

Focus Puller

MATTHEW JENKINS

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Profile

I'm a 1st AC in the Film & TV Industry. I have worked in the UK, Europe, Asia, South America and Australia and am familiar with a variety of formats and cameras from 35mm, 16mm, 6K and HD. I am a hard worker, enthusiastic and passionate about my craft. A team player and loyal, which is essential to every efficient camera team.

Productions

"1%" Feature Film Perth 2016

Position: 1st AC A Camera Prod Co: One Percent Productions Pty Ltd

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa Mini + Zeiss Master Primes

"Rabbit" Feature Film Perth 2016

Position: 1st AC A Camera Prod Co: Rabbit Films PL

DOP: Anna Howard ACS

Camera: Arri Alexa Mini + Zeiss Master Anamorphics

"Bad Girl" Feature Film Perth 2015

Position: 1st AC A Camera Prod Co: Bad Girl Productions

DOP: Gavin Head

Camera: Arri Alexa + Arri Ultra Primes

"Craig Smith" Short Film Melbourne 2015

Position: 1st AC A Camera Prod Co: JVR Productions

DOP: Ryley Brown

Camera: Arri Alexa XT + Panavision E Series Anamorphics

"Qantas - In-Flight Safety Video" TVC Multiple Locations in Australia 2015

Position: 1st AC A Camera Prod Co: Guilty

DOP: Marin Johnson

Camera: Arri Amira + Leica Summicrons

"Mitsubishi Triton - The Challenge" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Exit Films

DOP: Ryley Brown

Camera: Arri Alexa XT + Cooke S4's + Leica Summicrons

"Sports Bet - Take A Break" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: The Sweet Shop

DOP: Liam Gilmour

Camera: Arri Alexa XT + Panavision Primo's

"RACV Resorts - Where Memories are Made" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Guilty

DOP: Marin Johnson

Camera: Arri Amira, Cooke S4's + Master Prime 150mm

"Pure Blonde - Heavy Beer" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Oh Yeah Wow

DOP: Joel Betts

Camera: Arri Amira + Zeiss Master Primes

"Australian Ballet - The Power to Perform" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Tooth & Claw

DOP: Joel Betts

Camera: Arri Amira + Zeiss Super Speeds MkIII

"Audi - Q7 Projections" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Collider

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa XT + Cooke Anamorphics

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"A Terrible Beauty" Short Film Melbourne 2015

Position: 1st AC A Camera Prod Co: ATB Pty Ltd

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa XT + Panavision Primo Anamorphics AL

"TAC - Country Races" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: The Sweet Shop

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa XT + Panavision Primo's

"Loreal - Revitalift" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Guilty

DOP: Stefan Duscio

Camera: Arri Alexa + Cooke S4's

"Lean Cuisine" - Taste It All" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Huckleberry Agency

DOP: Gary Richards

Camera: Arri Alexa + Cooke S4's

"TAC - Towards Zero" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: Will O'Rourke

DOP: Ryley Brown

Camera: Arri Amira + Lecia Summilux

"Loreal - Hair Expertise" TVC Melbourne 2015

Position: 1st AC A Camera Prod Co: C-KOL

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa XT + Panavision PVintage

"Georgia - Vance Joy" Music Video Melbourne 2015

Position: 1st AC A Camera Prod Co: -

DOP: Michael Latham

Camera: Arri Amira + Cooke S4s

"Once Upon a Time in the NorthWest" Short Film Broome 2015

Position: 1st AC A Camera Prod Co: OUATITNW Pty Ltd

DOP: Anna Howard ACS

Camera: Arri Alexa XT + Panavision Primo Anamorphic AL's

"Open Slather" TV Comedy Melbourne 2015 (1st Block 2 weeks)

