

**SABI PAISA**[sabi@euraw.com.au](mailto:sabi@euraw.com.au)**+61 422 344 998****Script Supervisor****Guest Lecturer @ VCA, Deakin University and Sydney Film School**[www.scriptsuper.wordpress.com](http://www.scriptsuper.wordpress.com)[www.euraw.com.au](http://www.euraw.com.au)[www.freelancers.com.au](http://www.freelancers.com.au)**SCREEN CREDITS – SCRIPT SUPERVISOR**

2019	<b>BLOOM 2</b> Eps 1, 2, 3	TV Series - Drama (6 x 60 min Eps)	<b>Playmaker Media for Stan</b> Prod: Sue Seary Dir: Greg McLean
2019	<b>Informer 3838</b> Eps 1,2	TV Series - Crime (4 x 60 min Eps)	<b>Screentime for C9</b> Prod: Kerrie Mainwaring, Anna Molineaux Dir: Geoff Bennett
2019	<b>FAM TIME</b>	TV Series - Comedy (6 x 30 min Eps)	<b>7 Studios</b> Prod: Muffy Potter Dir: Hayden Guppy
2019	<b>SECRET BRIDESMAIDS BUSINESS</b> Eps 1, 2, 3	TV Series - Crime (6 x 60 min Eps)	<b>7 Studios</b> Prod: Amanda Critenden Dir: Tori Garrett
2018	<b>BAD MOTHERS</b> Eps 1, 2, 5, 6	TV Series - Crime/ family drama (8 x 60 min Eps)	<b>Jungle Entertainment for C9</b> Prod: Steve Zanoski, Rachel Lang Dir: Geoff Bennett, Katriona McKenzie
2018	<b>MUSTANGS 2</b> Eps 11, 12, 13	TV Series - Children's Drama (13 x 30 min Eps)	<b>Matchbox Pictures for ABC</b> Prod: Amanda Higgs, Rachel Davis Dir: Roger Hodgman, Ana Kokkinos
2018	<b>GET CRACKIN 2</b>	TV Series - Comedy Morning Breakfast Show (8 x 30 min Eps)	<b>Katering Productions for ABC</b> Prod: Tamasin Simpkin Dir: Hayden Guppy
2018	<b>HOW TO STAY MARRIED</b> Eps 1, 2, 3, 4	TV Series - Comedy (8 x 30 min Eps)	<b>Princess Pictures for C10</b> Prod: Jessica Leslie Dir: Natalie Bailey
2018	<b>BLAKE MYSTERIES</b>	TV Feature - Murder Mystery	<b>December Media for 7 Network</b> Prod: George Adams Dir: Ian Barry
2017	<b>A CHANCE AFFAIR</b>	iView Series - Indigenous comedy (5 x 8 min Eps)	<b>Noble Savage Pictures for ABC</b> Prod: Majhid Heath Dir: Tracey Rigney
2017	<b>WENTWORTH 6</b> (additional)	TV Series - drama (12 x 60 min Eps)	<b>Fremantle Media</b> Prod: Pino Amenta Dir: various
2017	<b>THE SECRET DAUGHTER 2</b> Eps 3, 4	TV Series - Indigenous family drama (6 x 60 min Eps)	<b>Screentime for 7 Network</b> Prod: Kerrie Mainwaring, Lauren Edwards Dir: Geoff Bennett
2017	<b>GET CRACKIN 1</b>	TV Series - Comedy Morning Breakfast Show (8 x 30 min Eps)	<b>Katering Productions for ABC</b> Prod: Tamasin Simpkin Dir: Hayden Guppy
2017	<b>LOVE CHILD 4</b> Eps 7, 8	TV Series - period drama (10 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: Geoff Bennett
2017	<b>AUSSIE RANGERS</b>	iView Series - Indigenous comedy (5 x 8 min Eps)	<b>Factor 30 Films for ABC</b> Prod: Melissa Kelly Dir: Kelli Cross
2016	<b>THE WARRIORS</b>	TV Series - Indigenous/ AFL drama (8 x 30 min Eps)	<b>Arenamedia for ABC</b> Prod: Robert Conolly, Liz Kearney Dir: Ado Wills, Beck Cole, Steve McGregor, Katriona McKenzie
2016	<b>THE EDGE OF THE BUSH</b>	iView Series - comedy (6 x 8 min Eps)	<b>Guesswork for ABC</b> Prod: Andy Walker Dir: Kate McCartney
2016	<b>NEIGHBOURS</b> (additional)	TV Series - family drama	<b>Fremantle Media for C10</b> Prod: Natalie Lynch Dir: Chris Adshead
2016	<b>THE SECRET DAUGHTER 1</b> Eps 3, 4, 5, 6	TV Series - Indigenous family drama (6 x 60 min Eps)	<b>Screentime for 7 Network</b> Prod: Kerrie Mainwaring, Karl Zwicky Dir: Geoff Bennett, Paul Maloney
2015	<b>BROCK</b>	TV Feature - period/ car race/ biopic (2 parts)	<b>Shine Productions for C10</b> Prod: Kerrie Mainwaring Dir: Geoff Bennett
2015	<b>OPEN SLATHER</b> Main Unit	TV Series - sketch comedy (30 x 60 min Eps)	<b>Princess Pictures for Comedy Channel</b> Prod: Laura Waters, Rick McKenna, Paul Walton Dir: Tom Salisbury

