



IMDB - Brendan Madden Camera and Electrical Department

# BRENDAN MADDEN

## GAFFER / RIGGING GAFFER

+61 403 251 770

brendanmaddenlx@gmail.com

NEW WORLD MEDIA PTY LTD

ABN 96 105 960 325



I am a Gaffer and Rigging Gaffer with strong physical production, operational and business experience acquired over 30+ years in the Film and Television Industry. I am experienced in managing multiple Units, stages, crews and locations. I have been responsible for designing and installing numerous lighting solutions on various Feature Films and large scale Television Productions. Throughout my career I have gained a reputation for creating efficient systems and implementing practical strategies.

### LICENCES | TICKETS | INDUCTIONS

- C6 - 60 Ton Crane
- CN - Non Slewing Crane/Tele-handler
- HR - Heavy Rigid Drivers License
- RI - Intermediate Rigging
- WP - Boom Elevated Work Platform
- LF - Fork Lift
- HM - Material Hoist
- Working With Children Check
- Construction Induction White Card
- Height Safety Equipment Inspection
- RF EME Awareness Course
- VICTRACK Inducted Contractor 07092025
- Provide First Aid 10072026
- Provide Basic Emerg Life Support 10072026
- Provide Cardio Pulmonary Resus 10072024
- Lincon Travel Tower/EWP V.O.C up to 75mt

### EXPERIENCE

I have held the positions of Gaffer, Rigging Gaffer, Lighting Director, OB Lighting Director, Systems Designer, Best Boy, Head of Rigging, Systems Technician, Moving Light Operator, Crew Boss, Follow Spot Operator and Systems Dimmer Technician.

I have worked Australia wide as well as overseas including Singapore, Dubai, Thailand, Taiwan and Japan.

### REFEREE

**ANTONY TULLOCH**

Chief Executive Officer  
Docklands Studios Melbourne

e: ants@filmlightingsolutions.com.au  
t: +61 407 553 469

### HIGHLIGHTS

In 2021 I had the privilege of working alongside Ron Howard on his feature film 13 Lives.

I joined the Film in early pre production as Rigging Gaffer and was involved in the creation and lighting design of all of the underwater tunnels with Gaffer Mathew Slattery, D.O.P Sayombhu Mukdeeprom and D.O.P Andrew Rowlands.

I was responsible for the design and installation of all underwater lighting and rigging. I helped to design Safe Work Practices for all of the crew in and around water and implemented daily electrical start up procedures for testing power in and around the tanks before any divers were allowed to enter.

I moved from Rigging Gaffer to 2nd Unit Gaffer and worked alongside D.O.P Andrew Rowlands to film all of the underwater moments as well as many key scenes in the film. Creating strategies and procedures for communicating with the divers in tunnels was just one of the challenges we had to overcome.

In 2023 I became a member of The International Cinema Lighting Society (ICLS).

*I am an innovator with a technical mind who likes to find ways to do things better. I am continually developing and improving Safe Work Practices. Many of my team members over the years have gone on to leadership roles and become heads of departments.*



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### FILMOGRAPHY

2021	<b>Thirteen Lives</b> (Directed by Ron Howard)	Gaffer 2 <sup>nd</sup> Unit Rigging Gaffer	<b>Storyteller Productions</b>	D.O.P: Andrew Rowlands Gaffer: Matthew Slattery D.O.P: Sayombhu Mukdeeprom
2021	<b>Spiderhead</b>	Rigging Gaffer	<b>Netflix</b>	Gaffer: Matthew Slattery D.O.P: Claudio Miranda
2020	<b>Shang-Chi and the legend of the ten rings</b>	Best Boy Rigging Electrics	<b>Marvel</b>	Rigging Gaffer: Mark Jefferies
2019	<b>Kate</b>	Gaffer 2 <sup>nd</sup> Unit Best Boy Main Unit	<b>Netflix</b>	D.O.P: Michael Svitak Gaffer: Matthew Slattery D.O.P: Lyle Vincent
	<b>Judy and Punch</b>	Rigging Gaffer / Best Boy	<b>DC Entertainment</b>	D.O.P: Stefan Duscio Gaffer: Peni Loloa
	<b>Birds of Prey</b>	Gaffer Bangkok Pickup	<b>DC Entertainment</b>	D.O.P: Michael Svitak
	<b>The Whistleblower</b>	Rigging Gaffer	<b>Whistle Blower</b>	Gaffer: Karl Engeler D.O.P: Mark Spicer
2018	<b>At Last</b>	Rigging Gaffer / Best Boy	<b>Roadman Productions</b>	Gaffer: Mathew Slattery D.O.P: Ben Nott
	<b>Winchester</b>	Gaffer 2 <sup>nd</sup> Unit Main Unit Best Boy	<b>Blacklab Entertainment</b>	Gaffer: Mathew Slattery D.O.P: Ben Nott
	<b>The Kings Daughter</b>	Lighting Designer / Rigging Gaffer	<b>Bliss Media</b>	D.O.P: Conrad W Hall
2016	<b>The Menkoff Method</b>	Gaffer	<b>Roar Digital</b>	D.O.P: Darrin Keough
2014	<b>John Doe Vigilante</b>	Gaffer	<b>Rapidfire Entertainment</b>	D.O.P: David Parker
	<b>I Frankenstein</b> (Additional Photography)	Rigging Gaffer	<b>Hopscotch Features</b>	D.O.P: Darrin Keough
	<b>I Frankenstein</b>	Rigging Electrics Best Boy	<b>Hopscotch Features</b>	Rigging Gaffer: Antony Tulloch
2012	<b>Fatal Honeymoon</b>	Gaffer	<b>Lifetime</b>	D.O.P: David Parker
	<b>Life Of Pi</b>	Rigging Electrics	<b>Fox 2000 Pictures</b>	Rigging Gaffer: Martin Bosworth

