

ashlan dowling

art department / props master / buyer / set dresser

p. 0402 332 740

e. ashlan.dowling@gmail.com

w. www.linkedin.com/in/ashlandowling

w. www.thepropcollective.com.au

employment history - film and television

Fires

February - July 2021

Props Master

Tony Ayres Productions / Matchbox / ABC // TV Mini Series

Production Designer : Jo Ford // Art Director : Simon McCutcheon

Miss Fishers Modern Murder Mysteries S2

January - February 2021

Props Master

Every Cloud Productions // TV Series

Production Designer : Ben Bangay // Art Director : Stuart Parkyn

Blacklight

October 2020 - January 2021

Assistant Props Master

Blacklight PSC // Feature Film

Production Designer : Michelle McGahey //

Art Director : Belinda Cusmano // Props Master : Liv Pulbrook

Clickbait

January - March 2020

Senior Buyer / Dresser

Matchbox / Netflix // TV Series

Production Designer : Laura Crasco // Art Director : Marita Musset //

Set Decorator : Andy Brixton

Shantaram / The Bear

September - December 2019

Props Master

Paramount / Apple TV // TV Series

Production Designer : Mark Digby // Art Director : Maxine Dennett

Halifax Retribution

July - September 2019

Buyer / Set Dresser

AMC // TV Series

Production Designer : Penny Southgate // Art Director : Colin Robertson

Preacher S4

December 2018 - July 2019

Assistant Props Master

Sony // TV Series

Production Designer : David Ingram // Art Director : Maxine Dennett //

Props Master : Jane Murphy

The InBESTigators

August - December 2018

Props Master

Gristmill / ABC / Netflix // TV Series

Production Designer : Simon McCutcheon // Art Director : Toni

McCutcheon

How To Stay Married

June - August 2018

Buyer / Dresser

Princess Pictures // TV Series

Production Designer : Penny Southgate // Art Director : John McKenna

Whistleblower

May - June 2018

Props Buyer

Feature Film

Production Designer : Jeff Thorp // Art Director : Patrick Bennett & Maxine Dennett // Props Master : Jane Murphy

Jack Irish S2

October - February 2018

Buyer/ Dresser

Easy Tiger / ABC // TV Series

Production Designer : Marita Mussett // Art Director : Colin Robertson

The Wrong Girl S2

April - August 2017

Props Master

Playmaker Media // TV Series

Production Designer : Paul Heath // Art Director : Ben Barber

Glitch S2

December - April 2017

Buyer / Dresser

Matchbox / ABC / Netflix // TV Series

Production Designer : Paddy Reardon // Art Director : Erica Brien

The Leftovers S3

July - October 2016

Assistant Props Buyer

HBO / Warner Brothers // TV Series

Production Designer : John Paino // Art Director : Janie Parker //

Props Master : Jane Murphy

The Wrong Girl

March - July 2016

Props Master

Playmaker Media // TV Series

Production Designer : Paul Heath // Art Director : Erica Brien

Ali's Wedding

September- December 2015

Props Buyer

Matchbox Productions // Feature Film

Production Designer : Paul Heath // Art Director : Marianne Evans

Hunters

August - September 2015
(Casual)

Art Department Assistant / Production Runner

Matchbox UCP Productions // TV Series

Production Designer : Clayton Jauncey // Art Director : Sophie Nash

House Husbands S4

March - April 2015

Buyer / Dresser

Playmaker // TV Series

Production Designer : Paddy Reardon // Art Director : Juliet John, Erica Brien

Molly

January - February 2015

Production Assistant

Pop Machine // Mini Series

Producer : John Molloy // Line Producer : Brendan Campbell

The Dressmaker

September - December 2014

Art Department Runner

Film Art Media // Feature Film

Production Designer : Roger Ford // Art Director : Lucinda Thomson

The Secret River

May - August 2014

Production Secretary

ABC // Mini Series

Producer: Stephen Luby // Line Producer: Lesley Parker

Please Like Me (Series 2)

January - May 2014

Production Secretary

ABC // TV Series

Producer : Todd Abbott // Line Producer : Lisa Wang

Fat Tony & Co

July - November 2013

Assistant Production Coordinator / Production Runner

Screentime // TV Series

Producers : Elisa Argenzio & Peter Gawler // Production Manager :
Lisa Wang**Predestination**

April - June 2013

Producer's Assistant

Blacklab Entertainment & Wolfhound Pictures // Feature Film

Producers : Tim McGahan & Paddy McDonald

Healing

February - April 2013

Production Runner

Point Blank Pictures // Feature Film

Producer : Tait Brady & Craig Monahan // Line Producer : Lisa Wang

employment history - tv commercials

'Lockwood - Assa Abloy'**Buyer / Dresser**

March 2018

Lockwood / McCann

'Sportsbet - Hotshots Jackpot'**Buyer / Dresser**

March 2018

Sportsbet

'Masterchef Sponsorship'**Buyer / Dresser**

April 2017

Devondale / Prodigious

'Mothers Day'**Art Department Assistant**

April 2017

Interflora

'Valentines'**Art Department Assistant**

December 2016

Interflora

'Family Violence'**Buyer / Dresser**

November 2016

Department of Premier & Cabinet /
The Shannon Company**'Maurice Blackburn'****Buyer / Dresser / Standby Props**

November 2016

Maurice Blackburn / Colider

'Fire Ready'**Art Department Assistant**

November 2016

Department of Justice / Newmac Video
Agency**'Christmas Video'****Art Department Assistant**

October 2016

Interflora

'This is the Life'**Props Buyer / Set Dresser / Standby Props**

October 2016

Kubota / Picture Co

MAFMAD**Production Assistant**

October 2010

TAC / MTV

'CPR First Time'**Costume Designer**

December 2009

Amblance Victoria / Swinburne University

'Mum's like mine love Coles'**Assistant to Production Designer Jo Ford**

September 2009

Coles / Exit Films

'More than you want to know'**Work Experience - Assistant to Production
Designer Jo Ford**

October 2007

Libra / Exit Films

employment history - london

Scorch London

September 2011 -
December 2012

Production Coordinator

Production Assistant

Production Company // Full time

Specialising in : Commercials, Viral Videos, Corporate Videos, Event Filming. - Clients include UNICEF, Statoil, Gemalto, Subway, YouTube, Unilever and Financial Times.

On Languard Point

August - September 2011

Costume Designer's Assistant

Pacetti Company // Feature Film

Director : Robert Pacetti // Costume Designer : Lucille Acevedo-Jones

education

Swinburne University

Bachelor of Film and
Television
2006 - 2009

Swinburne University

Certificate of Interior Design
(Short Course)
2010

equipment & information

- Macbook laptop with Microsoft Office and Adobe Creative Suite.
- Full Victorian Drivers License with own small SUV vehicle (Mazda CX3)
- Full dressing / props kit with selection of power tools

skills

- Excellent communication skills
- Always task orientated and confident in multi-tasking
- Excellent time management and organisational skills
- Experience working within budget constraints
- Passionate decorator and confident seamstress
- Innovative researcher and bargain hunter
- Always solutions focused when solving problems
- Confident understanding and managing priorities

references

Maxine Dennett

Art Director

E: maxdennett@me.com

Vanessa Cerne

Set Decorator

E: vanessakcerne@gmail.com

Jane Murphy

Props Master

E : janemurf@gmail.com

Phone Number's upon request