



Video Assist Services & Making of Videos

Contact: Damon Girbon

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Freelancers (booking agent): 03 9682 2722

Thanks for stopping by and taking an interest in my video services.

I've worked on tvc's, film & and tv productions since 1999 doing all sorts of video and computer playback & behind the scenes filming. My experience includes over 100 TVC's, capturing 14 cameras blowing up a barn (Wolverine, 2007, video assist) and running feeds to 120 monitors in the Daily Planet office (Superman Returns, 2005), to name a few challenging jobs.

My split kit is based around custom designed software that is without doubt the best system available anywhere, [QtakeHD](#). It's quickly become the standard in Hollywood because of its suite of professional features and expandable modular design. Currently, I'm the only Melbourne operator running Qtake.

I grew up in Melbourne and left after Uni. I've been based in Sydney the last 18 years and did a tree change 18 months ago to Castlemaine. After a break from production, I'm now offering video services in Melbourne and I'm on the books with Freelancers.

Newly added feature is the ability to stream live and playback video to 8 iOS devices on set with less than 1 second delay. Great for jobs requiring lots of art department resets or for other crew needing constant monitoring.

When not wrangling video village I'm also experienced shooting behind the scenes footage for agency/client/production company making of videos and additional promo content. I have a range of cameras to suit different needs including slomo & 4k and can turn around a quick edit.

On the following pages is an overview of my experience and my gear list, please contact me for current pricing. If you have a particularly unique shoot, I'm happy to discuss the most appropriate options with you. Look forward to meeting and working with you soon.

Cheers,
Damon



Gear List – 2014

Standard Kit:

- [QtakeHD](#) computerised capture/playback
Features include: instant playback, multi speed, editing, compositing, mixing, metadata capture, ramps, LUT's, DVE, proxy files for editing
- 21" HD Directors monitor
- 32" HD Agency monitor
- 26" HD crew monitor
- 16 x 16 switcher
- Wireless Director mic and talkback
- 1 tonne van
- 500m HD cabling

Options:

- Live Streaming to iOS devices on set
- Handheld wireless directors 7" monitor
- HD mixing & HD compositing - flip/flop capable for steadicam, movi rigs etc
- Telstra 4G internet for 10 users
- 2, 3, 4 or more camera capture
- Pix 240 handheld monitor & recorder for B camera/splinter unit
- Bolt wireless transmitter kit
- Additional monitors: 7"-50"
- Secure live streaming to offsite client/creative - internet dependent

Please note:

I invoice as a company for gear and operator so my rate is inclusive, you're not paying additional superannuation etc.

I hold all necessary public liability and workers compensation insurance.