

DANE CODY, C.A.S

**PRODUCTION SOUND MIXER |
SOUND RECORDIST**
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INTERNATIONAL PRODUCTIONS

WESTWORLD (U.S TV SERIES), HBO, Season 3, 2019
Production Sound Mixer - Singapore Unit

PREACHER (U.S TV SERIES), AMC, Season 4, 2019
2nd Unit Production Sound Mixer - Dailies

DORA AND THE LOST CITY OF GOLD (U.S FEATURE FILM)
PARAMOUNT PICTURES, 2018
Production Sound Mixer

BUOYANCY (AUSTRALIAN/CAMBODIAN CO-PRO FILM)
CAUSEWAY FILMS, 2018
Sound Recordist

AQUAMAN (U.S FEATURE FILM), WARNER BROTHERS, 2017
2nd Unit Sound Recordist (Block 1)

PACIFIC RIM: UPRISING (U.S FEATURE FILM), LEGENDARY
ENTERTAINMENT, 2017
2nd Unit Sound Recordist

THOR: RAGNAROK (U.S FEATURE FILM)
MARVEL, 2016
2nd Unit Sound Recordist & day-replacement on Main Unit

"Huge thank you... a terrific job covering everything. Super thorough and sounds great, very much appreciated - some of the best sync audio I've worked with in a while!"
*Cihan Saral, Dialogue Editor - Black B*tch, July 2019*

"Thanks so much for all your fantastic work on Harrow Season 2! Just wonderful work and testament was in the ADR sessions which were all predominantly added lines or request for change of performance. Technicals were so minimal in comparison! Look forward to working with you again and hopefully that would be season 3 of Harrow."
Livia Hanich, Post-Production Producer, Harrow, Season 2 - June 2019.

"Hey Dane, we are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team have ever heard. Not sure how you did it Dane but it is making our lives so much easier. Huge appreciation and respect!"
Gillian Dodders, Dialogue Editor - February 2019.

"Dear Dane... it was a pleasure working with you on 'Harrow'. Your persistence to get the best sound is very important. I actually hate ADR and always prefer 'live' performance sound... Your team did an amazing job too. Always working and adapting to achieve the best"
Peter Andrikidis - Director, Harrow, Season 2, Feb 2019.

"You did an amazing job, as was perfectly illustrated by our tiny ADR bill!"
Tim Bartley - Producer, True Story (Series 1) With Hamish & Andy (Channel 9, 2017).

"I wanted to compliment you on your sound recording for *The Mule*. I was the re-recording mixer... and handled the dialogue, foley and music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with..."
Pete Smith - Re-Recording Mixer, The Mule (Feature Film, 2014).

BERLIN SYNDROME (AUSTRALIAN / GERMAN CO-PRO FILM)

AQUARIUS FILMS, 2015

Production Sound Mixer (Melbourne Unit)

SCRIPTED AUSTRALIAN SERIES

BLACK BITCH – SERIES 1

BLACKFELLA FILMS / ABC, 2019 - *Sound Recordist - Queensland*

Unit (Episodes 2,3,4,5)

HARROW – SERIES 2

HOODLUM ENTERTAINMENT / ABC, 2019 - *Production Sound*

Mixer – 8 Episodes

TIDELANDS – SERIES 1

HOODLUM ENTERTAINMENT / NETFLIX 2018 - *2nd Unit Sound*

Recordist / Splinter Unit (2 weeks)

HOW TO STAY MARRIED – SERIES 1

PRINCESS PICTURES / CHANNEL 10, 2018 - *Sound Recordist - 4*

Episodes

SANDO

JUNGLE / ABC, 2018 - *Sound Recordist – Melbourne Unit*

TRUE STORY WITH HAMISH & ANDY – SERIES 1

RADIO KARATE / CHANNEL 9, 2017 - *Production Sound Mixer*

ROMPER STOMPER – NEXT GEN – SERIES 1

FOXTEL, 2017 - *Sound Recordist (2nd Unit)*

SISTERS – SERIES 1

ENDEMOL SHINE / CHANNEL 10, 2017 - *Additional Sound*

Recordist (1 week replacement)

WENTWORTH – SERIES 6

FREMANTLE / FOXTEL, 2017 - *Additional Sound Recordist*

(Double Up Unit & 2nd Unit – dailies)

