

# DANE CODY, CAS

**PRODUCTION SOUND MIXER | SOUND RECORDIST**  
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## U.S & INTERNATIONAL FEATURE FILMS

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### **DORA THE EXPLORER**

2018 — *Production Sound Mixer*

**Production Company:** PARAMOUNT PICTURES

**Location:** Gold Coast, Queensland

### **BUOYANCY**

2018 — *Sound Recordist*

**Production Company:** CAUSEWAY FILMS

**Location:** Cambodia, various locations

### **AQUAMAN**

2017 — *Sound Recordist (2nd Unit - Block 1)*

**Production Company:** WARNER BROS.

**Location:** Gold Coast & Stradbroke Island, Queensland

### **PACIFIC RIM: UPRISING**

2017 — *Sound Recordist (2nd Unit)*

**Production Company:** LEGENDARY ENTERTAINMENT

**Locations:** Gold Coast & Brisbane, Queensland + Sydney & Port Kembla, New South Wales

### **THOR: RAGNAROK**

2016 — *Sound Recordist (2nd Unit) & day replacement on Main Unit for Guntis Sics.*

**Production Company:** MARVEL

**Location:** Gold Coast & Brisbane, Queensland

## **BOOKING AGENTS:**

**QLD - Essential Crew**

+61 7 3846 7788

**QLD - RMK Crew**

1300 834 229

+61 2 8458 1308

**VIC - Freelancers Promotions**

+61 3 9682 2722

## **SUMMARY:**

Experienced Production Sound Mixer & Sound Recordist. Mixed on 16+ feature films, 885+ episodes of Scripted TV Series, 170+ TVC/Branded Content campaigns and several Documentary Films/Series in remote locations.

Has worked in Finland, Japan, China, Cambodia, the USA and every state of Australia. Knows how to quickly prepare and adapt for the requirements and conditions of a production.

Prides himself on bringing a calm, friendly demeanor and working well with others, all the while diligently getting the best sound possible for his colleagues in post-production.

## **FEEDBACK:**

"Hey Dane, we are currently editing the original dialogue on *Dora The Explorer* and I have to say your sound has some of the best radio/lav mic onset recording my team have ever heard. Not sure how you did it Dane but it is making our lives so much easier. Huge appreciation and respect!!" *Gillian Didders, Dialogue Editor - February 2019.*

"Dear Dane... it was a pleasure working with you on 'Harrow'. Your persistence to get the best sound is very important. I actually hate ADR and always prefer 'live' performance sound... Your team did an amazing job too. Always working and adapting to achieve the best" *Peter Andrikidis - Director, Harrow (season 2, Feb 2019).*

"You did an amazing job, as was perfectly illustrated by our tiny ADR bill!" *Tim Bartley - Producer, True Story (Series 1) With Hamish & Andy (Channel 9, 2017).*

## AUSTRALIAN FEATURE FILMS

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### CELESTE

2017 — *Sound Recordist*

**Production Company:** UNICORN FILMS

**Location:** Innisfail & Regional Far North Queensland

### BROTHER'S NEST

2017 — *Additional Sound Recordist (Week 1)*

**Production Company:** GUILTY CONTENT

**Location:** Ballan, (regional) Victoria

### STRANGERS TO THE WORLD (Documentary Feature)

2017 — *Production Sound Mixer*

**Production Company:** HAPPENING FILMS

**Location:** Eltham, Victoria

### BERLIN SYNDROME

2015 — *Production Sound Mixer (Melbourne Unit)*

**Production Company:** AQUARIUS FILMS

**Location:** Melbourne, Victoria

### DOWNRIVER

2014 — *Production Sound Mixer*

**Production Company:** HAPPENING FILMS

**Location:** Victoria, various locations

### THE WILL TO FLY (Documentary Feature)

2014 — *Production Sound Mixer*

**Production Company:** BINDING FILMS

**Locations:** Finland, China, Australia, U.S.A, Russia – various locations

### PARTISAN

2013 — *Production Sound Mixer*

**Production Company:** WARPED FILMS AUSTRALIA

**Location:** Victoria, various locations

### THE MULE

2013 — *Production Sound Mixer*

**Production Company:** EXIT FILMS

**Location:** Melbourne, Victoria & Bangkok, Thailand

### FALLING FOR SAHARA

2011 — *Sound Recordist*

**Location:** Melbourne, Victoria

### BADMOUTH

2010 — *Sound Recordist*

**Location:** Bellingen, New South Wales

"I wanted to compliment you on your sound recording for *The Mule*. I was the re-recording mixer... and handled the dialogue, foley and music... I think you did a great job of capturing the on-set sound... it was great to have nice rich dialogue to work with..." *Pete Smith – Re-Recording Mixer, The Mule (Feature Film, 2014)*.

