

LILY.ROLFE.

PRODUCTION/COSTUME COORDINATOR | Booking Agent - Freelancers +613 9682 2722

ABOUT ME

Over the past decade I have worked consistently in various capacities within the film and television industry. The fast pace, unpredictable nature and creative environment, is what draws me to this industry. I enjoy problem solving and am highly organized - just ask my referees listed below.

SELECT FILM & TELEVISION CREDITS

Position: Production Coordinator	Television: <i>Shantaram</i> eps 1 & 2 Paramount Television & Apple TV	2019 - 2020
Position: Assistant Production Coordinator	Television: <i>Preacher</i> season 4 Sony Pictures Entertainment & AMC	2019
Position: Assistant Production Coordinator	Feature Film: <i>The Whistleblower</i> Village Roadshow Entertainment	2018
Position: Production Coordinator	Feature Film: <i>2040</i> Madman Entertainment (Block 5 shoot)	2018
Position: Costume Coordinator	Television: <i>Romper Stomper</i> Roadshow Stan (Episodes 4 - 6)	2017
Position: Costume Coordinator	Television: <i>Picnic At Hanging Rock</i> FremantleMedia Foxtel Amazon	2016 - 2017
Position: Assistant Production Coordinator	Television: <i>The Leftovers</i> HBO Warner Brothers	2016
Position: Assistant Production Coordinator	Television: <i>Upper Middle Bogan Series 3</i> Gristmill ABC	2016
Position: Assistant Production Coordinator	Television: <i>Puberty Blues 2</i> Southern Star Network Ten	2013
Position: Assistant Production Coordinator	Television: <i>Janet King</i> Screentime ABC	2012 - 2013
Position: Production Secretary	Television: <i>Crownies</i> Screentime ABC	2010 - 2011
Position: Production Secretary	Television: <i>Underbelly: The Golden Mile</i> Screentime Nine Network	2009

SELECT INDUSTRY EXPERIENCE

Position: Project Manager (casual/part-time)	Artist: Bill Henson	Current
Position: Studio Coordinator	Company: Cutting Edge Post Production, Sydney	2014 - 2015
Position: PA to Jessica Carrera	Company: Carrera Press Agency	2014
Position: Director's Attachment with Matthew Saville	Television Series: Please Like Me, Series 1	2012
Position: Agent Assistant to Literary Department	Company: RGM Artist Group Agents: Lisa Scott, Jennifer Naughton & Dayne Kelly	2007 - 2009

LILY.ROLFE.

PRODUCTION/COSTUME COORDINATOR | Booking Agent - Freelancers +613 9682 2722

SELECT TVC CREDITS

Position: Child Chaperone	TVC: Western Star Butter Now We Collide Olga Kuzovina
Position: Child Welfare paperwork	TVC: McCain's Shake Shake Chips Cummins & Partners Pip Heming
Position: Production Coordinator	Clemenger Flare In-house Coordinator for 2 weeks Nat Taylor Miranda Anzarut Joel Morgan
Position: Production Coordinator	TVC: Missing Persons (charity job) Guilty Producers: Darren McFarlane & Julian Costanzo
Position: On-set PA	TVC: Mitsubishi Pajero Sport Collider Producers: Peter Holani & Olivia Hankten
Position: Production Coordinator	TVC: M&Ms Election 2015 (UK) Trilobite Productions Director: Bruce Currie
Position: Production Coordinator	TVC: NZ Lotteries "High-5 Campaign" Plaza Films Producer: Peter Masterton

REFEREES

DEAN HOOD, Line Producer (+61 438 886 284 | deanhood@bigpond.com)
ANGELIQUE BADENOCH, Production Manager (+61 409 342 039 | abadenoch@bigpond.com)
JUDY HALLIN, Production Coordinator (+61 415 642 066 | judyhallin@bigpond.com)
MICHELLE VENUTTI, Production Coordinator (+61 409 554 464 | mvenutti@optusnet.com.au)
EDIE KURZER, Costume Designer (+61 415 462 946 | ediek@optusnet.com.au)
AMANDA CRITTENDEN, Line Producer (+61 412 518 141 | amandacrittenden@me.com)