



Philip M Cross ACS
Cinematographer

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C u r r i c u l u m U i t a e

September 2019

Member: Australian Cinematographers Society. Accredited: Sept' 1997
Member: Australian Cinema Pioneers Society: 2007

Director Of Photography

Feature Films and TV Drama

MINT CONDITION. Series 1. Australian TV Series. Boilermaker Productions: Red Epic
Producers: Gareth Calverly, Andrew McNally, Co Producers: Stephen Mann, Phil Cross, Lyndelle Wilkinson,
Director: Stephen Mann

NEIGHBOURS. Australian TV Serial. Sony F55 and FS7 D.O.P Additional Main Unit. & 2nd Unit
Producers: Jason Herbison, Natalie Lynch, Natalie Mandel, Chris Donis, Ben Grogan.
Directors: Kate Kendall, Tony Osicka, Gary Conway, Kath Hayden, Scott Majors, Chris Adshead,
Chris Langman, Declan Eames, Tenika Smith, Guy Stachan, Jonathon Dutton,

WINNERS AND LOSERS. Series 4 & 5. Australian TV Series. Ch 7 Network: Arri Alexa:
Producers: Julie McGauran, Paul Maloney, Chris Page, Nat Lynch: Directors: Pino Amenta, Fiona Banks,
Jean-Pierre Mignon, Nicholas Bufalo, Jet Wilkinson, Ian Gilmour, Peter Carstairs, Bill Hughes, John Hartley.

DENISE. Australian TV Pilot. (Ch 7 Network) Arri Alexa
Producers: Jenny Fogarty, MaryAnne Carroll, Linda Ujuk, Denise Scott, Nat Lynch.
Director: Nicholas Bufalo.

UNDER THE RADAR. Australian Feature. 35mm Film: Arriflex
Producers: Chris Brown, Chris Fitchett, Jennie Hughes, Posie Graeme-Evans, Tom Hoffie, Defrim Isai:
Director: Evan Clarry.

BLURRED. Australian Feature. 35mm Film: Movicam
Producers: Chris Brown, Bill Allan, John Lee, Tristan Whalley, Chris Fitchett, Tom Hoffie:
Director: Evan Clarry.

CUBBY HOUSE. Hellion: the Devils Playground. Australian Feature. 35mm Film Arriflex
Producers: Chris Brown, David Hannay, Gary Hamilton, Mikael Borglund, Tom Hoffie.
Director: Murray Fahey.

ACRI. Japanese /Australian Feature. 35mm Film Arriflex
Producers: Asao Okamoto, Shinya Kawai, Jun-ichi Shindo, Michael Lake.
Director: Tatsuya Ishii.

THE LOVE OF LIONEL'S LIFE. Australian Television Feature. 16mm Film Arriflex
Producers: Tony Cavanaugh, Simone North, Mikael Borglund & Des Power.
Director: John Ruane.

FINDING HOPE. Australian Television Feature. 16mm Film Arriflex
Producers: Tony Cavanaugh, Simone North, Mikael Borglund, Barbara Gibbs.
Director: Geoff Nottage.

APPARITIONS. Australian Feature. Panasonic HD
Producer: Les Shultz. Director: Neil Taylor.

THROUGH MY EYES. Australian Mini Series. 16mm Film Arriflex
Producers: Tony Cavanaugh, Simone North, John Holmes & Mikael Borglund, Simon Toy
Director: Di Drew.

ANDREWS GUIDE TO BEING A MAN. Australian Multi Media Series. Panasonic HD
Producers: Gareth Calverly & Andrew McNally. Director: Evan Clarry.

PUGWALL. Australian TV Series Sony HD: Producers: John Gauci & Louise Hall.
Director: John Gauci.

BEASTMASTER. American TV Series. 35mm Film Arriflex. D.O.P "B" Production Unit
Producers: Steve Feke, Greg Coote, Jeffrey M. Hayes, Darryl Sheen, Brett Popperwell, Sylvio Tabet.
Directors: Geoff Cox, Ian Gilmour, Brendon Maher, Michael Pattinson, Chris Martin - Jones & Pino Amenta.