"During his time with the show, he has shown consistent commitment and dedication to achieving the best sound possible for the production, with minimal ADR. He liaises well with other departments to ensure he gets the sound right..." *Richard Jasek – Executive Producer, Neighbours (Episodic Drama Series, Channel 11, 2011)*.

"Dane is one of those wonderful gems that you happen to stumble across once in a blue moon. He is an incredibly talented sound recordist – with a great gear list and a wealth of experience across the board. I would highly recommend Dane for any short or long form projects across TVC, TV & FF. Having worked with some of the top filmmakers in Australia, we always feel super lucky when we are able to book Dane for our projects. His professionalism and enthusiasm on set go beyond what could ever be expected and he's simply a joy to work alongside. He comes highly recommended!" *Emma Haarburger – Producer, Fiction Films – 2018*

"I highly recommend Dane for both film and commercial work. He's diligent, professional and easy to work with, along with having the best gear and is flexible to suit your production's requirements" *Jess Langley, Producer – 2018*

"Since he first worked with us on *Downriver*, Dane has become an essential member of the Happening Films team and will always be my first choice for Sound Recordist" *Jannine Barnes, Executive Producer – Happening Films – 2018*.

## SCRIPTED / DRAMA SERIES

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### **BLACK B\*TCH – SERIES 1**

2019 — *Additional Sound Recordist – Queensland Unit (Episodes 2,3,4,5)*

**Production Company:** BLACKFELLA FILMS for ABC Australia

**Location:** Winton, Queensland

### **HARROW – SERIES 2**

2019 — *Production Sound Mixer – 8 Episodes*

**Production Company:** HOODLUM ENTERTAINMENT for ABC International

**Location:** Brisbane & Gold Coast, Queensland

### **TIDELANDS – SERIES 1**

2018 — *Sound Recordist (2nd Unit/Splinter Unit weeks)*

**Production Company:** HOODLUM ENTERTAINMENT for NETFLIX

**Location:** Brisbane & Gold Coast, Queensland

### **HOW TO STAY MARRIED – SERIES 1**

2018 — *Sound Recordist – Block 1 (4 Episodes)*

**Production Company:** PRINCESS PICTURES for CHANNEL 10

**Location:** Melbourne, various locations

### **SANDO**

2018 — *Sound Recordist – Melbourne shoot*

**Production Company:** JUNGLE for ABC AUSTRALIA

**Location:** Melbourne – ABC Studios.

### **TRUE STORY WITH HAMISH & ANDY – SERIES 1**

2017 — *Production Sound Mixer*

**Production Company:** ST PRODUCTIONS & RADIO KARATE for 9 NETWORK

**Location:** Melbourne, Victoria & Port Douglas, Queensland

### **ROMPER STOMPER – NEXT GEN – SERIES 1**

2017 — *Sound Recordist (2nd unit)*

**Production Company:** RPRD#! Pty Ltd. for FOXTEL

**Location:** Melbourne, Victoria – various locations

### **SISTERS – SERIES 1**

2017 — *Additional Sound Recordist (1 week replacement)*

**Production Company:** ENDEMOL SHINE for CHANNEL 10

**Location:** Melbourne, Victoria – various locations

### **WENTWORTH – SERIES 6**

2017 — *Additional Sound Recordist (Double Up Unit & 2nd Unit – dailies)*

**Production Company:** FREMANTLE MEDIA for FOXTEL

**Location:** Melbourne, Victoria – various locations

### **THE EDGE OF THE BUSH (Web Series)**

2017 — *Production Sound Mixer*

**Production Company:** GUESSWORK TELEVISION for ABC AUSTRALIA

**Location:** Melbourne, Victoria – various locations

## AWARDS:

2017 – Australian Screen Sound Guild  
'Best Sound on a Feature film'  
**NOMINATED** / "Berlin Syndrome"

