

# LIAM SUTHERLAND

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Bookings: Freelancers 03 9682 2722

## EMPLOYMENT HISTORY

### Film 1995 – 2014

2014

'The Sun and the Moon'

**Position:** Additional LX Main & 2<sup>nd</sup> Unit  
Gaffer- Adam Hunter

2012

'I Frankenstein'

**Position:** Additional LX Assistant  
Gaffer- Karl Engeler

2005

'Ghost Rider'

**Position:** Interactive lighting

2001

'The Quiet American'

**Position:** 3rd Electrics  
Gaffer- Nick Payne

2000

'Queen of the Damned'

**Position:** Production Assistant

'The Tub' (Short Film)

**Position:** Gaffer

'Signs of Life'

**Position:** Gaffer

### Television 2002-2014

'It's a Date' Season 2

**Position:** 3<sup>rd</sup> LX

Gaffer- Michael Hughes

'Winners & Losers' (TV Series)

**Position:** Lighting Assistant

Gaffer Con Mancuso/ Laurie Fish

'Better Man' (TV Series)

**Position:** Lighting Assistant

Gaffer- Adam Hunter

'Time of our lives' (TV Series)

**Position:** Lighting Assistant

Gaffer- Michael Hughes

**Global Television**

**Position:** Lighting Assistant

Neighbours

Deal or No Deal

Dancing with the Stars

**Channel 7**

**Position:** Lighting Assistant

Blue Heelers

**'Outback Jack'**

**Position:** Lighting Assistant  
Gaffer- David Parkinson

1995

**Network Nine**

Pot of Gold

**Position:** Lighting Assistant, follow spot

**TVC's 2014**

AEG Power Tools

Bupa ' No Brainer'

LX. Gaffer- David Parkinson

LX. Gaffer- Les Frazier

**2011/ 2014 Safety Officer- Events and Festivals**

**1994/2011**

**The Victorian Arts Centre + Freelance**

**Positions Held:**

- Event Coordinator (Presenter Services)
- Production Assistant
- OH & S Officer
- Public Safety Officer (Metropolitan Fire Brigade)
- Venue Supervisor
- Lighting Supervisor
- Board operator
- Floor electrics
- Follow spot operator

**2003 - 2005**

**National Gallery of Victoria**

**Position:** Lighting technician

**Key Job Descriptors:**

- Lighting design for exhibitions
- Lighting Maintenance
- Liaising with designers, curators and artists in order to determine and implement exhibition outcomes
- Budgeting of hire equipment for events and exhibitions
- Hiring and out sourcing exhibition related equipment.

**1997-99**

**Melbourne International Festival of the Arts (MIFA) - Born in a Taxi**

**Position:** Technical Supervisor  
Board operator

**Stagelight Australia- Red Hot & Ronda / Boy from Oz**

**Position:** Lighting technician  
Set wiring  
Electrical construction

**Lock & Load crewing service**

**Position:** Lighting technician

1997-2000

Bytecraft Hire & Bytecraft - Crown Casino

**Positions:** Lighting technician  
Special Effects Operator  
Special Effects Maintenance

**1996-2010 (Commercial Theatre)**

**Theatres:**

- The Princess
- The Regent
- The Forum
- Her Majesty's
- Comedy Theatre
- Chapel off Chapel
- The Malthouse Theatres

**Positions Held:**

- Board operator
- Transfer Follow spot operator
- Head LX
- Floor Electric's
- Lighting technician
- Venue Supervisor

1995

H.M.S. Pinafore

**Position:** Follow spot operator

International Car Show

**Position:** Mechanist

1994

Galloping Cows - Comedy Cabaret

**Position:** Lighting Designer  
Board operator

Stage Theatre Company - 'Macbeth'

**Position:** Stage Manager

The Really Useful Company

**Position:** Assistant stage manager

St Martins Youth Theatre

**Positions:** Assistant Stage manager,  
Sound-operator,  
Follow spot operator

Victorian Collage of the Arts - Post Grad Film

**Position:** LX operator

Victoria State Opera

**Position:** Mechanist

Circus Oz

**Position:** Loader/Mechanist

1992

St Martins Youth Theatre

**Position:** Lighting Designer

Anthill Theatre

**Position:** House Technician

Victorian College of the Arts

**Position:** Electrical Assistant

La Mama Theatre

**Position:** Electrical Assistant

Melbourne Sports & Entertainment Centre

**Position:** Electric's

1990-1991

Swinburne University Melbourne

**Positions:** Lighting Designer  
Stage Manager  
LX Assistant

**1986-89**

**Highett High School**

**Productions:**

Grease  
Little Murders  
Chicago,  
Human Cannon  
Wizard of Oz  
Pirates of Penzance  
Caulfield Jewish Festival

**Positions:** Stage Manager  
Sound/ Video monitor's operator  
Radio Microphone Supervisor  
Pyrotechnics Operations  
LX  
Sound mixer  
Stage hand

**Professional Development**

2012 NSCA  
2010 CMA  
2008  
Metropolitan Fire Brigade  
Box Hill Tafe  
National Safety Council of Australia

Cert IV OH&S  
Conflict resolution Course  
  
Public Safety Officer Course  
Doggers Course  
Construction Induction Course

**Industry Qualifications**

Doggers Ticket  
Test and Tag  
Construction Induction  
Elevated Work Platform

**EDUCATION**

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**TERTIARY**

**1990-91**

**Swinburne University**

Melbourne, Victoria

**Associate Diploma of Performing Arts**

**Subjects studied:**

Lighting & Set Design

- Theatre Administration
- Acting
- Voice & Movement
- Circus skills

**SECONDARY**

Melbourne, Victoria  
Successfully completed HSC YR12

**1986-88 Highett Secondary College**