ashlan dowling

art department / props master / buyer / set dresser p. 0402 332 740

e. ashlan.dowling@gmail.com

w. www.linkedin.com/in/ashlandowling

w. www.thepropcollective.com.au

employment history - film and television

Clickbait

January - March 2020 Sen

Senior Buyer / Dresser

Matchbox / Netflix // TV Series

Production Designer: Laura Crasco // Art Dlrector: Marita Musset //

Set Decorator: Andy Brixton

Shantaram / The Bear

September - December 2019

Props Master

Paramount / Apple TV // TV Series

Production Designer: Mark Digby // Art Director: Maxine Dennett

Halifax Retribution

July - September 2019

Buyer / Set Dresser

TV Series

Production Designer: Penny Southgate // Art Director: Colin Robertson

Preacher \$4

December 2018 - July 2019

Assistant Props Master

Sony // TV Series

Production Designer: David Ingram // Art Director: Maxine Dennett //

Props Master: Jane Murphy

The InBESTigators

August - December 2018

Props Master

Gristmill / ABC / Netflix // TV Series

Producton Desginer: Simon McCutcheon // Art Director: Toni

McCutcheon

How To Stay Married

June - August 2018

Buyer / Dresser

Princess Pictures // TV Series

Production Designer: Penny Southgate // Art Director: John McKenna

Whistleblower

May - June 2018

Props Buyer

Feature Film

Production Designer: Jeff Thorp // Art Director: Patrick Bennett &

Maxine Dennett // Props Master: Jane Murphy

Jack Irish S2

October - February 2018

Buyer/ Dresser

Easy Tiger / ABC // TV Series

Production Desginer: Marita Mussett // Art Director: Colin Robertson

The Wrong Girl S2

April - August 2017

Props Master

Playmaker Media // TV Series

Production Desginer: Paul Heath // Art Director: Ben Barber

Glitch S2

December - April 2017

Buyer / Dresser

Matchbox / ABC / Netflix // TV Series

Production Designer: Paddy Reardon // Art Director: Erica Brien

The Leftovers S3

July - October 2016

Assistant Props Buyer

HBO / Warner Brothers // TV Series

Production Designer: John Paino // Art Director: Janie Parker //

Props Master: Jane Murphy

The Wrong Girl

March - July 2016

Props Master

Playmaker Media // TV Series

Production Desginer: Paul Heath // Art Director: Erica Brien

Ali's Wedding

September- December 2015

Props Buyer

Matchbox Productions // Feature Film

Production Designer: Paul Heath // Art Director: Marianne Evans

Hunters

August - September 2015

(Casual)

Art Department Assistant / Production Runner

Matchbox UCP Productions // TV Series

Production Designer: Clayton Jauncey // Art Director: Sophie Nash

House Husbands S4

March - April 2015

Buyer / Dresser

Playmaker // TV Series

Production Designer: Paddy Reardon // Art Director: Juliet John, Erica

Brien

Molly

January - February 2015

Production Assistant

Pop Machine // Mini Series

Producer: John Molloy // Line Producer: Brendan Campbell

The Dressmaker

September - December 2014

Art Department Runner

Film Art Media // Feature Film

Production Designer: Roger Ford // Art Director: Lucinda Thomson

The Secret River

May - August 2014

Production Secretary

ABC // Mini Series

Producer: Stephen Luby // Line Producer: Lesley Parker

Please Like Me (Series 2)

January - May 2014

Production Secretary

ABC // TV Series

Producer: Todd Abbott // Line Producer: Lisa Wang

Fat Tony & Co

July - November 2013

Assistant Production Coordinator / Production Runner

Screentime // TV Series

Producers: Elisa Argenzio & Peter Gawler // Production Manager: Lisa

Wang

Predestination

April - June 2013

Producer's Assistant

Blacklab Entertainment & Wolfhound Pictures // Feature Film

Producers: Tim McGahan & Paddy McDonald

Healing

February - April 2013

Production Runner

Point Blank Pictures // Feature Film

Producer: Tait Brady & Craig Monahan // Line Producer: Lisa Wang

employment history - tv commercials

'Lockwood - Assa Abloy'

March 2018

Buyer / Dresser

Lockwood / McCann

'Sportsbet - Hotshots Jackpot'

March 2018

Buyer / Dresser

Sportsbet

Masterchef Sponsorship'

April 2017

Buyer / Dresser

Devondale / Prodigious

'Mothers Day'

April 2017

Art Department Assistant

Interflora

'Valentines'

December 2016

Art Department Assistant

Interflora

'Family Violence'

November 2016

Buyer / Dresser

Department of Premier & Cabinet / The Shannon Company

'Maurice Blackburn'

Novemeber 2016

Buyer / Dresser / Standby PropsMaurice Blackburn / Colider

'Fire Ready'

November 2016

Art Department Assistant

Department of Justice / Newmac Video Agency

'Christmas Video'

October 2016

Art Department Assistant

Interflora

'This is the Life'

Props Buyer / Set Dresser / Standby Props Kubota / Picture Co

October 2016

Production Assistant

October 2010

MAFMAD

TAC / MTV

'CPR First Time'

Costume Designer

December 2009

Amblance Victoria / Swinburne University

'Mum's like mine love Coles'

September 2009

Assistant to Production Designer Jo Ford

Coles / Exit Films

'More than you want to know'

October 2007

Work Experience - Assistant to Production Designer Jo Ford

Libra / Fxit Films

employment history - london

Scorch London

September 2011 -December 2012 Production Coordinator Production Assistant

Production Company // Full time

Specialising in: Commercials, Viral Videos, Corporate Videos, Event Filming. - Clients include UNICEF, Statoil, Gemalto, Subway, YouTube,

Unilever and Financial Times.

On Languard Point

Costume Designer's Assistant
Pacetti Company // Feature Film

Director: Robert Pacetti // Costume Designer: Lucille Acevedo-Jones

August - September 2011

education

Swinburne University Bachelor of Film and Television 2006 - 2009 Swinburne University
Certificate of Interior Design
(Short Course)
2010

equipment & information

- Macbook laptop with Microsoft Office and Adobe Creative Suite.
- Full Victorian Drivers License with own small SUV vehicle (Mazda CX3).

skills

- Excellent communication skills
- Always task orientated and confident in multi-tasking
- Excellent time management and organisational skills
- Experience working within budget constraints
- Passionate decorator and confident seamstress
- Innovative researcher and bargain hunter
- Always solutions focused when solving problems
- Confident understanding and managing priorities

references

Production Designer
E: reardon1@bigpond.net.au

Phone Number's upon request

Maxine Dennett

Art Director

E: maxdennett@me.com

Jane Murphy
Props Master
E: janemurf@gmail.com