2016 – Australian Screen Sound Guild  
'Best Sound on a Short Film'  
**WON** / "Lorne"

2015 – AACTA 'Best sound on a  
Feature film'  
**NOMINATED** / "Partisan"

2014 – Australian Screen Sound Guild  
'Best Sound on a Short Film'  
**WON** / "Can You See Them"

2013 – Winston Churchill  
Memorial Fellowship  
**RECIPIENT/AWARDED**

2010 – Australian Screen Sound Guild  
'Best Sound on a Short Film'  
**NOMINATED** / "Deeper Than Yesterday"

## CERTIFICATION:

Working With Children check

Australian National Police /  
background check

HLTAID001 Provide cardiopulmonary  
resuscitation – St John Ambulance  
Australia

HLTAID002 Provide basic emergency  
life support – St John Ambulance  
Australia

HLTAID003 Provide first aid – St John  
Ambulance Australia

Advanced Open Water Diving (PADI)  
– all certification current March 2018

## INDUSTRY MEMBERSHIPS:

### **Cinema Audio Society (USA) – Accredited Member**

Australian Screen Sound Guild,  
Member

Australian Academy Cinema Television  
Arts, Member

## INSURANCE:

Public Liability (\$20 Million) & Business  
Equipment Insurance.

## OPEN SLATHER

2015 — *Production Sound Mixer*

**Production Company:** PRINCESS PICTURES for FOXTEL COMEDY CHANNEL

**Location:** Melbourne, Victoria – various locations

## WENTWORTH – SERIES 4

2015 — *Additional Sound Recordist (day-replacement)*

**Production Company:** FREMANTLE MEDIA for FOXTEL

**Location:** Melbourne, Victoria – various locations

## 8MMM ABORIGINAL RADIO

2014 — *Production Sound Mixer*

**Prod. Company:** BRINDLE FILMS & PRINCESS PICTURES for ABC AUSTRALIA

**Location:** Alice Springs, Northern Territory – various locations

## WENTWORTH – SERIES 3

2014 — *Sound Recordist (2nd Unit – dailies).*

**Production Company:** FREMANTLE MEDIA for FOXTEL

**Location:** Melbourne, Victoria – various locations

## HOUSE HUSBANDS – SERIES 3

2014 — *Additional Sound Recordist (day-replacement)*

**Production Company:** PLAYMAKER MEDIA for CHANNEL 9

**Location:** Melbourne, Victoria – various locations

## NEIGHBOURS

2011-2013 (3.5 years on contract) — *Sound Recordist (location & studio) – MIXED / RECORDED OVER 800 EPISODES*

**Production Company:** FREMANTLE MEDIA for CHANNEL 11

**Location:** Nunawading Studios, Victoria

## DOCUMENTARY FEATURE FILMS / DOCUMENTARY SERIES

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## FAMILY RULES – SERIES 2

2018 — *Additional Sound Recordist*

**Production Company:** METAMORFLIX

**Location:** Australia – Various Locations

## UNDERCURRENT

2018 — *Additional Sound Recordist*

**Production Company:** CJZ PRODUCTIONS

**Location:** Australia – Various Locations

## VITAMANIA

2018 — *Additional Sound Recordist/Pickups*

**Production Company:** GENEPOOL PRODUCTIONS for ABC AUSTRALIA

**Location:** Melbourne, Victoria – various locations

## BEAUTIFUL MINDS

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** BUNYA

**Location:** Melbourne, Victoria

## GEAR:

I own and maintain both large and small sound carts capable of recording ensemble casts / high track counts for large-scale feature films and television series. I also own small, bag-rigs for remote shooting & quick location moves, car-driving scenes etc.

Music playback & record and large P.A / Voice of God systems for 1st AD set broadcast etc.

All gear available at a moment's notice – all travels within my Renault Master LWB van.

Sound Devices, Lectrosonics, Schoeps, DPA, Timecode Systems, Ambient gear – the most reliable and best sounding gear available on the market.