2015	<b>WINNERS &amp; LOSERS 5</b> Eps 99, 100	TV Series - family drama (13 x 60 min Eps)	<b>7 Network</b> Prod: Paul Moloney Dir: Nick Bufalo
2014	<b>WINNERS &amp; LOSERS 4</b> Eps 83, 84, 87, 88	TV Series - family drama (22 x 60 min Eps)	<b>7 Network</b> Prod: Paul Moloney Dir: Pino Amenta, Fiona Banks
2014	<b>HOUSE HUSBANDS 3</b> Eps 3, 4, 7, 8, 11, 12	TV Series - family drama (13 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: Geoff Bennett, Lynn-Maree Danzey, Karl Zwicky
2013	<b>HOUSE HUSBANDS 2</b> Eps 1, 2, 5, 6, 9, 10, 13	TV Series - family drama (13 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: Geoff Bennett, Ian Barry, Catherine Millar, Ron Brown
2012	<b>MR &amp; MRS MURDER</b> Eps 5, 6, 9, 10, 13	TV Series - detective comedy (13 x 60 min Eps)	<b>Fremantle Media for C10</b> Prod: Andy Walker Dir: Shirley Barrett, Abe Forsythe, Sian Davies
2012	<b>HOUSE HUSBANDS 1</b> Eps 3, 4, 7, 8	TV Series - family drama (10 x 60 min Eps)	<b>Playmaker Media for C9</b> Prod: Sue Seary Dir: Geoff Bennett, Shirley Barrett
2012	<b>100 BLOODY ACRES</b>	Feature Film - horror comedy	<b>Cyan Films</b> Prod: Julie Ryan Dir: Colin & Cameron Cairnes
2011	<b>LOWDOWN 2</b>	TV Series - comedy (8 x 60 min Eps)	<b>High Wire Films for ABC</b> Prod: Nicole Minchin Dir: Amanda Brotchie
2011	<b>LAID 2</b>	TV Series - comedy (6 x 60 min Eps)	<b>Porchlight Films for ABC</b> Prod: Andy Walker Dir: Abe Forsythe
2011	<b>RUSH 4</b> Eps 2, 9	TV Series - police drama (13 x 60 min Eps)	<b>Southern Star Productions for C10</b> Prod: John Edwards & Mimi Butler Dir: Daina Reid, Ben Chessell
2011	<b>20 SOMETHING</b>	TV Series - comedy (6 x 30 min Eps)	<b>High Wire Films for ABC</b> Prod: Nicole Minchin Dir: Paul Currie
2009 - 2010	<b>CHRIS LILLEY'S - 'ANGRY BOYS'</b>	TV Series - comedy (12 x 30 min Eps)	<b>Princess Pictures/ ABC/ HBO</b> Prod: Laura Waters Dir: Stuart McDonald, Jeffrey Walker
2008	<b>JOHN SAFFRAN'S - 'RACE RELATIONS'</b>	TV Series - documentary comedy (8 x 30 min Eps)	<b>Racer Pictures for ABC</b> Prod: John Molloy Dir: Lyn Maree Milburn
2007	<b>GIRL FRIDAY 2</b>	Online Series - comedy (8 x 4min Eps)	<b>Ish Media</b> Prod: Karla Burt Dir: Vanessa Burt
2006	<b>COURT OF LONELY ROYALS</b>	Feature Film - drugs drama	<b>Plastique Productions</b> Prod: Daniel Lindsay Dir: Rohan Michael Hoole
2005	<b>THE ACADEMY</b>	Feature Film Aus/Japan - dance drama	<b>Myersbock Ent. Japan</b> Line Prod: Simon Myers Dir: Gavin Youngs
2005	<b>THE LINE</b>	Feature Film - police drama	<b>Andante Productions</b> Prod: David Barry Dir: Michael Andante
2003	<b>THE COURSE</b>	Feature Film - college drama	<b>Edmonds Production</b> Prod: Khrob Edmonds Dir: Miranda Edmonds

