



January 2019



Australian Cinematographers Society. Accredited Member: Sept' 1997

Australian Cinema Pioneers Society: 2007

Feature Films and TV Drama

Director Of Photography

WINNERS AND LOSERS.

Series 5. Australian TV Series (Ch 7 Network) Arri Alexa

Producers: Julie McGauran, Paul Maloney, Nat Lynch

Directors: Fiona Banks, Jean-Pierre Mignon, Nicholas Bufalo, Jet Wilkinson, Ian Gilmour.

TERRA NOVA.

American TV Series. 2nd Unit D.O.P : EPS 1- 13. Arri Alexa

Ex' Producers: Steven Spielberg, Peter Chernin, Rene Echevarria, Brannon Braga, Jon Cassar, Katherine Pope, Aaron Kaplan, Justin Falvey, Darryl Frank, Craig Silverstien, Kelly Marcel. Producers: Neal Ahearn, Ellan Blum.

UPM: Gina Black. Main Unit DOP: Jeffrey C Mygatt, Nelson Cragg

Directors: Alex Graves, Jon Cassar, Nelson McCormick, Karen Gaviola, Bryan Spicer

BLURRED.

Australian Feature. 35mm Movicam

Producers: Chris Brown, Bill Allan, John Lee, Tristan Whalley, Chris Fitchett, Tom Hoffie.

Director: Evan Clarry.

ACRI.

Japanese /Australian Feature. 35mm Arri

Producers: Asao Okamoto, Shinya Kawai, Jun-ichi Shindo, Michael Lake.

Director: Tatsuya Ishii.

THE LOVE OF LIONEL'S LIFE.

Australian Feature. 16mm Arri

Producers: Tony Cavanaugh, Simone North, Mikael Borglund & Des Power.

Director: John Ruane.

FINDING HOPE.

Australian Television Feature. 16mm Arri

Producers: Tony Cavanaugh, Simone North, Mikael Borglund, Barbara Gibbs. Director: Geoff Nottage.

DENISE.

Australian TV (Ch 7 Network) Arri Alexa

Producers: Jenny Fogarty, MaryAnne Carroll, Linda Ujuk, Denise Scott, Nat Lynch.

Director: Nicholas Bufalo.

BAD MOTHERS.

Australian TV Series. Sony Venice 6K.

2nd Unit D.O.P . Main Unit DOP: John Stokes.

Producers: Steven Zanoski & Chloe Rickard.

Directors: Geoff Bennett, Catriona McKenzie, Sian Davies.

KOMODO.

American Feature. 35mm Panavision

2nd Unit D.O.P / 2nd Unit Director

Producers: Devesh Chetty, Alan Richie, Tony Ludwig, Richard Vane, Chris Brown & Tom Hoffie

Main Unit Director: Michael Lantieri: Main Unit DOP: David Burr ASC, ASC

WINNERS AND LOSERS.

Series 4. Australian TV Series. (Ch 7 Network) Arri Alexa

Producers: Julie McGauran, Paul Maloney, Nat Lynch & Chris Page.

Directors: Pino Amenta, Peter Carstairs, Jean – Pierre Mignon, Ian Gilmour, Fiona Banks, Kevin Carlin, Nicholas, Bufalo, Bill Hughes John Hartley.

UNDER THE RADAR.

Australian Feature. 35mm Arri

Producers: Chris Brown, Chris Fitchett, Jennie Hughes,

Posie Graeme-Evans, Tom Hoffie, Defrim Isai.

Director: Evan Clarry.

CUBBY HOUSE.

Australian Feature. 35mm Arri

Producers: Chris Brown, David Hannay, Gary Hamilton,

Mikael Borglund & Tom Hoffie.

Director: Murray Fahey.

APPARITIONS.

Australian Feature. Panasonic HD

Producer: Les Shultz

Director: Neil Taylor.

THROUGH MY EYES.

Australian Mini Series. 16mm Arri Producers: Tony Cavanaugh,

Simone North, John Holmes & Mikael Borglund.

Director: Di Drew.

ANDREWS GUIDE TO BEING A MAN.

Australian Multi Media Series. Panasonic HD

Producers: Gareth Calverly & Andrew McNally.

Director: Evan Clarry.

NEIGHBOURS.

Australian TV Serial. Sony Digital.

D.O.P Additional Main Unit. & 2nd / Guerrilla / Promo Units

Producers: Jason Herbison, Natalie Lynch, Natalie Mandel, Ben Grogan.

Directors: Kate Kendall, Tony Osicka, Gary Conway, Kath Hayden,

Scott Majors, Chris Adshead, Chris Langman, Declan Eames Jonathon Dutton, Tenika Smith.