2011	<b>The Killer Elite</b>	Rigging Electrics Best Boy	<b>Omnilab Media</b>	<i>Rigging Gaffer: Antony Tulloch</i>
2010	<b>Matching Jack</b>	Gaffer	<b>Cascade Films</b>	<i>D.O.P: David Parker</i>
	<b>The Chronicles of Narnia The Voyage of the Dawn Trader</b>	Rigging Electrics Best Boy	<b>Fox 2000 Pictures</b>	<i>Rigging Gaffer: Antony Tulloch</i>
2009	<b>Where The Wild Things Are</b>	Rigging Electrics Best Boy	<b>Warner Bros</b>	<i>Rigging Gaffer: Antony Tulloch</i>
	<b>Dreamtime's Over</b>	Rigging Gaffer	<b>Top Cat Films</b>	<i>D.O.P: Andy Topp</i>
2007	<b>Ghost Rider</b>	Rigging Electrics 2 <sup>nd</sup> Unit BB	<b>Columbia Pictures</b>	<i>Rigging Gaffer: Stewart Sorby</i>
2006	<b>Opal Dream</b>	Best Boy	<b>Academy Films</b>	<i>Gaffer: Richard Rees Jones</i>
2003	<b>The Honorable Wally Norman</b>	Best Boy	<b>Ocean Pictures</b>	<i>Gaffer: Richard Rees Jones</i>
	<b>Travelling Light</b>	Best Boy	<b>Toi Toi Films</b>	<i>Gaffer: Richard Rees Jones</i>
2002	<b>Australian Rules</b>	Best Boy	<b>Beyond Films</b>	<i>Gaffer: Richard Rees Jones</i>
	<b>Till Human Voices Wake Us</b>	3 <sup>rd</sup> Electrics	<b>Instinct Entertainment</b>	<i>Gaffer: Ken Pettigrew</i>

## TV SERIES

2023	<b>Ricky Stanicky</b>	Rigging Electrics Best Boy	<b>Footloose Productions</b>	<i>Rigging Gaffer: Nick Sowter</i>
2022	<b>Nautilus</b>	Rigging Gaffer	<b>Disney / Moon Stories</b>	<i>D.O.P : Ben Nott Gaffer: Matthew Slattery</i>
2020	<b>Clickbait</b>	Gaffer 2 <sup>nd</sup> Unit	<b>Matchbox Pictures</b>	<i>D.O.P : Mark Wareham</i>
2019	<b>The Preacher 4<sup>th</sup> Season</b>	Gaffer 2 <sup>nd</sup> Unit Ep 401, 402	<b>AMC Studios</b>	<i>D.O.P: Cameron Duncan, D.O.P :Mark Wareham Gaffer: Karl Engeler</i>
2018	<b>Bad Mothers</b>	Rigging Gaffer Rigging Gaffer	<b>Jungle Entertainment</b>	<i>Gaffer: Con Mancuso</i>
2017	<b>The Leftovers 3<sup>rd</sup> Season</b>	Rigging Gaffer	<b>HBO / Film 44</b>	<i>Gaffer: Karl Engeler</i>
	<b>Wentworth 6<sup>th</sup> Season</b>	Gaffer 2 <sup>nd</sup> Unit	<b>Freemantle Media</b>	<i>D.O.P: Various</i>
	<b>Mustangs FC</b>	Gaffer 2 <sup>nd</sup> Unit	<b>Matchbox Pictures /ABC</b>	<i>D.O.P: Various</i>
2016	<b>Hunters</b>	Gaffer 2 <sup>nd</sup> Unit Rigging Gaffer	<b>SyFy</b>	<i>D.O.P: Bonnie Elliott</i>
	<b>Murder Calls</b>	Gaffer	<b>Screentime / GTV 9</b>	<i>D.O.P: Matt Koopmans</i>
2011	<b>Judith Lucys Spiritual Journey</b>	Gaffer	<b>ABC / Bearded Lady Productions</b>	<i>D.O.P: Andy Topp</i>
2010	<b>The Pacific</b>	Rigging Electrics Best Boy	<b>Dreamworks/ HBO Films</b>	<i>Rigging Gaffer: Antony Tulloch</i>

