

LILY.ROLFE.

PRODUCTION/COSTUME COORDINATOR | Booking Agent - Freelancers +613 9682 2722

ABOUT ME

Over the past decade I have worked consistently in various capacities within the film and television industry. The fast pace, unpredictable nature and creative environment, is what draws me to this world. I enjoy problem solving and am highly organized; you need to be, to be successful in production.

During my career I have worked for companies such as HBO, Foxtel, Warner Brothers & ABC, on productions such as *Picnic At Hanging Rock*, *The Leftovers*, *Puberty Blues*, *Underground: The Julian Assange Story* and *Underbelly*. In 2017 I moved in to a different part of the creative industry and am currently working as part-time Project Manager for photographer Bill Henson. This is a role that I am greatly enjoying, and the fluid nature of the position means I am able to work on other projects alongside this.

SELECT FILM & TELEVISION CREDITS

| | | |
|--|---|-------------|
| Position: Assistant Production Coordinator | Feature Film: <i>The Whistleblower</i> Village Roadshow Entertainment | 2018 |
| Position: Production Coordinator | Feature Film: <i>2040</i> Madman Entertainment (Block 5 shoot) | 2018 |
| Position: Costume Coordinator | Television Series: <i>Romper Stomper</i> Roadshow Stan (Episodes 4 - 6) | 2017 |
| Position: Costume Coordinator | Television Series: <i>Picnic At Hanging Rock</i> FremantleMedia Foxtel Amazon | 2016 - 2017 |
| Position: Assistant Production Coordinator | Television Series: <i>The Leftovers</i> HBO Warner Brothers | 2016 |
| Position: Assistant Production Coordinator | Television Series: <i>Upper Middle Bogan Series 3</i> Gristmill ABC | 2016 |
| Position: Assistant Production Coordinator | Television Series: <i>Puberty Blues 2</i> Southern Star Network Ten | 2013 |
| Position: Assistant Production Coordinator | Television Series: <i>Janet King</i> Screentime ABC | 2012 - 2013 |
| Position: Production Secretary | Television Series: <i>Crownies</i> Screentime ABC | 2010 - 2011 |
| Position: Production Secretary | Television Series: <i>Underbelly: The Golden Mile</i> Screentime Nine Network | 2009 |

SELECT TVC CREDITS

| | |
|-----------------------------------|---|
| Position: Child Chaperone | TVC: Western Star Butter Now We Collide Olga Kuzovina |
| Position: Child Welfare paperwork | TVC: McCain's Shake Shake Chips Cummins & Partners Pip Heming |
| Position: Production Coordinator | Clemenger Flare In-house Coordinator for 2 weeks Nat Taylor Miranda Anzarut Joel Morgan |
| Position: Production Coordinator | TVC: Missing Persons (charity job) Guilty Producers: Darren McFarlane & Julian Costanzo |
| Position: On-set PA | TVC: Mitsubishi Pajero Sport Collider Producers: Peter Holani & Olivia Hankten |
| Position: Production Coordinator | TVC: M&Ms Election 2015 (UK) Trilobite Productions Director: Bruce Currie |
| Position: Production Coordinator | TVC: NZ Lotteries "High-5 Campaign" Plaza Films Producer: Peter Masterton |

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SELECT INDUSTRY EXPERIENCE

| | | |
|--|---|-------------|
| Position: Project Manager | Artist: Bill Henson | Current |
| Position: Studio Coordinator | Company: Cutting Edge Post Production, Sydney | 2014 - 2015 |
| Position: PA to Jessica Carrera | Company: Carrera Press Agency | 2014 |
| Position: Director's Attachment with Matthew Saville | Television Series: Please Like Me, Series 1 | 2012 |
| Position: Agent Assistant to Literary Department | Company: RGM Artist Group Agents: Lisa Scott, Jennifer Naughton & Dayne Kelly | 2007 - 2009 |

REFEREES

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