

Jack Doherty

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ASSISTANT DIRECTOR • PRODUCTION SERVICES • CAST /VIP DRIVING & CHAPERONING

As a multi-disciplinary creative, I've worked across a range of roles within the film industry around Australia.

My intuitive understanding of people and storytelling makes me an asset to any production. Working with high-level local and international crew and cast, my exceptional communication skills have been honed over a decade of working on serial, short form and feature length projects. Using a solutions-focused problem-solving mindset I can comfortably navigate situations with clarity and respect whilst maintaining a balance of creativity, timeliness & practicality. Organisation and time management skills come naturally, complimented by a high-level attention to detail. Please see a summarised list of my experience below.

ASSISTANT DIRECTOR

2019	1st AD	MV	Ruel: The Real Thing	SONY MUSIC (Dir. Jeremy Koren)
2019	1st AD	TVC	Deakin University	FINCH (Prod: AT Clark-Sneddon, Dir: Toby Pike)
2018	1st AD	TVC	Panadol	JUMP (Prod: Jennie McCartney, Dir: Jeff Johnson)
2018	1st AD	TVC	My Organics	JUMP (Prod: Jennie McCartney, Dir: Jared Daperis)
2018	1st AD	TVC	Our Watch	JUMP (Prod: Jennie McCartney, Dir: Greta Nash)
2018	1st AD	MV	Phoenix: Role Model	Lost Art (Prod: Axel Moline, Dir: Chris Hopkins)
2017	1st AD	TVC	Wagner 'Michael Clarke'	JUMP (Prod: Jennie McCartney, Dir: Chris Hopkins)

PRODUCTION

2022	PA	TVC	BONDS Icons	DIVISION (PM: Ema Thornell, Dir. Sanjay de Silva)
2022	PA	TVC	RUOK	REVOLVER (PM: Ema Thornell, Dir. Justin Kurzel)
2022	PA	TVC	WORKSAFE	REVOLVER (PM: Ema Thornell, Dir. Justin Kurzel)

OTHER

2023	Transport Captain	Feature	The Fall Guy (David Leitch)	NBC Universal
2022	Cast Driver	Feature	Better Man (Michael Gracey)	Zero Gravity
2022	Transport Captain	Feature	FOE (Garth Davies)	Anonymous (Amazon)