*SHORTS ON 16 MM FILM
AS CINEMATOGRAPHER AND CAMERA OPERATOR*

**"MAVIS HANNA" "THE WAR OF JENKINS EAR" "LINE HOME" "THE HERMIT"
"SOUFFLÉ." "WHITE NIGHTIE" "LOVE WEIGHT"
"WHEN THE GOING GETS TOUGH THE TOUGH GO SHOPPING"**

Director of Photography: 2nd Unit and Underwater. Feature Films and TV Drama

BAD MOTHERS. Australian TV Series. Sony Venice 6K.
2nd Unit DOP Main Unit DOP: John Stokes ACS. Producers: Steven Zanoski & Chloe Rickard.
Directors: Geoff Bennett, Catriona McKenzie, Sian Davies.

TERRA NOVA. American TV Series. Arri Alexa.
2nd Unit DOP Ex' Producers: Steven Spielberg, Peter Chernin, Rene Echevarria, Brannon Braga,
Jon Cassar, Katherine Pope, Aaron Kaplan, Justin Falvey, Darryl Frank, Craig
Silverstien, Kelly Marcel. Producers: Neal Ahearn, Ellan Blum.
UPM: Gina Black. Main Unit DOP: Jeffrey C Mygatt & Nelson Cragg
Directors: Alex Graves, Jon Cassar, Nelson McCormick, Karen Gaviola, Bryan Spicer, Kevin Blank.

KOMODO. American Feature. 35mm Film Panavision Panaflex.
2nd Unit DOP/Director Prod': Devesh Chetty, Alan Richie, Tony Ludwig, Richard Vane, Chris Brown, Tom HOFFIE.
Main Unit DOP: David Burr ASC, ASC Director: Michael Lantieri.

OCEAN GIRL. Australian TV Series III and IV . 16mm Film Arriflex
Underwater DOP Series IV and 2nd Unit DOP Series III Producers: Jonathan M. Shiff & Vicki Popperwell.
Main Unit DOP Ron Hagan ACS. Directors: Mark DeFriest, Colin Budds.

SWIMMING UPSTREAM. Australian/ US Feature. 35mm Film. Panavision Panaflex
Underwater D.O.P & 2nd Unit D.O.P/Director. Producers: Howard Baldwin, Karen Baldwin, Tony Fingleton,
Andrew Mason, Paul Pompian, Carol Hughes
Main Unit DOP: Martin McGrath ACS. Director: Russell Mulchay.

20,000 LEAGUES UNDER THE SEA. American TV Mini Series. 35mm Film. Arriflex
Underwater D.O.P & 2nd Unit D.O.P. Producer: Jeffrey M. Hayes, Richard Pierce, Keith Pierce, Dean Barnes
Tom HOFFIE. Main Unit DOP: James Bartle. 2nd Unit Director: Dean Barnes. Director: Rod Hardy.

GREEN SAILS. American TV Feature. 35mm Film. Panavision Panaflex
Underwater DOP & 2nd Unit D.O.P/Director. Producers Paul Hertzberg, Tom HOFFIE, Michael Kruse, James Veres,
Gregory Wilden. Main Unit DOP: Nino Gaetano Martinette ACS Director: Whitney Ransick.

AARON'S WAY. American TV Series Pilot. 35mm Film .Panavision Panaflex.
2nd Unit DOP/ Director: Producer: Rob Goodwin. Main Unit DOP Ron Hagan ACS. Director: Noel Nosseck.

THE FLOOD. American Television Feature. 35mm Film. Panavision Panaflex.
2nd Unit DOP. Producers: Jeffrey M Hayes. Donna Kanter, Darryl Sheen, David L. Wolper, Mark Wolper.
Main Unit DOP Barry Wilson. Director: Chris Thomson.

FIRE. Australian TV Series I & II 16mm Film Arriflex.
2nd Unit D.O.P. Producers: Liberty Films. Main Unit DOP . Steven Arnold ACS. Directors:Series Directors.