## **THE FUNNY ONES**

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** UNKO

**Location:** Melbourne, Victoria – various locations

## **FAKE OR FORTUNE**

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** BBC

**Location:** Melbourne, Victoria – various locations

## **DAVID STRATTON: A CINEMATIC LIFE**

2017 — *Sound Recordist (Melbourne Unit)*

**Production Company:** STRANGER THAN FICTION FILMS for ABC AUSTRALIA

**Locations:** Melbourne, Victoria – various locations

## **FIRST CONTACT – SERIES 2**

2016 — *Sound Recordist (A Team)*

**Production Company:** BLACKFELLA FILMS for SBS

**Location:** Queensland, Victoria, New South Wales, Northern Territory, Western Australia – various locations

## **EVERY HEART BEATS TRUE: THE JIM STYNES STORY**

2010 — Additional Sound Recordist

**Production Company:** LIGHTSTREAM ENTERTAINMENT for CHANNEL 9

**Location:** Melbourne, Victoria – various locations





**MASTERCHEF**, 2015 — *Additional Sound Recordist*

**THE BLOCK**, 2013 — *Additional Sound Recordist*

**THE HOME TEAM**, 2013 — *Additional Sound Recordist*

**MEET THE FROCKERS**, 2013 — *Additional Sound Recordist*

**AUDREY'S KITCHEN**, 2012 — *Additional Sound Recordist*

**CONTINUED TVC, BRANDED CONTENT, CORPORATE ETC. (FROM APRIL 2017/RECENT LIST ONLY)**

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- MKR - "The Holden Trax Tour" - Social Campaign - April 2017
- Swisse / Masterchef - TVC & Social Campaign - April 2017
- Mazda - TVC & Online Campaign - April 2017
- BMW Fairfax Rich List Luncheon - Social Campaign - April 2017
- Reebok - Social Campaign - June 2017
- NT Tourism "C U IN THE NT" - TVC & Social Campaign - June 2017
- Nature's Table - TVC & Social Campaign - July 2017
- Target "Christmas" Internal Video - August 2017
- Class Actions - Internal Video - Sept 2017
- NBL Season Launch 2017/18 - TVC & Social Campaign - Sept 2017
- Sportsbet "Punt-mas"- TVC & Social Campaign - Sept 2017
- Comedy Central / AFL - Social Campaign - Sept 2017
- Qantas - "Why Fly Dreamliner" TVC & Social Campaign - Sept 2017
- First Choice Liquor - "Christmas Preppers" - TVC & Social Campaign - Dec 2017
- AIA - "Juddy Starts Over" - Social Campaign - Dec 2017
- NAB - "Home Loans Business" - Social Campaign - Dec 2017
- First State Super - Financial Advisor/Client Videos - Jan 2018
- Officeworks - "Surprisingly Low Prices - 30 second, 15 second TVC & Social Campaign - Feb 2018
- Target - "Petites" by Dannii Minogue - Winter Social Brand Campaign - Feb 2018
- Adobe - Student Suite - Corporate Video / Social Campaign - Feb 2018
- Debenhams - VLOG - Autumns Social Campaign - Feb 2018
- Johnson & Johnson - Surgery - Live Video Stream - Feb 2018
- Ernst & Young - Corporate Video - Feb 2018
- Brighthouse Financial "Curiosity Never Rests" - U.S.A TVC - Feb 2018
- AFLW / HostPlus "Daisy Pearce" - TVC & Social Campaign - March 2018
- Compare The Market - TVC & Social Campaign - March 2018
- New Zealand Tourism - corporate event - March 2018
- Walt Disney - Marvel - "Marvel Stadium" Press Release - May 2018
- Master Plumbers - Plumbing Apprentices Victoria - Online & Social Campaign - May 2018

- Drum Wave
- The Visitor
- Lorne
- Found
- Deeper Than Yesterday
- Adam's Tallit
- Love Notes
- Off-course
- Hungry Man
- Mindseye
- Grey Bull
- Grandad
- Can You See Them
- Fun City
- Bruce Lee Played Badminton Too
- Green Eyed
- Poppy
- 10.45
- The End
- Vessel
- Mindseye
- North Kids
- The Grace of Others
- Meth to Madness
- The Outing
- The Winking Boy
- Tethered
- Hard-cases
- Good Boy
- Bai
- Walk With Them
- Good Intent – KIMBRA (sound design & editing)
- Bad Move – BRIGGS (narrative component)