Ellery Ryan Jnr
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Features / Commercials (selected) / Mini Series / Music Clips

2012

'Mystery of a Hansom Cab'	Hansom Cab Productions 2nd AC – Additional	Series Alexa
<i>'NAB'</i> D.O.P. Stefan Duscio	Will O'Rourke Camera Operator	Commercial Canon 5d
'Sorbent' D.O.P. Jeremy Rouse	Jason Byrne Productions 2nd AC / Data Wrangler	Commercial Red Epic
'K-Mart' D.O.P. Graeme Wood	The Otto Empire Data Wrangler	Commercial Arri Alexa
'Holden Colorado' D.O.P. Brendan Williams	8 Commercials 2 nd AC / Data Wrangler	Commercial Arri Alexa
'The Dr Blake Mysteries' D.O.P. Lou Irving	January Productions 2nd AC / Video Split	Series Arri Alexa
<i>'I-select'</i> D.O.P. Marin Johnson	Jason Byrne Productions 2nd AC / Data Wrangler	Commercial Arri Alexa
'Oreo' D.O.P. Garame Wood	The Otto Empire 2nd AC / Data Wrangler	Commercial Arri Alexa
'Tom Waterhouse' D.O.P. Chris Sferrazza	Able and baker confederacy 2nd AC / Data Wrangler	Commercial Canon 7d
'Tetleys' D.O.P. Jeremy Rouse	The Finch Company Cam Op – Additional	Commercial Arri Alexa

'Honda' D.O.P. Jeremy Rouse	Good Oil Films / The Third Man Behind the Scenes	Commercial Canon 5d
'Stroke Awareness'	Draftfcb / The Third Man Motion Graphics	Commercial AE / Motion
2011		
'Last Dance' D.O.P. Lee Pulbrook	Ulah Films Pty Ltd 2nd AC / Data Wrangler	Feature Alexa Raw
'Oz Biggest Loser'	Hardie Grant Shot / Edit / Grade	Promo Canon 5d
'Cadel Evans'	ACP Magazines Shot / Edit / Grade	Promo Canon 5d
'Parkwood'	Parkwood Shot / Edit / Grade	Commercial Canon 5d
'Pegz, Priceless'	Obese Records Camera Operator	Music Video Canon 5d
'James Halliday's Wine Companion'	Hardie Grant Produced, Edited, Graded	Commercial Arri Alexa
'Eminence Wines'	Eminence Wines Cam Op / Grade	Promo Canon 5d
'NDIS Campaign Every Aust. Counts'	EMC Media Camera Op / Edit / Grade	Campaign Canon 7d/5d
'Redbull Music Academy'	Redbull Shot / Edit / Grade	Promo Canon 5d
'Superhero'	The Melodics Shot / Edit / Grade	Music Video Canon 5d

'Renault'	Good Oil Art Dept / Set Dresser	Commercial N/A
'Australian Credit Union'		
"Wax Museum"	The Third Man Shot / Directed / Edited	Promo Canon 7d
'OPSM'	Exit Films Set Dresser	Commercial N/A
'Briggs – Wrong Brother'		
'Prep Technician'	Panavision Melbourne	N/A
'Killer Elite'	Feathermen Productions PTY LTD Set Construction	Feature N/A
'Sportsbet'	pet' Exit Films Set Decorator	
'RZA' Wu Tang Clan'	Wax Museum / The Third Man Shot, Directed, Edited	Promo Canon 7d
'Briggs, Bad Move	The Third Man Directed, Produced, Edited etc	Music Video Red One MX
'Décor' Commercial' D.O.P. Barry Malsee	Otto Films Data Wrangler / 2nd Cam Assist ed	Commercial Red One MX

2009

Don't be afraid of 'Don't be afraid PTY LTD / Feature the dark' Warner Bros N/A **Location Scout** 'I love you too' Hell & High Waters PTY LTD Feature Video Split Operator / Panavision Gold Camera Dept assist Commercial 'AFL' Revolver Films Art Dept Assistant / Runner 2008 'AAMI' Robbers Dog Films Commercial Set Dresser N/A "Low Budget, Gentlemen Relief Records Music Video 'Tailor Made' Directed / Produced Red One **Beat Productions** 'King Penguins' Promo **Production Assistant** N/A 'Toyota' Commercial Exit Films **Art Dept Assistant** N/A "The Pacific" HBO Prod / First Division PTY LTD Series **Construction Assistant (11 months)** N/A 2007

Worldwide Maurice Int. / Warner Bros "Where the Wild Feature Things Are" **Construction Runner** N/A

2007	Standby Props/Art Dept HAA Productions "Hating Alison Ashley" feature length film			
2006	Video Split/Camera Dept Assist, "Evil Never Dies" Feature Length Film Cootes Hayes Productions			
2005	Video Split/Camera Dept Assist, "Honda" Commercial Nakagara Film Productions			
2002	Art Dept Assistant, Love's Brother Production Company "Love's Brother" Feature Length Film			
2001	Video Split/Camera Dept Assist, Horizon Productions "Visitors" Feature Length Film			
	Video Split/Camera Department Assistant, Renegade Prod. "Renault Scenic 4x4" Commercials			
2000	Video Split/Camera Department Assistant, Business Horizons Films "Work Cover" Commercials			
	Gaffer Attachment, Parka Film Productions "Christos Perfume" Commercial			
1999	Assistant Grip, <i>Exit Films</i> "Cadbury Chocolate" Commercial			

AFTRS courses

- *Data Wrangling management course
- *Color Grading in Color
- *Pathways to Red
- *Final Cut Pro Advanced Course Certificate

Cameras

Arri Alexa Arri D-21 Red One/MX Red Epic Canon 5d/7d Sony F3-FS100

Arri 435
Arricam Lite
Arricam Studio
Arriflex 235
Panavision Millenium XL

Post

Final Cut Pro Final Cut Color Avid Adobe After Effects Davinci Resolve Red Cine X

Toon Boom
Frame Forge
Adobe Photoshop
Pomfort Silver Stack Set
Various Codec converters etc
Shot Put Pro

References

Chris Fitchett

Producer 188/5 East Drive Robina, Qld 0414-279-406 **Lucinda Thomson**

Art Director lucindathomson@mac 0421-019-186 Melbourne, Australia

Ben Corless

Film Construction Manager 0412 502 458 Manager Melbourne, Australia **Greg Lloyd**

Panavision Australia
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