SABRINA THE TEENAGE WITCH- DOWN UNDER. American TV Feature 35 mm Film. Panavision
Under Water DOP & 2nd Unit D.O.P /Director Producers: Melissa Joan Hart ,Paula Hart, Jim Hilton, Barbera Gibbs.

Main Unit DOP: Nino Gaetano Martinette ACS. Director: Kenneth R Koch.

THE REAL MACAW. *Additional Photography.* Australian Feature. 35mm Film

RACE THE SUN. *Additional Photography.* American Feature. 35mm Film

THE RECKONING. *Additional Photography.* American TV Feature. 35mm Film

DIAMOND BACK. *Additional Photography.* American Television Feature. 35mm Film

GARGANTUA. *Additional Photography.* American TV Feature. 35mm Film

A PLACE TO CALL HOME. *Additional Photography.* American TV Feature.35mm Film

THE GENIE FROM DOWN UNDER. *Additional Photography.* Australian TV Series II . 16mm Film

SALUTE OF THE JUGGER. *Additional Photography.* American Feature Film. 35 mm Film

CAMERA OPERATOR **FEATURE FILMS AND TV DRAMA**

<p>MINT CONDITION. BAD MOTHERS. PICNIC AT HANGING ROCK. WINNERS AND LOSERS: SERIES 4&5. TERRA NOVA. SWIMMING UPSTREAM. BLURRED. THE LOVE OF LIONEL'S LIFE. APPARITIONS. FINDING HOPE. RING OF ENDLESS LIGHT. SILENT PREDATOR. KOMODO. HYPER_SLEEP/ ALIAN CARGO. CHAMELEON. GARGANTUA. MISSION IMPOSSIBLE. Series II. THE GENIE FROM DOWN UNDER. Series II FLIPPER. Series II. TIME TRAX. Series II. EARTH FORCE. SUGAR 'N SPICE. SATURDEE. THROUGH MY EYES. PUGWALL. NEIGHBOURS. BEAST MASTER. SPACE- ABOVE AND BEYOND. FOOLS GOLD. TANKER INCIDENT. FORTRESS.</p>	<p>"A" Cam' Operator. Australian TV Series. Red Epic "A" Camera Op' 2nd Unit . Australian TV Series. Sony Venice "A" Cam' Op' 2nd Unit.Australia T.V Series.Arri Alexa "A" Australian TV Drama. Arri Alexa Camera Operator. American T.V Series. Arri Alexa "A"& Underwater Camera Operator: Aust' Feature. 35mm Film "A" Camera Operator: Australian Feature. 35mmFilm "A" Camera Operator: Australian Feature. 16mm Film "A" Camera Operator: Australian Feature. Panasonic Digital "A" Camera Operator: Australian Feature. 16mm Film "A" Cam' & Steadicam Op': American TV Feature. 35mm Film "A" Cam' & Steadicam Op': American TV Feature.35mm Film "A" Camera Op', 2nd Unit: American TV Feature. 3Film Film "A" Cam' & Steadicam Op': American TV Feature. 35mm Film "A" Cam' & Steadicam Op': American TV Feature. 35mm Film "A" Cam' & Steadicam Op': American TV Feature. 35mm Film "A" Camera Operator: American T.V Series. 35mm Film "A" Camera: Australian T.V Series. 16mm Film "A" Cam' & Steadicam Op': American T.V Series.16mm Film "A" Cam'& Steadicam Op': American T.V Series. 35mm Film "A" Cam'& Steadicam Op': American T.V Series. 35mmFilm "A" Camera Operator: Australian T.V Series. Sony Betacam "A" Camera Operator: Australian T.V Series. Sony Betacam "A" Camera Operator: Australian Mini Series. 16mm Film "A" Camera Operator: Australian T.V Series. Sony Betacam "A" Cam' & Steadicam Operator: Australian TV Serial. Sony "A" Cam'&Steadicam Op': American TV Series 35mm Film "B" Cam'& Steadicam Op': American TV Feature. 35mm Film "B" Cam' Steadicam & U/W Op': American Feature. 35mm "B" Cam' &SteadicamOp': American TV Feature. 35mm Film "B" Cam' & Steadicam Op': American Feature. 35mm Film</p>
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PETER PAN.
MIGHTY MORPHIN POWER RANGERS.
RACE THE SUN.
SALUTE OF THE JUGGER.
THE DAY OF THE ROSES.
FIRE. (Series I & II).
OCEAN GIRL. Series III.
SURVIVE THE SAVAGE SEA.
GREEN SAILS.
A PLACE TO CALL HOME.
ARRON'S WAY.
SABRINA THE TEENAGE WITCH-DOWN UNDER.
THE FLOOD.
ARRON'S WAY.
UNDER THE LIGHTHOUSE DANCING.
THE RECKONING.
THE VIOLENT EARTH.
OCEAN GIRL. Series IV.
ACRI.
BACKLANDS.
BROKEN HIGHWAY.
THE HUMPTY DUMPTY MAN.
THE WAYNE MANIFESTO.
VERGE.
THE MARINE.

