
JACK DOHERTY

Curriculum Vitae: Production / 1st AD

m: +61 430 438 776 e: jackisajohn@gmail.com Booking agent: Freelancers (03) 9682 2722

I'm personable, calm under pressure and very experienced working with film professionals across a range of local and international television, commercial and feature films. I've worked closely with high-level technicians and international actors, identities and producers. I strive to develop positive successful working relationships with all crew, cast, agency and client and am therefore a valuable asset to any production or creative project.

Please see a summarised list of my experience below. References can be made available on request.

DRAMA

2018

Director's Assistant - 'Angel of Mine' (Feature)	SIXTY FOUR SIXTY	Director: Kim Farrant Producers: Sixty Four Sixty, Garlin Pictures (US) 1st AD.: Nathan Croft / John Magee
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2017

Additional / 3rd AD - 'Dr Blake Mysteries' (Tele)	JANUARY PRODUCTIONS	1st AD.: Jamie Leslie
Additional / 3rd AD - 'Offspring S7' (2nd Unit)	SHINE PRODUCTIONS 3	1st AD.: Andy Power

2016

Additional / 3rd AD - 'The Warriors'	ABC TV Fiction	1st AD.: Andy Power
PA to Justin Theroux 'The Leftovers S3'	Underdown Productions (HBO) P.M.: Tim Lyall	
Additional / 3rd AD - 'Seven Types of Ambiguity'	ABC TV Fiction	1st AD.: Greg Spiller

2015

Additional / 3rd AD - 'Barracuda'	ABC TV Fiction	1st AD.: Phil Jones
Additional / 3rd AD - 'Dr. Blake Mysteries'	JANUARY PRODUCTIONS	1st AD.: Andy Power

TVC

2019 (SELECTED WORKS)

1st AD - Deakin University	FINCH	Prod: AT Clark-Sneddon, Dir: Toby Pike
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2018 (SELECTED WORKS)

1st AD - Panadol	JUMP	Prod: J. McCartney, Dir: Jeff Johnson
1st AD - My Organics	JUMP	Prod: J. McCartney, Dir: Jared Daperis
2nd AD - NRMA	The Sweet Shop	Prod: A. Lockwood, Dir: TWiN

2017 (SELECTED WORKS)

1st AD - Chemist Warehouse	JUMP	PM: Francesa Hall, Prod: J. McCartney
1st AD - Wagner 'Michael Clarke'	JUMP	PM: Francesa Hall, Prod: J. McCartney
Prod. Mgr / Agency Prod. - 28 Degrees	SECOND DRAFT (BWM Dentsu)	Prod: Dave Christison, Dir: Matt Weston
2nd AD / PA - Lexus	HECKLER	1st AD: Eddie Thorne, PM: Ema Thornell
Production Assistant - AAMI	RABBIT CONTENT	1st AD: Topher Dow, PM: Ema Thornell
2nd AD / PA - Officeworks	REVOLVER	1st AD: Cam Watt, PM: Natasha Cali
Production Assistant - NISSAN	FINCH	1st AD: E. Thorne, PM: S. Mackinnon
Production Assistant - NAB	FLARE	PM: John Sandow, DIR: Shaughn&John

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OTHER / MUSIC VIDEO / SHORT FILM

2018

1st AD - '[Role Model](#)' by PHOENIX (Music Video) LOST ART
Dir.: Chris Hopkins
Prod: Axel Moline
DOP: Tim Tregoning

2016

1st AD - 'FOUND' (Independent Short Film) THE WOOLSHED CO
Dir.: Richard Hughes
Prod: Dave Christison
DOP: Brad Francis

2015

1st AD - 'This Ain't Love'
by JESSICA MAUBOY (Music Video) PIXEL
Dir.: Guy Franklin
DOP: Edward Goldner

1st AD - 'Portrait of a Dancer' (Short Film) EXIT FILMS
Dir.: Ben Saunders
DOP: Ari Wegner

1st AD - '[Standing in the Ocean](#)'
by CALLING ALL CARS (Music Video) OH YEAH WOW
Dir.: Tim Melville

2013

1st AD - 'The King is Dead' VCA GRADUATE SHORT
Dir.: Curtis hill
Prod. Biffy James

REFERENCES ON REQUEST

PROFESSIONAL EXPERIENCE

Learning & Development Consultant KPMG AUSTRALIA (2010-2013)

Internal Stakeholder briefing and engagement, Australia-wide On-boarding and Technical training facilitation.

SKILLS

Main Cast Chaperone, Scheduling, Time Management, Executive Liaison, Directing, Writing, Editing and Excellent Communication, Administrative and Organisational Skills.

Technical: Advanced Microsoft Office suite (Excel, Powerpoint, Word), Keynote, Numbers, Pages, Adobe InDesign

EDUCATION

VCA Film & Television Foundations (2011), Cert IV Training & Assessment, Various Performance Training