

Geoffrey Hall ACS

Director of Photography CV 2014

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Partner

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| 2013 | ANZAC GIRLS Production Co: Screen time | 6 x 1hr TV mini series Arri Alexa |
| 2012 | DRIFT Production Co: World mind films | Feature Arri Alexa |
| 2010 | RED DOG Production Co: The Woss group | Feature Red one |
| 2009 | DEAD of NIGHT Production Co: Platinum Studios | US Feature 35mm |
| 2007 | DYING BREED Production Co: Ambience Concept Pty Ltd | Feature HD |
| 2007 | Light Bulb Production Co: Pacific Pictures | U.S. Feature 35mm |
| 2006 | FLIGHT OF FURY Production Co: Steven Seagal / Sony Pictures | U.S. Feature 35mm |
| 2006 | LEONARD COHEN; I'M YOUR MAN Production Co: Lions Gate | U.S. Feature HD |
| 2005 | TWO TWISTED Production Co: New Town Films | 14x30 minute TV Short Films |
| 2005 | SHADOWMAN Production Co: Steven Seagal / Sony Pictures | U.S. Feature 35mm |
| 2004 | KIDNAPPED Production Co: BBC London | TV 16mm U.K. Mini series |
| 2003 | VAMPIRES THE TURNING Production Co: Sony Pictures | U.S. Feature 35mm |
| 2003 | THUNDERSTRUCK Production Co: Eddie Wong Films Producer | Feature 35mm |
| 2002 | TEMPTATION Producer CO: Chapman Pictures | Pilot TV |
| 2002 | CRASH & BURN Production Co: Cox Knight Productions | Pilot TV |
| 2001 | DIRTY DEEDS Production Co: Newtown Films Producers | Feature 35mm |
| 2000 | CHOPPER Production Co: Pariah Films | Feature 35mm |
| 1998 | THE MISSING Production Co: Upside Down Films | Feature 35mm |
| 1994 | THE LIFE OF HARRY DARE Producer: Terry Charatsis | Feature 16mm |

Geoffrey has also shot around 1000 TVC since 1993 and has worked in China, Thailand, Vietnam, Philippines, Coria, Indonesia, Malaysia, New guinea, Japan, Nepal, Kenya, Dubai, Italy, Romania, UK, US, Canada, Chile, Bolivia, Peru, Mauritius and Australia.

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| IF | 2 Awards |
| AFI | 2 Nominations |
| AACTA | 2 Nominations |
| ACS | 16 Gold Awards |
| ACS | 20 Silver Awards |
| ACS | 2 golden tripods Awards |