Position: 1st AC B Camera Prod Co: Open Slather Productions

DOP: Laszlo Baranyai ACS

Camera: Arri Alexa + Master Primes, Alura Zooms

"Pawno" Feature Film Melbourne 2014

Position: 1st AC A Camera Prod Co: Pawno Productions

DOP: Shelley Farthing-Dawe

Camera: Arri Alexa XT + Zeiss Super Speeds MkIII

"Its a Date Season 2" TV Drama Melbourne 2014

Position: 1st AC B Camera Prod Co: Princess Pictures

DOP: Joanne Donahue-Beckwith

B Camera Op: Miranda Porter

Camera: Canon C300 + Master Primes

One Care - Tasmania TVC Tasmania 2014

Position: 1st AC Prod Co: Burning House

DOP: Adam Howden

Camera: RED Epic + Ultra Primes

"Paper Planes" Feature Film Perth 2013-2014

Position: 1st AC 2nd Unit Prod Co: Arena Media Pty Ltd

Main Unit DOP: Tristan Milani ACS

2nd Unit DOP: Denson Baker ACS

Camera: Arri Alexa

"Who's Been Sleeping at My House" Season 3 Documentary Perth 2013

Position: 1st AC & B Camera Op Prod Co: Joined Up Pty Ltd & ABC

DOP: David Le May

Camera: C300

"Z Special" Documentary Perth 2013

Position: 1st AC Prod Co: Joined Up Pty Ltd & SBS

DOP: Pete Allibone

Camera: C300

"These Final Hours" Feature Pick Ups Perth 2013

Position: Additional 1st AC Prod Co: These Final Hours Pty Ltd

DOP: Bonnie Elliot

Camera: Arri Alexa

"Aquifer" (The Turning) Perth 2013

Position: 1st AC Prod Co: Arena Media Pty Ltd

DOP: Denson Baker ACS

Camera: Red Epic, BlackMagic Cinema Camera

"Defender" (The Turning) Perth 2013

Position: 1st AC Prod Co: Warp Films

DOP: John Brawley

Camera: Red Epic, BlackMagic Cinema Camera

"The Commission" (The Turning) Perth 2012

Position: 1st AC Prod Co: Arena Media Pty Ltd

DOP: Andrew Commis ACS

Camera: Arri Alexa Plus 4:3

"The Turning" (The Turning) Perth 2012

Position: 1st AC Prod Co: Arena Media Pty Ltd

DOP: Denson Baker ACS

Camera: Red Epic

"The Fog" (The Turning) Perth 2012

Position: 1st AC Prod Co: Arena Media Pty Ltd

DOP: Ellery Ryan ACS

Camera: Arri Alexa

Brownes - Use by Date Yoghurt TVC Perth 2012

Position: 1st AC Prod Co: Meerkats

DOP: Allan Myles

Camera: Sony F3

CSBP - Market Offers TVC Perth 2012

Position: 1st AC Prod Co: Film Graphics

DOP: Allan Myles

Camera: Arri Alexa

"Tipping Point" Documentary Greenland & Brazil 2012

Position: 1st AC & 2nd Camera Prod Co: Unboxed Media

DOP: Ian Batt

Camera: Sony PDW-F800

"Cables Beach Resort" TVC Perth 2012

Position: Focus Puller Prod Co: 6th Advertising, Perth

DOP: Allan Myles

Camera: RED Scarlet

"Prank Patrol" Season 2 Perth Episodes Perth 2012

Position: 1st AC Prod Co: Active TV & ABC 3, Sydney

DOP: David Le May

Camera: Sony PDW-F800

"Pourvin" Corporate TVC Perth 2012

Position: Focus Puller Prod Co: Chop Shop Media, Perth

DOP: David Le May

Camera: Red Epic

"Do Or Die" Documentary Perth 2012

Position: Data Wrangler Prod Co: Essential Meda & ABC 2, Perth

DOP: Ian Batt

2nd Unit DOP: Gavin Johns

Camera: Sony EX 3

"Drift (Feature Film)" Perth 2011

Position: Additional Camera Assistant 1st Unit Prod Co: Drift Pty Ltd

DOP: Geoffrey Hall

Camera: Arri Alexa

"Liquor Barons Spots" Perth 2011

Position: Focus Puller Prod Co: Shed Productions, Perth

DOP: Allan Myles

Camera: Canon 7D

"Studio 53 Webiste Video Shoot" Perth 2011

Position: Focus Puller Prod Co: Salted Herring, New Zealand

DOP: Allan Myles

Camera: Canon 7D

"Voltaire Twins - Anamalia Music Video" Perth 2011

Position: Focus Puller Prod Co: Mantodea Studios, Perth

DOP: David Le May

Camera: Alexa, Red One, Canon 5D

******Winer of WA/SA ACS GOLD AWARDS******

"The Panda Band - Spill Music Video" Perth 2011

Position: Focus Puller Prod Co: Panda Band, Perth

DOP: David Le May

Camera: Alexa

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"Drapht - Bali Party Music Video" Perth 2011