## SCREEN CREDITS - DIRECTOR / PRODUCER

Please follow the link for complete clips or trailers to selected work from my CV: <https://vimeo.com/user11447608>

2017	<b>ROMANIAN FAMILY</b> Director/ Editor	Short Documentaries - Funny portraits of some of my Romanian family members, filmed over a snowy winter in	<b>Puzzled Look</b>
2016	<b>ELITE SUCCESS STRATEGIES</b> Director/ Editor	Promotional Video - The client of Eastern European origins is one of the elite business leaders in Australia.	<b>Puzzled Look</b> for Elite Success Strategies
2015	<b>RCORP &amp; Rebecca Judd</b> Director/ Editor	Promotional Video - The television fashionista introduces famous Interior Designers.	<b>Spilt Milk Content</b> Prod: Daniel Kuseta
2014	<b>YOU TURN - BTS</b> Director/ Editor/ Camera Op	Documentary (Behind The Scenes doco) - Shot simultaneously with the main production of the award winning	<b>Puzzled Look</b> for Brown Cabs Productions
2014	<b>ALBERT TOWER</b> by Rothe Lowman Architects Director/ Editor	Promotional Video - The building won awards at RAIA. The shoot was done in collaboration with the building's Romanian architect/designer	<b>Puzzled Look</b> for Rothe Lowman Architects

2013	<b>ANYONE BUT ME</b> by Jessica Cerro Producer/Director	Music Video - The artists of Maltese origins was 16 at the time. Now she is an ARIA winner and goes by the name <i>Montaigne</i>	<b>Puzzled Look</b> for Alberts Records
2013	<b>ANIMALS</b> by Muse Producer/Director	Music Video - Shot with the support from Offspring crew and involving 22 toddlers.	<b>Puzzled Look</b> for Genero TV
2012	<b>CHILD TROOPERS</b> CO-Director	Feature Documentary - Shot in Uganda, screened at festivals; basis for the fiction feature script 'Save Kalala' developed through AFTRS 'Feature Script Development Program' 2013	<b>Atlantic Star Productions</b> Prod, Co-Dir: Ebony Butler
2010-ctd	<b>MEISNER applied</b> Producer/ Director	Short Experimental Films using the Meisner Technique - Various acting repetition experiments	<b>Puzzled Look</b>
2008	<b>TEA TIME</b> Director/ Writer	Short Film - Project filmed for I Want To Live Here Festival, focusing on housing shortage in Melbourne	<b>Puzzled Look</b> Co-Prod: Christian Doran
2006-2007	<b>bric - a - brac</b> Producer/ Director	TV Series World Music (season 1 - 7 x 60 min Eps, season 2 - 17 x 30 min Eps) - Program featuring contemporary world music from local and overseas musicians; winner of 3 awards for Best Multicultural Program. Best new Producer.	<b>Puzzled Look</b> for C31 Progr Prod: Carly O'Donovan
2006	<b>DRINK TILL YOU DROWN</b> by Fourth Floor Collapse Producer/ Director	Music Video	<b>Puzzled Look</b> for Creative Vibes
2003	<b>THROUGH THE VINES</b> Writer	Short Film	<b>Curtin Productions</b> Dir: Nathan Keene
2002	<b>DESTIN</b> Director/ Writer	Short Film - Short film about a new migrant in Australia, winner of government funding and awards	<b>Fairytale Productions</b> Prod: Patrick Giles
2002	<b>NARCISSUS</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Patrick Giles
2002	<b>LATE PERFORMANCE</b> Director/ Writer/ Animator	Short Film (Animation)	<b>Curtin Productions</b> Prod: Patrick Giles
2001	<b>TRUE COLORS</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Giedre Ruskauska
2001	<b>SEVILLANA POR FAVOR</b> Director/ Writer	Short Film - Documentary about the personal sacrifices of the flamenco dances from a Perth ensemble	<b>Curtin Productions</b> Prod: Patrick Giles
2000	<b>THE ROSE</b> Director/ Writer	Short Film	<b>Curtin Productions</b> Prod: Patrick Giles

