



GARIE WETHERILL

DIGITAL VIDEO ASSIST SUPERVISOR
HD DATA MANAGEMENT TECHNICIAN

<http://pro.imdb.com/name/nm1850801>

gariewetherill@yahoo.com.au 0424373254

Management: Melbourne: Freelance Promotions +613 9682 2722

Currently involved with TV Commercials, Feature Films & T.V Dramas. Developing color Management workflows and onset daily Color calibration

February 2019 July 2019

“Preacher” US Season 4

Directors Iain MacDonald, John Koyama

Producers Dean Hood, David Coatsworth, Seth Rogen, Sam Catlin, Even Goldberg

HD Video Assist Action unit. Location > Melbourne/Country Victoria

July 2018 October 2018

“The “Whistleblower”

Director: Xiaolu Xue

Producers Mathew Tang, Li Hao, Johny Wang, Dean Hood.

HD Video Assist Location > Melbourne/china/Malawi.

February 2017 May 2017

“Picnic At Hanging Rock”

Director's Larysa Kondracki, Michael

Rymer Producers Jo Porter, Ewan Burnett, Brett Popplewell

HD Video Assist Location > Country Victoria

July 2016-September 2016

“The Leftovers” US Director: Craig Zobel Damon Lindelof,
Tom Perrotta, Mimi Leder, Tom Spezialy, Peter Berg, Sarah
Aubrey, Gene Kelly, Michael Ellenberg, Albert Berger, Ron Yerxa
{HD Video Assist} Additional daily’s Location >Melbourne

March 2012 April 2012

“I Frankenstein” US Director: Brad Martin
Producers David Kern, Gary Lucchesi, Sydney Kimmel, Richard Wright
{HD Video Assist } Action unit >Location Melbourne
July 2011 September 2011

“Mental” Director :PJ Hogan

Producers :Jerry Zucker, Janet Zucker ,Jocelyn Moorehouse, Todd Fellman
{HD Video Assist } >Location Gold Coast Queensland
April 2010 June 2010

“The Eye Of The Storm” Director: Fred Schepisi Producers: Greg
Read , Sally Ayre-Smith, Antony Waddington {Key Video Assist
Operator } >Location Melbourne, Sydney Queensland
October 2009 November 2009

“Eat Prey Love” US. Director : Ryan Murphy

Producers: Julia Roberts, Brad Pitt, Dede Gardner >Location: Indonesia
Key Video Assist Operator {Indonesia}
August 2009

“Dont Be Afraid Of The Dark”US. Director: Troy Nixey

Producers: Stephen Jones, Guillermo del Toro >Location: Melbourne
2nd Unit Video Assist Operator
Sept 2007 – March 2008

“The Pacific” US. Director : Graham Host, Jeremy Podeswa

Producers: Tony Toh, Graham Host, Gene Kelly >Location: Melbourne & Country
Victoria
{key Video Assist Operator Red Unit Victoria & Far North Queensland
August 2006 –December 2006

“Were The Wild Things Are”US. Director: Spike Jonze

Producers: Vincent Landay Gary Goetzman >Location: Melbourne & Country
Victoria
{Creature & Puppeteer Video Assist}
July 2005 - Sept 2005

“Love & Other Disasters”UK : Director Alek Keshishian
Executive Producer: Luc Beson >Location: London
Producers: Alison Owen, Steve Clark Hall
{Key video assist Operator}
Oct 2004 - Dec 2004

“Revolver”UK Director: Guy Ritchie
Producers: Steve Clark Hall, Virginie Silla >Loc: London & The Isle of Man
{Key Video Assist Operator}
Sept 2004 - Nov 2004

Separate Lies” UKDirector: Julian Fellows
Producers: Steve Clark Hall, Christian Colson >Location: London & Paris
{Key Video Assist}
August 2004-Sept 2004

“De-lovely”US. Director: Irwin Winkler
Producers: Rob Cowen & Georgina Lowe
{Assistant video assist London: key video assist Luxemburg} > Location: London &
Luxemburg
March 2003 - April 2003