Position: Focus Puller Prod Co: Mantodea Studios, Perth

DOP: David Le May

Camera: Alexa

"RAC Auto TVC" Perth 2011

Position: Focus Puller Prod Co: The Brand Agency, Perth

DOP: Allan Myles

Camera: 7D PL Mount with Red Primes

"SGIO - Car Insurance West Coast Eagles" TVC Perth 20q11

Position: Focus Puller Prod Co: Siamese, Perth

DOP: Andrew McLeod

Camera: RED MX

"Visa - Cross Borders" TVC Singapre, South Korea, Mongolia, United Arab Emirates 2011

Position: Focus Puller Prod Co: TBWA, Singapore

DOP: Allan Myles

Camera: Canon 5D MII

"Ganali, Hughbo Boss, Versace Perth West End" TVC Perth 2011

Position: Focus Puller Prod Co: Cybersoft Creative

DOP: David Le May

Camera: Canon 5D MII

“Crosshairs” Short Film Perth 2011

Position: Focus Puller Prod Co: 17 South Films
DOP: Jim Frater
Camera: Red One

“Split Seconds” Music Promo Perth 2011

Position: B Camera Prod Co: Siamese
DOP: David Le May
Camera: Canon 7D

“The Dinner Meeting” Short Film Perth 2010

Position: Focus Puller Prod Co: Web Marrell
DOP: David Le May
Camera: Red One

Hopman Cup Hyundai TVC Perth 2010

Position: Focus Puller Prod Co: Contour Media
DOP: David Le May
Camera: Canon 5D MII

Perth International Arts Festival TVC Perth 2010

Position: Focus Puller Prod Co: 303
DOP: Allan Myles
Camera: Red One

“Two Worlds” Short Film Perth 2010

Winner of ACS Gold Award

Position: Focus Puller Prod Co: Ngarda Media, Deadly Yarns FTI, ABC
DOP: David Le May
Camera: Red One

“Schvendes” Music Promo Perth 2010

Position: Focus Puller Prod Co: 303
DOP: David Le May
Camera: Red One

“The Emperors” Music Promo Perth 2010

Position: Focus Puller Prod Co: Siamese
DOP: David Le May
Camera: Red One

Toyota Regional Car TVC’s Perth 2010

Position: 1st AC Prod Co: Greg Keamy Productions
DOP: Simon Akkerman ACS
Gauge: DVCPRO 50

“Samsung Omnia II” TVC London 2009

Position: 2nd AC Prod Co: Crossroad Productions
DOP: Paul Herley
Gauge: 35mm + Canon 5DMII + Canon 7D

“Well Prepared” Short Film London 2009

Position: 1st AC Prod Co: Jonathan Knight
Camera: RED One

“Leftovers” Short Film London 2009

Position: 1st AC Prod Co: Agitate Films
Camera: RED One

Lo-Fi Culture Scene Music Promo London 2009

Position: 1st AC Prod Co: Mendoza Films
DOP: Adam Etherington

Camera: Sony F900 mini 35 adapter

Grants Whisky TVC Glasgow, Portugal 2009

Position: 2nd AC Prod Co: HI-Q Creative

DOP: Paul Herley

Camera: Canon 5D MII

Gala Bingo Hairdresser TVC Glasgow 2009

Position: 2nd AC Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: Arri SR111

HPA Commercial Glasgow 2009

Position: Video Assist Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: Arri SR111

Stewart Milne Homes TVC Glasgow 2009

Position: 2nd AC Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: RED One

Scottish Sun: Panini TVC Glasgow 2009

Position: 2nd AC Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: RED One

“River City” TV Drama (Various EP’s) Glasgow 2008-09

Position: 1st AC Prod Co: BBC

Camera: Sony F900

“Barren” Short Film Glasgow 2008

Position: 1st AC Prod Co: Finite Productions

Camera: AG-HPX200 mini 35 adapter

“Hope Springs” (2nd Unit) TV Drama Glasgow 2008

Position: 2nd AC Prod Co: Shed Productions

Camera: Sony F900

“Highland Springs” Indents Glasgow 2008

Position: 2nd AC Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: RED One

“Life of Riley” Sitcom Glasgow 2008

Position: Camera Trainee Prod Co: Catherine Bailey Limited

Camera: Sony F900

“Bulmers” Viral TVC Glasgow 2008

Position: Camera Trainee Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: Sony F900

“Scottish Sun” TVC Glasgow 2008

Position: Camera Trainee Prod Co: Mallinson Television Productions

DOP: Paul Herley

Camera: Arri SR111

Education

Bachelor of Communications Major: Film & Video 2003 - 2007

Edith Cowan University, Perth WA

Awards and Recognition

Awarded 2005 ECU Film & Video 'Best Cinematographer'

Referrals
Available on Request