THE EDGE OF THE BUSH (Web Series)

GUESSWORK TV / ABC, 2017 - *Production Sound Mixer*

OPEN SLATHER

PRINCESS PICTURES / FOXTEL, 2015 - *Production Sound Mixer*

WENTWORTH – SERIES 4

FREMANTLE / FOXTEL, 2015 - *Additional Sound Recordist*

(day-replacement)

8MMM ABORIGINAL RADIO

BRINDLE FILMS / ABC, 2014 - *Production Sound Mixer*

“During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right...” *Richard Jasek – Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011).*

“Dane is one of those wonderful gems that you happen to stumble across once in a blue moon. He is an incredibly talented sound recordist – with a great gear list and a wealth of experience across the board. I would highly recommend Dane for any short or long form projects across TVC, TV & FF. Having worked with some of the top filmmakers in Australia, we always feel super lucky when we are able to book Dane for our projects. His professionalism and enthusiasm on set go beyond what could ever be expected and he’s simply a joy to work alongside. He comes highly recommended!” *Emma Haarbarger – Producer, Fiction Films – 2018*

“I highly recommend Dane for both film and commercial work. He’s diligent, professional and easy to work with, along with having the best gear and is flexible to suit your production’s requirements” *Jess Langley, Producer – 2018*

“Since he first worked with us on Downriver, Dane has become an essential member of the Happening Films team and will always be my first choice for Sound Recordist” *Jannine Barnes, Executive Producer – Happening Films – 2018.*

AWARDS:

2017 – Australian Screen Sound Guild ‘Best Sound on a Feature film’
NOMINATED / “Berlin Syndrome”

2016 – Australian Screen Sound Guild ‘Best Sound on a Short Film’
WON / “Lorne”

2015 – AACTA ‘Best sound on a Feature film’
NOMINATED / “Partisan”

2014 – Australian Screen Sound Guild ‘Best Sound on a Short Film’
WON / “Can You See Them”

2013 – Winston Churchill Memorial Fellowship
RECIPIENT/AWARDED

2010 – Australian Screen Sound Guild ‘Best Sound on a Short Film’
NOMINATED / “Deeper Than Yesterday”

WENTWORTH – SERIES 3

FREMANTLE / FOXTEL, 2014 - *Sound Recordist (2nd Unit) - dailies*

HOUSE HUSBANDS – SERIES 3

PLAYMAKER / CHANNEL 9, 2014 - *Additional Sound Recordist*

NEIGHBOURS

FREMANTLE / CHANNEL 11, 2011-2013 - *Sound Recordist*
(MIXED/RECORDED **OVER 800** EPISODES)

AUSTRALIAN FEATURE FILMS

RELIC

CARVER FILMS, 2019 - *Additional Sound Recordist - pickups day*

CELESTE

UNICORN FILMS, 2017 - *Sound Recordist*

BROTHER'S NEST

GUILTY CONTENT, 2017 - *Additional Sound Recordist*

DOWNRIVER

HAPPENING FILMS, 2014 - *Production Sound Mixer*

PARTISAN

WARPED FILMS AUSTRALIA, 2013 - *Production Sound Mixer*

THE MULE

EXIT FILMS, 2013 - *Production Sound Mixer*

FALLING FOR SAHARA

2011 - *Sound Recordist*

BADMOUTH

2010 - *Sound Recordist*

INSURANCE:

Public Liability (\$20 Million) & Business Equipment Insurance.

GEAR:

I own and maintain both large and small sound carts capable of recording ensemble casts / high track counts for large-scale feature films and television series. I also own small, bag-rigs for remote shooting & quick location moves, car-driving scenes etc. All gear available at a moment's notice – all travels within my Renault Master LWB van.

