

Mark Parish – Curriculum Vitae

Ph. +61 408 906 290

Email: mark_parish@hotmail.com

Accreditation

Heavy Rigid Truck Licence

EWP Licence, Boom Lift to 11m, Vertical and Scissor lift to any height

Equipment

V6 3.5 Litre Holden Rodeo Utility, Oversize drop down sides tray. Various Tools, Dolly Monitor etc.

Grip Credits

Hounds of Love

Grip Assistant

Feature, Hounds of Love PTY LTD

Key Grip – Greg Stirling

Suntory Beer

Grip Assistant

TVC, Dynamite Productions / Suntory

Key Grip – Greg Stirling

The Death & Life of Otto Bloom

Best Boy Grip

Feature, Optimism Film

Key Grip – Llew Higgins

The Doctor Blake Mysteries IV

Best Boy Grip

TV Drama, December Media

Key Grip – Craig Dusting

The Spirit of the Game

Best Boy Grip

Feature, McLaren House

Key Grip – Craig Dusting

The Beautiful Lie

Best Boy Grip

Mini Series, Endemol Australia

Key Grip – Craig Dusting

Molly

Best Boy Grip

Mini Series, Matchbox Pictures

Key Grip – Craig Dusting

The Dr Blake Mysteries III

Best Boy Grip

TV Drama, December Media

Key Grip – Craig Dusting

Gallipoli

Best Boy Grip

Mini Series, Endemol Australia

Key Grip – Craig Dusting

The Secret River

Best Boy Grip (Additional)

Mini Series, ABC

Key Grip – Max Gaffney

<i>The Time Of Our Lives II</i> Grip Additional	TV Drama, Time Productions Key Grip – Max Gaffney
<i>Offspring V</i> Grip Additional 2 nd unit	TV Drama, Southern Star Productions Key Grip – Llew Higgins
<i>The Dr Blake Mysteries II</i> 3 rd Grip	TV Drama, December Media Key Grip – Craig Dusting
<i>Worst Year of My Life Again</i> 3 rd Grip & Best Boy Grip	TV Drama, Worst Year Productions Key Grip – Llew Higgins
<i>Offspring IV</i> 3 rd Grip	TV Drama, Southern Star Productions Key Grip – Craig Dusting
<i>Mr & Mrs Murder</i> 3 rd Grip	TV Drama, Fremantle Media Key Grip – Llew Higgins
<i>Blinder</i> Best Boy Grip & Key Grip (2wks)	Feature Film, Yellow Brick Films Key Grip – Craig Dusting
<i>The Doctor Blake Mysteries I</i> Grip Additional	TV Drama, December Media Key Grip – Craig Dusting
<i>Mrs Biggs</i> Grip Additional	TV Drama, February Films Key Grip – Tim Delaney
<i>Jack Irish</i> Grip Additional	Mini Series, Essential Media Key Grip – Craig Dusting
<i>Rush IV</i> 3 rd Grip	TV Drama, Southern Star Productions Key Grip – Craig Dusting
<i>Offspring II</i> 3 rd Grip	TV Drama, Southern Star Productions Key Grip – Craig Dusting
<i>Killer Elite</i> Grip Additional	Feature Film, Ambience Productions Key Grip – David Nichols
<i>Rush III</i> Grip Additional	TV Drama, Southern Star Productions Key Grip – Craig Dusting
<i>Tangle II</i> Grip Additional	TV Drama, Southern Star Productions Key Grip – Craig Dusting

Offspring Pilot
4th Grip
TV Drama, Southern Star Productions
Key Grip – Craig Dusting

Rush II
4th Grip
TV Drama, Southern Star Productions
Key Grip – Craig Dusting

Two Fists One Heart
3rd Grip
Feature Film, Palm Beach Pictures
Key Grip – Greg McKie

Water Corp
Best Boy Grip
TVC, Soul Films
Key Grip – Mathew McCabe

Office of Road Safety
Best Boy Grip
TVC, Soul Films
Key Grip – Mathew McCabe

Western Power
Best Boy Grip
TVC, Bluestone Films
Key Grip – Mathew McCabe

Shiseido
3rd Grip
TVC, Japart Productions
Key Grip – Ragnor Underwood

Saint John Ambulance
Key Grip
TVC, White Knuckle Films
Key Grip – Mark Parish

Tea Tree Oil
Best Boy Grip
TVC, White Knuckle Films
Key Grip – Mathew McCabe

Smarter Than Smoking
Best Boy Grip
TVC, ZZ Films
Key Grip – Mathew McCabe

Camera Assisting Credits

Marx and Venus
A Camera Focus Puller
TV Drama, Taylor Media
DOP – Robert Bygott

Stormworld
B Camera Focus Puller
TV Drama, Great Western Entertainment, HD
DOP – Simon Akkerman ACS

