Corydon Anderson

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Experience – Television / Feature Films

	Production	Position	DOP	Format
2023	Ricky Stanicky	1 st AC - C Camera	John Brawley ACS	Arri Alexa 35
	Feature - Amazon			
2022	Shayda	1st AC – A Camera	Sherwin Akbarzadeh ACS	Arri Alexa
	Feature – Origma 45			
2022	La Brea Season 2	1st AC – C Camera	Mark Wareham ACS	Sony Venice
	NBC / Universal		Dan Maxwell ACS	
2022	Savage River	1st AC – B Camera	Don McAlpine ACS ASC	Panasonic Varicam
	ABC			
2021	Of An Age	1 st AC – A Camera	Matthew Chuang ACS	Sony Venice
	Feature – Causeway Films			
2021	La Brea Season 1	1 st AC – B Camera	Mark Wareham ACS	Sony Venice
	NBC / Universal		Damian Wyvill ACS	
2021	Darklands	1st AC – A Camera	Dan Maxwell ACS	Arri Alexa
	Feature Film			
2021	Lie With Me	1st AC – B Camera	Dan Maxwell ACS	Arri Alexa
	Network 10	Eps. 3 & 4		
2020	Clickbait	1st AC – B Camera	Mark Wareham ACS	Sony Venice
	NBC / Matchbox	Eps. 7 & 8		
2020	Five Bedrooms – Season 2	1st AC – B Camera	Matthew Temple	Arri Alexa
	Channel 10			
2019	Playing For Keeps – Season 2	1st AC – B Camera	Martin Smith SOC	Arri Alexa
	Channel 10			
2019	Secret Bridesmaid's Business	1 st AC – B Camera	Tristan Milani ACS	Arri Alexa
	Seven Studios			



	Production	Position	DOP	Format
2019	Preacher Season 4	2 nd AC	Cameron Duncan	Panavision
	Second Unit	Additional 1st AC	Mark Wareham ACS	DXL
	AMC			
2019	My First Summer	1st AC	Matthew Chuang	Arri Alexa
	Feature Film		ACS	
2018	Inbestigators Series 1 and 2	1st AC – B Camera	Dan Maxwell ACS	Arri Alexa
	Netflix / ABC TV			
2018	Judy and Punch	2 nd AC – B Camera	Stefan Duscio ACS	Arri Alexa
	Feature Film - Vice			
2017/18	Jack Irish Season 2	2 nd AC – A Camera	Garry Philips ACS	Arri Alexa
	ABC TV			
2017	Sisters Season 1	2 nd AC – A Camera	Earle Dresner ACS	Arri Alexa
	Channel 10			
2017	Glitch Season 2	2 nd AC – A Camera	Earle Dresner ACS	Red
	Netflix / ABC TV			Weapon
2016	Newton's Law	2 nd AC – A Camera	John Stokes ACS	Arri Alexa
	ABC TV			
2016	The Leftovers Season 3	2 nd AC – A Camera	John Grillo	Arri Alexa
	НВО		Bob Humphreys ACS	
2016	Seven Types of Ambiguity	2 nd AC – A Camera	Bonnie Elliott ACS	Arri Alexa
	ABC TV			
2015	A Few Less Men	2 nd AC – A Camera	Steve Arnold ACS	Arri Alexa
	Feature Film			
2015	Jack Irish Season 1	2 nd AC – B Camera	Martin McGrath ACS	Arri Alexa
	ABC TV		Geoff Hall ACS	
2015	The Divorce	2 nd AC – A Camera	Roger Lanser ACS	Arri Alexa
	Feature Film			





Production Companies Brands

Studio Pancho Mr Smith Kia Mcdonalds

Otto Empire Hub Productions Toyota TAFE

The Directors Group Annix Films Ford TAC Victoria

Flinders Lane 13 & Co. Holden The Cancer Council

Sweet Shop Truce Films Mazda Medibank

Jungle Boys TCO Honda Worksafe

Itchy and Scratch Fiction Film Co. Coles Energy Australia

The Pound Renegade Films Don AFL

Education

Institution Course

AFTRS Camera Assistant Short Course

Screen Academy – Edith Cowan University Masters of Professional Communications

Murdoch University Bachelor of Arts

Major in Philosophy

Referees

Mark Wareham ACS - DOP

Earle Dresner ACS - DOP

Dan Maxwell ACS - DOP