~ GEAR LIST ON REQUEST ~

DOCUMENTARY FEATURE FILMS & SERIES

FAMILY RULES – SERIES 2

METAMORFLIX / SBS, 2018 - *Additional Sound Recordist*

UNDERCURRENT

CJZ / CHANNEL 7, 2018 - *Additional Sound Recordist*

VITAMANIA

GENEPOOL / ABC, 2018 - *Additional Sound Recordist/Pickups*

BEAUTIFUL MINDS

BUNYA FILMS, 2017 - *Sound Recordist (Melbourne Unit)*

THE FUNNY ONES

UNKO / ABC, 2017 - *Sound Recordist (Melbourne Unit)*

FAKE OR FORTUNE

BBC, 2017 - *Sound Recordist (Melbourne Unit)*

DAVID STRATTON: A CINEMATIC LIFE

STRANGER THAN FICTION FILMS / ABC, 2017 - *Sound Recordist (Melbourne Unit)*

STRANGERS TO THE WORLD (Documentary Feature)

HAPPENING FILMS, 2016 - *Sound Recordist*

FIRST CONTACT – SERIES 2

BLACKFELLA FILMS / ABC, 2016 - *Sound Recordist*

THE WILL TO FLY (Documentary Feature)

BINDING FILMS, 2016 - *Production Sound Mixer*

EVERY HEART BEATS TRUE: THE JIM STYNES STORY

LIGHTSTREAM ENT. / CHANNEL 9, 2010 - *Additional Sound Recordist*

LIFESTYLE & REALITY SERIES

MASTERCHEF, 2015 - *Additional Sound Recordist*

THE BLOCK, 2013 - *Additional Sound Recordist*

THE HOME TEAM, 2013 - *Additional Sound Recordist*

MEET THE FROCKERS, 2013 - *Additional Sound Recordist*

AUDREY'S KITCHEN, 2012 - *Additional Sound Recordist*



- MKR - "The Holden Trax Tour" - Social Campaign - April 2017
- Swisse / Masterchef - TVC & Social Campaign - April 2017
- Mazda - TVC & Online Campaign - April 2017
- BMW Fairfax Rich List Luncheon - Social Campaign - April 2017
- Reebok - Social Campaign - June 2017
- NT Tourism "C U IN THE NT" - TVC & Social Campaign - June 2017
- Nature's Table - TVC & Social Campaign - July 2017
- Target "Christmas" Internal Video - August 2017
- Class Actions - Internal Video - Sept 2017
- NBL Season Launch 2017/18 - TVC & Social Campaign - Sept 2017
- Sportsbet "Punt-mas" - TVC & Social Campaign - Sept 2017
- Comedy Central / AFL - Social Campaign - Sept 2017
- Qantas - "Why Fly Dreamliner" TVC & Social Campaign - Sept 2017
- First Choice Liquor - "Christmas Preppers" - TVC & Social Campaign - Dec 2017
- AIA - "Juddy Starts Over" - Social Campaign - Dec 2017
- NAB - "Home Loans Business" - Social Campaign - Dec 2017
- First State Super - Financial Advisor/Client Videos - Jan 2018
- Officeworks - "Surprisingly Low Prices - 30 second, 15 second TVC & Social Campaign - Feb 2018
- Target - "Petites" by Dannii Minogue - Winter Social Brand Campaign - Feb 2018
- Adobe - Student Suite - Corporate Video / Social Campaign - Feb 2018
- Debenhams - VLOG - "Autumns" Social Campaign - Feb 2018
- Johnson & Johnson - Surgery - Live Video Stream - Feb 2018
- Ernst & Young - Corporate Video - Feb 2018
- Brighthouse Financial "Curiosity Never Rests" - U.S.A TVC - Feb 2018
- AFLW / HostPlus "Daisy Pearce" - TVC & Social Campaign - March 2018
- Compare The Market - TVC & Social Campaign - March 2018
- New Zealand Tourism - Corporate event - March 2018
- Walt Disney - Marvel - "Marvel Stadium" Press Release - May 2018
- Master Plumbers - Plumbing Apprentices Victoria - Online & Social Campaign - May 2018

- Drum Wave
- The Visitor
- Lorne
- Found
- Deeper Than Yesterday
- Adam's Tallit
- Love Notes
- Off-course
- Hungry Man
- Mindseye
- Grey Bull
- Grandad
- Can You See Them
- Fun City
- Bruce Lee Played Badminton Too
- Green Eyed
- Poppy
- 10.45
- The End
- Vessel
- Mindseye
- North Kids
- The Grace of Others
- Meth to Madness
- The Outing
- The Winking Boy
- Tethered
- Hard-cases
- Good Boy
- Bai
- Walk With Them
- Good Intent – KIMBRA (sound design & editing)
- Bad Move – BRIGGS (narrative component)