The Sleepover Club II
B Camera Focus Puller
TV Drama, Southern Star Productions, Super 16mm
DOP – Brendan Lavelle ACS

Bom Bali
A Camera Focus Puller
Docudrama, Electric Pictures, HD
DOP – Peter Coleman

Lockie Leonard Additional Focus Puller	TV Drama, RB Films, HD DOP - Toby Oliver
Bridal Train – The Waifs A Camera Focus Puller	Film Clip, Siamese, Super 16mm DOP – Robert Bygott
WFI Focus Puller	TVC, Sauce Films, Super 16mm DOP – Mark Zagar
SGIO Focus Puller	TVC, ZZ Productions, Super 16mm DOP – Michael McDermot
QBE Focus Puller	TVC, Sauce Films, Super 16mm DOP – Michael McDermot
REIWA Focus Puller	TVC, Factor 30 Films, Super 16mm DOP – Steve Jandu
Lotterywest Focus Puller	TVC, Sauce Films, Super 16mm DOP – Mark Zagar
Heart Foundation Focus Puller	TVC, Sauce Films, Super 16mm DOP – Mark Zagar
Dept. Of Education and Training Focus Puller	TVC, Sauce Films, Super 16mm DOP – Mark Zagar
Lotto Bingo Focus Puller	TVC, Sauce Films, Super 16mm DOP – Torstein Dyrting
Karla Focus Puller	Drama, Noir Media, HD DOP – Robert Bygott
City of Perth Loader	TVC, ZZ Productions, 35mm
Office of Road Safety Loader	TVC, Shelly Guy Productions, 35mm
Lotterywest Loader	TVC, Shelly Guy Productions, 35mm + 16mm
Pulse of Perth Loader	TVC, Meercats, 35mm

Lotterywest Loader	TVC, Rubicon Films, 35mm
City of Perth Loader	TVC, ZZ Productions, 35mm
DCITA Loader	TVC, Factor 30 Films, 35mm
Office of Road Safety Loader	TVC, Shelly Guy Productions, 16mm
RAC Loader	TVC, Factor 30 Films, Super 16mm
Visa Loader	TVC, Luscious International, Super 16mm

Awards / Achievements

Australia- Camera Attachment (Super 35mm – Feature – Bazmark Film II)

Winner '**Kodak Award for Cinematography**' WA Screen Awards 2000 **Animal & Feet Touch the Ground - Film Clips**

Winner '**Kodak Award for Cinematography**' WA Screen Awards 2006 **Phaid- Short Drama**

Winner '**Best Image Award**' Lille Film Festival, France (**Phaid**) 2006

Winner '**Best Experimental Drama**' WA Screen Awards (**The Best of Life**) 1995

Winner '**Best Drama**' WA Screen Awards (**Flybreeder**) 1995

Previous Employment

- September 2003 – September 2006 – **Tutor – Making Movies Roadshow -FTI**
- July 2003 – December 2004 – **Camera Assistant – Allan Myles Stills Photographer**
- July 2001 – December 2002 – **Tutor – Screen Production 1 – Murdoch University**
- January 2002 – December 2002 – **Tutor – Advertising & Music Videos – Curtin University**
- July 2002 – December 2002 – **Tutor – FTV 121 – Curtin International College**
- January 2000 – August 2001 – **Manager Technical Operations – Media Dept. – Murdoch University**
- April 1997 – December – 1999 – **Loans Officer – Media Dept. – Murdoch University**

Education

Murdoch University Bachelor of Arts in Media Studies (Majoring - Screen Studies)

References

Craig Dusting – Key Grip – 0427 376 987

Llew Higgins – Key Grip – 0409 147 836

Max Gaffney – Key Grip – 0417 385 561

Simon Akkerman ACS – DOP – 0418 951 030

Ross Allsop – Producer – 0412 142 112