2009	<b>Whatever Happened to that Guy?</b>	Gaffer	<b>Ruby Entertainment</b>	D.O.P: Andy Topp
	<b>Snake Tails</b>	Best Boy	<b>West Side Film &amp; TV</b>	Gaffer : Daryl Pearson
2005	<b>Last Man Standing</b>	Best Boy	<b>Burberry Productions</b>	Gaffer : Richard Rees Jones
2004	<b>Scooter Secret Agent</b>	Best Boy	<b>Jonathon M Shiff</b>	Gaffer : Richard Rees Jones
2003	<b>Crash Burn</b>	Best Boy	<b>CoxKnight Productions</b>	Gaffer : Richard Rees Jones
	<b>Noah &amp; Saskia</b>	Best Boy	<b>OZ Children's TV Foundation</b>	Gaffer : Richard Rees Jones
2002	<b>Legacy of the Silver Shadow</b>	Best Boy	<b>OZ Children's TV Foundation</b>	Gaffer : Richard Rees Jones
	<b>The Coast (Pilot)</b>	Gaffer	<b>GTV 9</b>	D.O.P James Grant
2001	<b>Halifax F.P.6</b>	Best Boy	<b>Beyond Films</b>	Gaffer : Tom Moody
2000	<b>Crash Zone</b>	Best Boy	<b>OZ Children's TV Foundation</b>	Gaffer : Tom Moody
1999	<b>Thunderstone 2 &amp; 3</b>	Best Boy	<b>Jonathon M Shiff</b>	Gaffer : Tom Moody
1995-93	<b>Law of the Land Series 1,2 &amp; 3</b>	Best Boy	<b>Roadshow C&amp;C GTV 9</b>	D.O.P : James Grant D.O.P : Brendon Lavelle
1992-91	<b>Chances</b>	3rd Electrics	<b>Beyond / GTV 9</b>	

#### REALITY TELEVISION (5 MOST RECENT)

2016	<b>Power Couples Series 1</b>	Gaffer / Lighting Director	<b>MTV</b>	D.O.P: Zachary Driscoll
	<b>Shark Tank Series 3</b>	Gaffer / LD / Rigging Gaffer	<b>Endemol Shine</b>	D.O.P: Matt Koopmans
	<b>The Recruit Series 2</b>	Gaffer / LD / Rigging Gaffer	<b>McGuire Media</b>	D.O.P: Matt Koopmans
2015	<b>Master Chef Asia Series 1: Singapore</b>	Lighting Designer / Rigging Gaffer	<b>Endemol</b>	D.O.P: Matt Koopmans
2013 -15	<b>Master Chef Series 5,6,7 &amp; Professionals</b>	Gaffer / LD / Rigging Gaffer	<b>Shine Australia</b>	D.O.P: Bennie Cronje

#### DOCUMENTARY (MOST RECENT)

2019	<b>Inside Dame Elizabeth's Garden</b>	Gaffer	<b>Foxtel</b>	D.O.P: Matt Koopmans
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## TVC (MOST RECENT)

2023      **Furphy AFL**      **Brendan has worked on hundreds of commercials including large scale national and international campaigns.**

## Other

2022-2017      **Sky News & Fox News**      Lighting Designer, Lighting Director. Rigging Gaffer. Design Rig, Relight and upgrade Australia and New Zealand. Includes Parliament House and The Paul Murray Show.

2011-1999      **Various Productions**      Freelance OB Lighting Director, Lighting Director & Technician for Nine Network, Seven Network, Ten Network and Fox Television.

2011-2010      **TV Week Logie Awards**      Systems Dimmer Tech      **GTV 9**  
2001-1995      (Special Project Live Broadcast)

2010      **The Footy Show Grand Final Show**      Systems Dimmer Tech      **GTV 9**  
2002-1998      (Special Project Live Broadcast)

2010      **Carols By Candlelight**      Systems Dimmer Tech      **GTV 9**  
2002-1993      (Special Project Live Broadcast)

1998      **Mushroom Records 25th Anniversary Concert**      Back Stage Interview Lighting Director      **GTV 9**  
(At the Melbourne Cricket Ground)  
(Special Project Live Broadcast)  
Audience Systems Dimmer Tech

1998      **'Still The One'** (Network Promos)      Gaffer      **Lemac / NINE**      D.O.P John Bowring  
1997      **'Still The One'** (Network Promos)      Gaffer      **Lemac / NINE**      D.O.P John Bowring

1996      **'Don Bradman-87 Not Out'**      Gaffer      **Lemac / NINE**      D.O.P John Bowring

1996      **'This is Australia'** (Network Promos)      Gaffer      **Lemac / NINE**      D.O.P John Bowring

1998-1996      **GTV 9**      Freelance OB Lighting Director, Lighting Director & Technician

1995      **'Don't Forget Your Toothbrush'**      O/B Lighting Director      **GTV 9**  
(Live Broadcast Comedy Series)

1995-1993      **GTV 9**      Full Time Lighting Director & Technician

1993-1991      **GTV 9**      Casual Lighting Technician