“The World of Tomorrow” US. Director: Kerry Conran
Producers: Jon Avnet, Aurelio De Laurentiis, Raffaella De Laurentiis >Location:
London
{Video Assist 2nd unit visual effects unit London}
May 2002 - August 2002

“Calendar Girls” UKDirector: Nigel Cole
{2nd Unit Video Assist} >Location: London
Producers: Nick Barton & Suzanna Mackie >Location: Yorkshire & London
{Key video Assist Operator}
August 2002-November 2002

“The Heart of me”UK Director:Thaddeus O’Sullivan
Producers: Martine Pope & Gary Tuck Director: Thaddeus O’Sullivan
{2nd Unit Video Assist} >Location: London Sept 2001 – Nov 2001

“The Gathering”UK Director:Brian Gilbert
Producers: Marc Samuelson & Peter Samuelson >Loc: London & The Isle of Man
{Key Video Assist}
Jan 2001 - April 2001

“Dinotopia”US. Director: Marco Brambilla

Producer: Bill Cartlidge >Location: England

{2nd unit visual affects Video Assist}

Nov 2000

“My Wife Is an Actress”

“Ma femme est. une actrice”FR Director: Yvan Attal

Producers: Claude Berri & Timothy Burrill >Location: London

{Key Video Assist London unit}

Sept 2000

“The Monkey King”US - SPX Unit: Director: Michael Brewster

Producer: Mike Harding

Key Video Assist SFX unit >Location: Bray Studios, Berkshire

May 1999 – July 1999

“Gangster No.1”UK Director: Paul McGuigan

Producers: Norma Heyman & Jonathan Cavendish >Location: London Hertfordshire

{Key Video Assist} Feb 1999 - April 1999

“The End of The Affair”UK Director: Neil Jordan

Producer: Steven Woolley >Location: England

{Assistant Video Assist }

Garie Wetherill

Garie Wetherill

TELEVISION COMMERCIALS: From 2016

EXITFILMS:

PERRY WESTWOOD WATTLE PAINTS

MARK MOLLOY QANTAS

BEN SAUNDERS SPIRIT OF TASMANIA

THE FEDS: GRAEME BURFOOT WOOLWORTH'S

THE SWEETSHOP:

JOEL HARMSWORTH BANK OF MELBOURNE

EVOLIS
JOHN S PARK MAZDA
CAMPBELL HOOPER DAVID JONES
NICK KELLY SPORTS BET
JAMES HAMWORTH LAMINEX
FINCH:
DAEL OATES CROWN BET
ALYSAMCCLELLAND SAMSUNG/NETFLIX
ALEX ROBERTS AFL
YIANNI WARNOCK AGL

STUFF AND NONESSENCE:
STEVE SAUSSEY BP AUSTRALIA

AIRBAG PRODUCTIONS:
TOV BELLING INFINITY

GUILTY/SQUARE BOX:
AK GG MILD

THE OTTO EMPIRE: CAMERON HIRD
HOME HARDWEAR

ROTOR STUDIO:
SCOTT BRADLEY TOYOTA

COLLIDER FILMS:
BEN BRIAND STOCKLAND

RADICAL MEDIA:
ROSEY VEDA

PLAZA FILMS:

PAUL MIDDLEDITCH ICE BREAK,
JOHN WEST, WILLIAM HILL

VIDEO ASSIST ALL IN ONE

OVIDE
SMART ASSIST



In addition Garie owns a multitude of video equipment
LCD monitors, video mixers.
Digital video playback system with FCP X Edit

Q-Take HD video Assist 4 camera HD video assist
This is a very affordable solution to the ever growing
demands of video assist
and can be matched to any size production and budget.
Cofdm digital receivers and transmitters that can cover
up to 5km and hand
held
Directors monitors Garie has completed: 100+ TV
Commercials.
15 Feature Films. 2 TV Dramas / Telemovies /