

**Mathew James Barker**  
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During the day I work as a freelance Assistant Director and / or Runner in the film & television industry.  
At night I run my own record label, **Hawk Moth Records**.

## **WORK HISTORY**

**Feb 2016 - June 2016 / Seven types of Ambiguity**  
**Production Runner**

Production Co-Ord: Amanda Wray  
2nd AD: Wendy Gregory-Walker

**May 2015 – December 2015 / Hunters**  
**Production Runner / Replacement 3rd AD**  
**3rd AD 2nd Unit**

Production Co-Ord: Chrissie Rosman  
1st AD: Todd Embling  
1st AD 2nd Unit: Nathan Croft  
2nd AD: Renata Blaich  
2nd AD: Breeze Callahan

**January 2015 – February 2015 / Glitch**  
**Replacement 3rd AD / Runner**

Pro Co-ord: Christina Pallot  
1st AD: Todd Embling  
2nd AD: Mark Ingram

**September 2014 – December 2014 / The Dressmaker**  
**Construction Runner**

Construction Co-ord: Shanthi Nadaraja

**July 2014 – September 2014 / Nowhere Boys Series 2**  
**3rd AD**

1st AD: Greg Spiller  
2nd AD: Kristan Dowsing

**Jan 2014 – June 2014 / The Moon & The Sun  
On Set PA/Additional AD/Runner**

1st AD: Phil Jones  
2nd AD: Renata Blaiçh

**December 2013 / Cut Snake  
Additional AD**

1st AD: Phil Jones  
2nd AD: Renata Blaiçh

**October - November 2013 / Partisan  
3rd AD**

1st AD: Nathan Croft  
2nd AD: Breeze Callahan

**August - September 2013 / Now Add Honey  
3rd AD**

1st AD: Nathan Croft  
2nd AD: Wendy Gregory-Walker

**July 2013 / Crown Lager / Revolver Films  
Production Runner**

Production Manager: James Grandison

**July 2013 / Never Tear Us Apart / Channel 7  
Additional AD**

1st AD: Phil Jones  
2nd AD: Renata Blaiçh

**January to May 2013 The Nowhere Boys  
Production Runner/Replacement 3rd AD/Additional AD**

Production Co-ord: Michelle Venutti  
1st AD: Phil Jones

**December 2012 / Fosters UK/ Good Oil Films  
Production Runner/Additional AD**

Production Manager: Elizabeth Rocka

**October 2012 / Revolver Films / Devondale  
Production Runner**

Production Manager: James Grandison

**September 2012 - October 2012 / Upper Middle Bogan  
Additional AD**

1st AD: Nathan Croft  
2nd AD: Wendy Gregory-Walker

**August September 2012 / Revolver Films/National Australia Bank  
Additional AD/Production Runner**

Production Manager: James Grandison

**April - June 2012 / Underground / Matchbox  
Production Runner**

Line Producer: James Grandison  
Production Co-ord: Georgina Isles

**References**

Phil Jones 0417 334 560  
Amanda Wray 0413 808 417  
Nathan Croft 0400 813 865  
James Grandison 0420 554 513  
Brendan Campbell 0412 528 362  
Renata Blaich 0417 420 473  
Breeze Callahan 0422 616 426