PUGWALL.

Australian TV Series (8 x 1 hour). Sony HD

Producers: John Gauci & Louise Hall.

Director: John Gauci.

BEASTMASTER.

American TV Series. 35mm Arri

D.O.P "B" Production Unit

Producers: Steve Feke, Greg Coote, Jeffrey M. Hayes, Darryl Sheen

Brett Popperwell & Sylvio Tabet.

Directors: Geoff Cox, Ian Gilmour, Brendon Maher, Michael Pattinson Chris Martin - Jones & Pino Amenta.

OCEAN GIRL. Series IV.

Australian TV Series. 16mm Arri
D.O.P Underwater Unit Producers: Jonathan M. Shiff & Vicki Popperwell.
Directors: Mark DeFriest & Colin Budds.

SABRINA THE TEENAGE WITCH- DOWN UNDER.

Under Water & 2nd Unit D.O.P /Director 35 mm **American Television Feature.**

THE REAL MACAW. 2nd Unit D.O.P **Australian Feature.** 35mm

RACE THE SUN. 2nd Unit D.O.P. **American Feature.** 35mm

THE RECKONING. 2nd Unit D.O.P. **American TV Feature.** 35mm

DIAMOND BACK 2nd Unit D.O.P . **American Television Feature.** 35mm

GARGANTUA. 2nd Unit D.O.P **American TV Feature.** 35mm

A PLACE TO CALL HOME. 2nd Unit D.O.P **American TV Feature.**
35mm

THE GENIE FROM DOWN UNDER. Series II. 2nd Unit D.O.P/
Director. **Australian TV Series.** 16m

The following 8 short films as Director of Photography & Operator
MAVIS HANNA. THE WAR OF JENKINS EAR. LINE HOME.
WHEN THE GOING GETS TOUGH THE TOUGH GO SHOPPING. SOUFFLE.
LOVE WEIGHTS. THE HERMIT. WHITE NIGHTIE.

Drama: CAMERA OPERATOR.

BAD MOTHERS. 2nd Unit . Australian TV Series.

PICNIC AT HANGING ROCK. 2nd Unit. Australia T.V Series.

WINNERS AND LOSERS: SERIES 4&5 "A" Camera Op' Australian TV Drama.

TERRA NOVA: American T.V Series.

SWIMMING UPSTREAM. "A" & Underwater Camera Operator: Aust' Feature.

FOOLS GOLD. Additional Steadicam, "B" & Underwater Cam Op': American
Feature

BLURRED. "A" Camera Operator: Australian Feature.

THE LOVE OF LIONEL'S LIFE. "A" Camera Operator: Australian Feature.

APPARITIONS. "A" Camera Operator: Australian Feature.

FINDING HOPE. "A" Camera Operator: Australian Feature.

RING OF ENDLESS LIGHT. "A" Cam & Steadicam Op': American TV Feature.

SILENT PREDATOR. "A" Camera & Steadicam Operator: American TV Feature.

KOMODO. "A" Camera Operator -2nd Unit: American TV Feature.

HYPERSLEEP/ ALIAN CARGO. "A" Cam & Steadicam Op': American TV Feat'

CHAMELEON. "A" Camera Op' & Steadicam Op': American TV Feature.

GARGANTUA. "A" Camera Op' & Steadicam Op': American TV Feature.

MISSION IMPOSSIBLE. Series II. "A" Camera Operator: American T.V Series.

THE GENIE FROM DOWN UNDER. Series II "A" Camera: Aust' T.V Series.

FLIPPER. Series II. "A" Camera & Steadicam Operator: American T.V Series.

TIME TRAX. Series II. "A" Camera & Steadicam Operator: American T.V Series.

EARTH FORCE. "A" Camera Op' & Steadicam Op': American T.V Series.

SUGAR 'N SPICE. "A" Camera Operator: Australian T.V Series.

SATURDEE. "A" Camera Operator: Australian T.V Series.

THROUGH MY EYES. "A" Camera Operator: Australian Mini Series.

PUGWALL. "A" Camera Operator: Australian T.V Series.

NEIGHBOURS. "A" Camera Op' & Steadicam Operator: Australian TV Serial.

BEAST MASTER. "A" Camera Op & Steadicam Operator: American TV Series.

SWIMMING UPSTREAM.

Australian/ US Feature. 35mm Panavision
Underwater D.O.P & 2nd Unit D.O.P/Director
Producers: Howard Baldwin, Karen Baldwin, Tony Fingleton,
Andrew Mason & Paul Pompian & Carol Hughes
Director. Russell Mulchay. Main Unit DOP: Martin McGrath ACS

20,000 LEAGUES UNDER THE SEA.

