

# Lewis O'Brien | Boom Operator | Location Sound

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## FILM AND TELEVISION DRAMA, 2012 - 2015

“Open Slather”, Foxtel

**Boom operator (2nd unit)**

*Sound mixer: Greg Burgman*

“Sammy J and Randy in Ricketts Lane” ABC2

**Boom operator**

*Sound mixer: Greg Burgmann*

“Oddball”, WTFN

**Warrnambool Boom operator**

*Sound mixer: John Wilkinson*

“Ali’s Wedding”

**Boom Operator (additional)**

*Sound mixer: John Wilkinson*

“Hunters”, Matchbox Pictures

**Boom Operator (additional)**

*Sound mixer: Andrew Ramage*

“Jack Irish” 2015, ABC

**Boom Operator (additional)**

*Sound mixer: John Wilkinson, Nick Godkin (2nd unit)*

“Please Like Me” S2, ABC2

**Boom Operator (additional)**

*Sound mixer: John Wilkinson, Philippe Decrausaz*

“The Dressmaker”, Feature

**Boom operator (additional)**

*Sound mixer: Andrew Ramage*

“The Moon and the Sun”, Feature (US)

**Boom operator (2nd unit add)**

*Sound mixer: Nick Godkin*

“Offspring” S4, Southern Star/Ten

**Boom operator (additional)**

*Sound mixer: John McKerrow*

“The Dr. Blake Mysteries” S2, January Productions/ABC

**Boom operator (additional)**

*Sound mixer: Philippe Decrausaz*

“Neighbours”, Fremantle

**Boom operator (additional)**

*Sound mixer: Various*

"Little Acorns", Pilot

**Boom operator**

*Sound mixer: Gretchen Thornburn, Manel Lopez*

"Wentworth" S1, Fremantle

**Boom operator (additional)**

*Sound mixer: Dean Ryan*

"Half-Beard", short

**Boom operator**

*Sound mixer: Keith Bottomley*

"Falling", short

**Boom operator**

*Sound mixer: Keith Bottomley*

"Electric Man", feature (UK)

**Boom operator**

*Sound mixer: Merlin Bonning, Robert Anderson*

## **DOCUMENTARY, FACTUAL & PROMOTIONAL**

Graceful Girls, Thirdrow Films (**Winner 2015 MIFF Best Documentary**) *Sound recordist*

MasterChef S5, Shine Australia

*Sound recordist (ENG location)*

Homes Under the Hammer, Seven

*Sound recordist (ENG location)*

That Sugar Film, Madman

*Sound recordist*

Keith Haring Mural Restoration, Renegade Films

*Sound recordist*

Meet & Eat, Curious Works/SBS

*Sound recordist*

TVC, promotional and corporate work includes:

*Hawthorn FC/iiNet, Australian Formula 1, 2014 International AIDS Conference Melbourne, 7Eleven, Bupa, TAC, Mitre 10, GM Holden, Nissan, Marriott Hotels, Simonds Homes, Anaconda, Strike Bowling, University of Melbourne, City of Darebin Arts Council, Insurance Line, Hilton Hotels (UK), Virgin Trains (UK)*

## **SELECTED SHORT FILMS**

"Emily", prod. Andrew Brinsmead, dir. Eddie Diamandi

*Sound recordist/dialogue editor*

"Pokoleniya", prod. Ela Furdas, dir. Zohie Castellano

*Sound recordist*

Idiot Box, prod/dir Ben & Caitlin Bryan

*Sound recordist*

Air Girl, Patch Adams Productions

*Sound recordist*

Splenda, prod. Rachel Ross dir. Josie Baynes

*Sound recordist*

Castles, prod. Richard Helder, dir. Qiu Yang

*Sound recordist*

Long Way Down, Yonnie Piffen Prod.

*Sound recordist*

Nations, prod. Richard Helder, dir. Qiu Yang

*Sound recordist*

Lunch Date, dir. David Willing (*ABC2 Raw Nerve*)

*Sound recordist*

Magnetism, prod. George Rubanov, dir. Nakul Waghela

*Sound recordist*

Gorilla, prod. Christine Entwistle, dir. Tim Marshall

*Sound recordist*

Borderland, dir. Elizabeth Reeder

*Sound recordist/post-production*

The Summer Suit, Renegade Films, dir. Bec Peniston-Bird

*Add. sound recordist/post-production*

The Cottage (UK), dir. Christopher Cook

*Sound recordist/post-production*

A Little Bit of Knowledge (UK), dir. Sara Buxton

*Sound recordist/post-production*

Blood and Water (UK), dir. Felix Gilfedder

*Sound recordist/post-production*

**20+ more short film credits as sound recordist, boom operator and/or post-production sound in Australia and the UK**

## EQUIPMENT SUMMARY

Panamic (long) and K-Tek 9short) boom poles

Sound Devices 633 portable audio mixer

Lectrosonics (SM + SRB) radio microphone systems with sanken mics

Sanken CS-3e shotgun microphone

*Full equipment list and additional information available upon request*

## EDUCATION AND ADDITIONAL INFORMATION

Masters with Distinction '*Sound Production*', Edinburgh Napier University UK (2009 - 2011)

- Location sound recording techniques
- Post-production sound
- Studio sound recording
- Live event sound reinforcement
- Certified Pro Tools HD Expert

Audio Engineering Diploma with Distinction, School of Sound Recording Manchester UK (2002 - 2004)

Audio-Visual technician/operator for numerous live events and venues including Crown Melbourne, Hyatt Hotels Melbourne, Melbourne International Comedy Festival

Australian Permanent Resident, British Citizen

Full Victorian drivers licence and own vehicle

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