

LILY.ROLFE.

PRODUCTION/COSTUME COORDINATOR | Booking Agent - Freelancers +613 9682 2722

ABOUT ME

Over the past decade I have worked consistently in various capacities within the film and television industry. The fast pace, unpredictable nature and creative environment, is what draws me to this world. I enjoy problem solving and am highly organized; you need to be, to be successful in production.

During my career I have worked for companies such as HBO, Foxtel, Warner Brothers & ABC, on productions such as *Picnic At Hanging Rock*, *The Leftovers*, *Puberty Blues*, *Underground: The Julian Assange Story* and *Underbelly*. In 2017 I moved in to a different part of the creative industry and am currently working as part-time Project Manager for photographer Bill Henson. This is a role that I am greatly enjoying, and the fluid nature of the position means I am able to work on other projects alongside this.

SELECT FILM & TELEVISION CREDITS

Position: Assistant Production Coordinator	Television Series: <i>Preacher</i> season 4 Sony Pictures Entertainment & AMC	Current
Position: Assistant Production Coordinator	Feature Film: <i>The Whistleblower</i> Village Roadshow Entertainment	2018
Position: Production Coordinator	Feature Film: <i>2040</i> Madman Entertainment (Block 5 shoot)	2018
Position: Costume Coordinator	Television Series: <i>Romper Stomper</i> Roadshow Stan (Episodes 4 - 6)	2017
Position: Costume Coordinator	Television Series: <i>Picnic At Hanging Rock</i> FremantleMedia Foxtel Amazon	2016 - 2017
Position: Assistant Production Coordinator	Television Series: <i>The Leftovers</i> HBO Warner Brothers	2016
Position: Assistant Production Coordinator	Television Series: <i>Upper Middle Bogan Series 3</i> Gristmill ABC	2016
Position: Assistant Production Coordinator	Television Series: <i>Puberty Blues 2</i> Southern Star Network Ten	2013
Position: Assistant Production Coordinator	Television Series: <i>Janet King</i> Screentime ABC	2012 - 2013
Position: Production Secretary	Television Series: <i>Crownies</i> Screentime ABC	2010 - 2011
Position: Production Secretary	Television Series: <i>Underbelly: The Golden Mile</i> Screentime Nine Network	2009

SELECT INDUSTRY EXPERIENCE

Position: Project Manager (casual/part-time)	Artist: Bill Henson	Current
Position: Studio Coordinator	Company: Cutting Edge Post Production, Sydney	2014 - 2015
Position: PA to Jessica Carrera	Company: Carrera Press Agency	2014
Position: Director's Attachment with Matthew Saville	Television Series: <i>Please Like Me</i> , Series 1	2012
Position: Agent Assistant to Literary Department	Company: RGM Artist Group Agents: Lisa Scott, Jennifer Naughton & Dayne Kelly	2007 - 2009

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SELECT TVC CREDITS

Position: Child Chaperone	TVC: Western Star Butter Now We Collide Olga Kuzovina
Position: Child Welfare paperwork	TVC: McCain's Shake Shake Chips Cummins & Partners Pip Heming
Position: Production Coordinator	Clemenger Flare In-house Coordinator for 2 weeks Nat Taylor Miranda Anzarut Joel Morgan
Position: Production Coordinator	TVC: Missing Persons (charity job) Guilty Producers: Darren McFarlane & Julian Costanzo
Position: On-set PA	TVC: Mitsubishi Pajero Sport Collider Producers: Peter Holani & Olivia Hankten
Position: Production Coordinator	TVC: M&Ms Election 2015 (UK) Trilobite Productions Director: Bruce Currie
Position: Production Coordinator	TVC: NZ Lotteries "High-5 Campaign" Plaza Films Producer: Peter Masterton

REFEREES

DEAN HOOD, Line Producer (+61 438 886 284 | deanhood@bigpond.com)
ANGELIQUE BADENOCH, Production Manager (+61 409 342 039 | abadenoch@bigpond.com)
JUDY HALLIN, Production Coordinator (+61 415 642 066 | judyhallin@bigpond.com)
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