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# JACK DOHERTY

Curriculum Vitae: Production / AD

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m: +61 430 438 776 e: [jackisajohn@gmail.com](mailto:jackisajohn@gmail.com) Booking agent: Freelancers (03) 9682 2722

I'm personable, calm under pressure and able to problem-solve creatively on the fly. I've worked in many different industries in different roles and for the past few years worked closely with many high-level experienced international actors, identities and filmmakers. I strive to develop positive successful working relationships with all crew, cast, agency and client and am therefore a valuable asset to any production or creative project.

Please see a summarised list of my experience below. References can be made available on request.

## DRAMA

2017

<b>Additional / 3rd AD</b> - 'Dr Blake Mysteries' (Tele)	JANUARY PRODUCTIONS	1st AD.: Jamie Leslie
<b>Additional / 3rd AD</b> - 'Offspring S7' (2nd Unit)	SHINE PRODUCTIONS 3	1st AD.: Andy Power

2016

<b>Additional / 3rd AD</b> - 'The Warriors'	ABC TV Fiction	1st AD.: Andy Power
<b>PA to Justin Theroux</b> 'The Leftovers S3'	Underdown Productions (HBO) P.M.: Tim Lyall	
<b>Additional / 3rd AD</b> - 'Seven Types of Ambiguity'	ABC TV Fiction	1st AD.: Greg Spiller

2015

<b>Additional / 3rd AD</b> - 'Barracuda'	ABC TV Fiction	1st AD.: Phil Jones
<b>Additional / 3rd AD</b> - 'Dr. Blake Mysteries'	JANUARY PRODUCTIONS	1st AD.: Andy Power

## TVC

2017 (SELECTED WORKS)

<b>1st AD</b> - Chemist Warehouse	JUMP	PM: Francesa Hall, Prod: J. McCartney
<b>1st AD</b> - Wagner 'Michael Clarke'	JUMP	PM: Francesa Hall, Prod: J. McCartney
<b>Prod. Mgr / Agency Prod.</b> - 28 Degrees	SECOND DRAFT (BWM Dentsu)	Prod: Dave Christison, Dir: Matt Weston
<b>2nd AD / PA</b> - Lexus	HECKLER	1st AD: Eddie Thorne, PM: Ema Thornell
<b>Production Assistant</b> - AAMI	RABBIT CONTENT	1st AD: Topher Dow, PM: Ema Thornell
<b>2nd AD / PA</b> - Officeworks	REVOLVER	1st AD: Cam Watt, PM: Natasha Cali
<b>Production Assistant</b> - NISSAN	FINCH	1st AD: E. Thorne, PM: S. Mackinnon
<b>Production Assistant</b> - NAB	FLARE	PM: John Sandow, DIR: Shaughn&John

2016 (SELECTED WORKS)

<b>Production Assistant</b> - William Hill	THE SWEET SHOP	PM: Juliet Smith, DIR: John S. Park
<b>Production Runner</b> - Ford	THE POUND	PM: Sam Kelly, DIR: DogBoy
<b>Production Assistant / AD</b> - Chadstone	WILL O'ROURKE	PM: John Sandow, DIR: Luke Nuto
<b>1st AD</b> - Marshall Batteries	GORGEOUS FILMS	PM: Emma Haarburger, DIR: R. Webb
<b>Production Coordinator</b> - Bankwest	REVOLVER FILMS (Melb)	PM: John Sandow, DIR: Stephen Carroll
<b>1st AD</b> - Air BNB	OH YEAH WOW	PM: Christina Remnant, DIR: J. Thomas
<b>Production Runner</b> - Dept. of Health	FINCH Syd	PM: Lucy Sparkes
<b>1st AD</b> - Scent of Byron	Fiction Films	Prod: Emma Haarburger

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## OTHER / MUSIC VIDEO / SHORT FILM

2016

**1st AD** - 'FOUND' (Independent Short Film) THE WOOLSHED CO Dir.: Richard Hughes  
Prod: Dave Christison  
DOP: Brad Francis

2015

**1st AD** - 'This Ain't Love' by Jessica Mauboy PIXEL Dir.: Guy Franklin  
DOP: Edward Goldner

**1st AD** - 'Portrait of a Dancer' (Short Film) EXIT FILMS Dir.: Ben Saunders  
DOP: Ari Wegner

**1st AD** - 'Standing in the Ocean'  
by CALLING ALL CARS OH YEAH WOW Dir.: Tim Melville

2013

**1st AD** - 'The King is Dead' VCA GRADUATE SHORT Dir.: Curtis hill  
Prod. Biffy James

**Continuity** - 'MAN' (ScreenWA Funded Short) THE WOOLSHED CO Dir.: Richard Hughes  
Prod.: Dave Christison

## REFERENCES ON REQUEST

## PROFESSIONAL EXPERIENCE

**Learning & Development Consultant** KPMG AUSTRALIA (2010-2013)

*Internal Stakeholder briefing and engagement, Australia-wide New Starter Welcome Induction facilitation, Technical Business Systems training facilitation, Training Needs analysis and ad-hoc Technical training.*

## SKILLS

Main Cast Chaperone, Extras coordinating, Cast transport, Commerciality and Client liaison, Scheduling, Directing, Writing, Editing, Problem-solving and Excellent verbal, administrative and organisational skills.

Technical: Advanced Microsoft Office suite (Excel, Powerpoint, Word), Keynote, Numbers, Pages, Adobe InDesign

## EDUCATION

VCA Film & Television Foundations (2011), Acting for Camera with Aleksis Vellis (2015-to date)