"B" Cam' & Steadicam Op' :American Feature. 35mm Film
"B" Cam' & Steadicam Op' American Feature. 35mm Film
"B" Cam' & Steadicam Op' : American Feature. 35mm Film
"B" Cam' & Steadicam Op': American Feature. 35mm Film
"B" Cam' & Steadicam Op': Australian Series. 16mm Film
"B" Cam' & Steadicam Op': Australian T.V Series 16mm Film
"B" Cam' & Steadicam Op' : Australian T.V Series. 16mm Film
"B" Camera' Operator: American TV Feature. 35mm Film
"B"Cam' & Underwater Op': American TV Feature. 35mm Film
"B"Camera Operator: American Television Feature 35mm Film
"B" Camera Operator: American Television Pilot. 35mm Film
"B" Cam' , Steadicam & U/W Op': American TV Feature.
"B" Camera Operator American Television Feature. 35mm Film
"B" Camera Operator: American Television Pilot. 35mm Film
Steadicam Operator: Australian Feature. 35mm Film
Steadicam Operator: American T.V Feature. 35mm Film
Steadicam Op': Australian / French T.V Series. 16mm Film
Underwater Operator: Australian T.V Series. 16mm Film
Steadicam Operator: Australian/ Japanese Feature. 35mm Film
Steadicam Op': Australian / German T.V Series.16mm Film
Steadicam Operator: Australian Feature. 35mm Film
Steadicam Operator: Australian Feature. 35mm Film
Steadicam Operator: Australian TV Series. 16mm Film
Steadicam Operator: Australian Short Film. 16mm Film
Additional Operator: American Feature. 35mm Film

TEACHING AND MENTORING STUDENTS OF CINEMATOGRAPHY

(Certificate IV in Training and Assessment: 2017 TAE 40110 & 2019 Competency Standard Upgrade TAE40116)

2017/18 Lecturer: Swinburne Film and TV School: Advanced Diploma: Direct Cinematography CUACAM601 CUALGT504

Develop Lighting Designs and Devise Camera Coverage CUADRT604

2016 & 2017 Master Class: The Director / Cinematographer Relationship. Victorian College of Arts : Melbourne University.

2008,2009& 2010 Senior Lecturer in Cinematography - International Film College Queensland. 2008 & 2010& 2016 Cinematography Lecturer – Kodak (Australasia) University Student Master Class in Cinematography. 2009 Advanced Camera Operating - Australian Society Cinematographers.

1990 –2017.Courses for the Australian Cinematographers Society Including:Steadicam Operating,Basic and Advanced Cinematography , Camera Operating & The Camera Assistant Role. 2000-2005 QPIX (Government Sponsored Community Access Media/ Film Facility)Basic Lighting for Aspiring Cinematographers and Director / Cinematographer Relationship. Panavision Australia: The 35 mm Panaflex Camera for the Camera Assistant

Supervising cinematography student attachments on various professional shoots from: Bond & Griffith University Film Schools / International Film College /QPIX / Queensland School of Film & TV, Swinburne F&TV School, Deakin University.

CONTACT

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