## MISCELLANEOUS

- 2019 – **DEAKIN FILM SCHOOL** - Script Supervision for the Filmmaking students undergoing the BA in Film studies
- 2019 – **SYDNEY FILM SCHOOL** - Script Supervision Course for the Filmmaking class
- 2009 - '19 – **V.C.A GUEST LECTURER**
  - Script Supervision and 1st ADing lectures for the 1st year, the 3rd year, Post Graduate and Master students
  - intensive Script Supervision lectures and on set support for the 1st year Script Writing and Directing students
- 2011 - '17 – **OPEN CHANNEL TRAINER** – Professional Script Supervision Course
- 2012 - '17 – Script Supervision blog: Tales from the Scripty [www.scriptsuper.wordpress.com](http://www.scriptsuper.wordpress.com)
- 2009 – **MEDIA TRAINER with THE MULTICULTURAL HUB / A.M.E.S** – Editing workshops with Windows Movie Maker
- 2005 - '18 - 1st AD and Production Manager on more than 20 short films, animations, music videos
- 2017 - '18 - casting assistant for relay TV: Ultimate Love Match (C7), Grimshaw Architects documentary (Seahorse Productions)
- 2015 - '19 – Creative Producer/ Programmer for **Euraw Stories** - monthly screenings of new cinema from Central, Eastern Europe and the Balkans  
- [www.euraw.com.au](http://www.euraw.com.au)
- 2016 – guest speaker at Generation Next - film market event
- 2015 - '19 – **Euraw Inc.** founder/ President - non profit organisation dedicated to promoting new art from Eastern Europe in Australia

## AWARDS & NOMINATIONS

- **Best Student of the Year** (Curtin University WA 2002)
- **Best Student Film @ WA Screen Awards** (for Destin - 2002 Writer/Director)
- **Best Script @ FTI - OOMPF government funding competition WA** (for Destin - 2002 Writer/Director)
- **Commendation @ Sydney Student Film Festival** (for Destin - 2002 Writer/Director)
- **3 Antenna Awards:** Best New Producer, Best Multicultural Program, Best Credits & Intro (for bric-a-brac - 2006 Producer/Director)
- **3rd Place @ I Want to Live Here Film Competition** (for Tea Time – 2008 Writer/Director)

## EDUCATION & TRAINING

- **2013** – Online Feature Film Writing and Development (A.F.T.R.S – Australia)
- **2010** – Meisner Technique & Script Analysis with Simone Young (The Actors Playhouse–Melbourne)
- **2008** – **Graduate Certificate in Writing & Directing** (A.F.T.R.S - Australia)
- **2003** – **BA in Film and TV** rewarded with Student of the Year Award (Curtin University – Perth)
- **1999** – Architecture & Design (Mincu Institute of Architecture - Bucharest/ Romania)

## SKILLS

- Editing – professional with Final Cut Pro 7
- Graphics – good with animation/ drawing programs: Sketch Up, 3DStudio Max, AutoCAD
- **Fluent in Romanian, conversational in French**
- Double citizenship – Romanian / Australian (full EU and Australian passports)
- member of **Voices Without Borders** choir (helping refugees learn English through songs)
- **AMES** accredited English tutor (supporting migrants with low English skills to integrate in Australia)

## REFERENCES

Geoff Bennett	Director	<a href="mailto:crawfishpl@gmail.com">crawfishpl@gmail.com</a>
Robert Connoly	Director/ Producer	<a href="mailto:robert@arenamedia.com.au">robert@arenamedia.com.au</a>
Naomi Mullholland	Production Manager	<a href="mailto:naomi.mulholland@gmail.com">naomi.mulholland@gmail.com</a>