American TV Mini Series. 35mm Arri
Underwater D.O.P & 2nd Unit D.O.P
Producer: Jeffrey M. Hayes, Richard Pierce, Keith Pierce, Dean Barnes & Tom
Hoffie.
Director: Dean Barnes.

GREEN SAILS.

Underwater & 2nd Unit D.O.P /Director. **American TV Feature.** 35mm

OCEAN GIRL. Series III. 2nd Unit D.O.P / Director **Aust' TV Series.**

AARON'S WAY. 2nd Unit D.O.P / Dir' **American TV Feature.** 35mm

THE FLOOD. 2nd Unit D.O.P. **American Television Feature.** 35mm

FIRE. 2nd Unit D.O.P. **Australian TV Series. (Series 1&2).** 16mm

THE FLOOD. Aerial DOP. **American TV Feature.** 35 mm

Drama: CAMERA OPERATOR.

TANKER INCIDENT. Steadicam "B" Camera Op': American TV Feature.

FORTRESS. Steadicam Operator & "B" Camera Operator: American Feature.

PETER PAN. Steadicam Operator & Add' Camera Op' American Feature.

MIGHTY MORPHIN POWER RANGERS. Steadicam & "B" Camera Operator
American Feature.

RACE THE SUN. Steadicam, Aerial & "B" Camera Op': American Feature.

SALUTE OF THE JUGGER. Steadicam & "B" Camera Op': American Feature.

UNDER THE LIGHTHOUSE DANCING. Steadicam Op': Australian Feature.

THE RECKONING. Steadicam Operator: American TeV Feature.

THE DAY OF THE ROSES. Steadicam & "B" Camera Op': Aust' T.V Series.

FIRE. (Series I & II). Steadicam & "B" Camera Op': Australian T.V

OCEAN GIRL. Series III. Steadicam & "B" Camera Op' Aust' T.V Series.

SPACE- ABOVE AND BEYOND. Steadicam & "B" Camera Operator:
American TV Feature.

THE VIOLENT EARTH. Steadicam Operator: Australian / French T.V Series.

OCEAN GIRL. Series IV. Underwater Operator: Australian T.V Series.

ACRI. Steadicam Operator: Australian/ Japanese Feature.

BACKLANDS. Steadicam Operator: Australian / German T.V Series.

SABRINA THE TEENAGE WITCH-DOWN UNDER.
Underwater, Steadicam & "B" Cam Operator: American Television Feature.

GREEN SAILS. "B" & Underwater Camera Operator: American TV Feature.

THE FLOOD. "B" Camera Operator American Television Feature.

A PLACE TO CALL HOME. "B" Camera Operator: American Television Feature

SURVIVE THE SAVAGE SEA. "B" Camera' Operator: American TV Feature.

ARRON'S WAY. "B" Camera Operator: American Television Pilot.

THE MARINE. Additional Operator: American Feature.

BROKEN HIGHWAY. Steadicam Operator: Australian Feature.

THE HUMPTY DUMPTY MAN Steadicam Operator: Australian Feature.

THE WAYNE MANIFESTO Steadicam Operator: Australian TV Series.

VERGE. Steadicam Operator: Australian Short Film.

TEACHING EXPERIENCE

(Certificate IV in Training and Assessment: 2017 TAE 40110 & 2019 Competency Standard Upgrade TAE40116)

2017 /18 Lecturer: Swinburne Film and TV School: Advanced Diploma: Direct Cinematography CUACAM601 CUALGT504

Develop Lighting Designs and Devise Camera Coverage CUADRT604

2016 & 2017 Master Class: The Director / Cinematographer Relationship. Victorian College of Arts : Melbourne University.

2008, 2009 & 2010 Senior Lecturer in Cinematography - International Film College Queensland. 2008 & 2010 & 2016 Cinematography Lecturer – Kodak

(Australasia) University Student Master Class in Cinematography. 2009 Advanced Camera Operating - Australian Society Cinematographers.

1990 –2017. Courses for the Australian Cinematographers Society Including: Steadicam Operating, Basic and Advanced Cinematography , Camera Operating &

The Camera Assistant Role. 2000-2005 QPIX (Government Sponsored Community Access Media/ Film Facility) Basic Lighting for Aspiring Cinematographers

and Director / Cinematographer Relationship. Panavision Australia: The 35 mm Panaflex Camera for the Assistant Camera Person

Supervising cinematography student attachments on various professional shoots from: Bond & Griffith University Film Schools / International Film College /

QPIX / Queensland School of Film & TV, Swinburne F&TV School, Deakin University.

CONTACT

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