (Bilingual)	<b>TVC</b>	<b>UNIQLO UV</b> Dir: Japanese	<b>FILM REAKTOR</b> Prod: Akiko Davis / Jonas McLallen
2020	2nd AD (Bilingual)	<b>TVC</b>	<b>ASICS</b> Dir: Japanese	<b>FILM REAKTOR</b> Prod: Jonas McLallen
2020	2nd AD (Bilingual)	<b>TVC</b>	<b>UNIQLO BRA TOP</b> Dir: Japanese	<b>FILM REAKTOR</b> Prod: Akiko Davis / Jonas McLallen
2020	Add. AD	<b>FEATURE</b>	<b>NITRAM</b> 1st AD: Nathan Croft	<b>GOOD THING PRODUCTIONS</b> Dir: Justin Kurzel
2019	Add. AD	<b>FEATURE</b>	<b>THE DRY</b> 1st AD: Phil Jones	<b>ARENA PICTURES</b> Dir: Rob Connoly
2020	2nd AD (Bilingual)	<b>TVC</b>	<b>PEPSI</b> Dir: Japanese	<b>RED SNEAKERS</b> Prod: Jeremy Brown
2019	2nd AD	<b>TVC</b>	<b>DEVONDALE</b> Dir: Stephen Carroll	<b>REVOLVER</b> Prod: Kat Latour
2018	Add. AD	<b>SERIES</b>	<b>GLITCH SEASON 3</b> 1st AD: Todd Embling	<b>MATCHBOX PICTURES / NBC</b> Prod: James Grandison
2015	2nd AD (2nd Unit)	<b>SERIES</b>	<b>HUNTERS</b> 1st AD: Phil Jones	<b>VALHALLA / MATCHBOX</b> Prod: Gale Anne Hurd
2015	Add. AD	<b>SERIES</b>	<b>GLITCH SEASON 1</b> 1st AD: Todd Embling	<b>MATCHBOX PICTURES / NBC</b> Prod: James Grandison
2014	3rd AD	<b>SERIES</b>	<b>NOWHERE BOYS SERIES 2</b> 1st AD: Hamish Gough	<b>MATCHBOX PICTURES</b> Prod: Beth Frey
2014	2nd 2nd AD	<b>FEATURE</b>	<b>THE KING'S DAUGHTER</b> 1st AD: Phil Jones	<b>PANDEMONIUM PICTURES</b> Prod: Bill Mechanic Dir: Sean McNamara
2013	Add. AD	<b>FEATURE</b>	<b>CUT SNAKE</b> 1st AD: Phil Jones	<b>MATCHBOX PICTURES</b> Dir: Tony Ayres
2013	3rd AD	<b>FEATURE</b>	<b>PARTISAN</b> 1st AD: Nathan Croft	<b>WARP FILMS</b> Dir: Ariel Kleiman