

EDIE KURZER APDG COSTUME DESIGNER

edithcruizer@gmail.com
adam.maskell@curtisbrown.co.uk

Mobile: +61 (0) 4154629 46
Direct line: +44 (0) 2073934316

Film and Television

- 2021 **IRREVERENT** 10 part series
Directors: Jonathan Teplitzky/Lucy Gaffy Producers: Paddy Macrae, Alastair McKinnon,
Tom Hoffie, Andrew Knight, Debbie Lee.
- 2020 **WHY ARE YOU LIKE THIS** 6 part series
Directors: Adam Murphet/Jessie Oldfield Producers: Sarah Freeman, Amanda Higgins
2022 **APDG nomination for Best Costume Design for a Television Production**
- 2018 **JUDY AND PUNCH** Feature Film
Director: Mirrah Foulkes Producers: Michele Bennett, Nash Edgerton, Danny Gabai
2019 **APDG award for Best Costume Design for a Feature Film**
2019 **AACTA nomination for Best Costume Design for a Feature Film**
- 2017 **PICNIC AT HANGING ROCK** 6 part mini series
Directors : Larysa Kondracki, Michael Rymer, Amanda Brotchie
Producers : Jo Porter, Brett Popplewell for Foxtel/FremantleMedia
2018 **AACTA award for Best Costume Design in Television**
2018 **APDG award for Best Costume Design for a Television Production**
- 2016 **PLEASE LIKE ME** season 4 6 part series
Directors : Josh Thomas/Matt Saville
Producers : Josh Thomas, Todd Abbott & Lisa Wang
- 2015 **MOLLY** 2 part mini series
Director: Kevin Carlin
Producers : John Molloy, Bethany Jones for Mushroom Pictures
2016 **AACTA award for Best Costume Design in Television**
- 2014 **SECRET RIVER** 2 part mini series
Director : Daina Reid Producer : Ruby Entertainment & ABC T.V.
Producer : Ruby Entertainment & ABC T.V.
2015 **AACTA Nomination for Best Achievement in Costume Design**
- 2014 **WOMEN HE'S UNDRRESSED** Feature Documentary
Director : Gillian Armstrong Producer : Damien Parer
- 2009 **SOUTH SOLITARY** Feature Film
Director : Shirley Barrett Producer: Marian McGowan
- 2009 **MATCHING JACK** Feature Film
Director : Nadia Tass Producers: David Parker, Nadia Tass, Richard Keddie

| | | |
|------|---|--|
| 2008 | SNAKE TALES Directors : Daniel Mettheim, Ralph Strasser, Nick Verso Producer: Westside Film & television- Ann Darouzet | 13 part children's series |
| 2004 | LOOK BOTH WAYS Director : Sarah Watt | Feature Film |
| 2005 | AFI Nomination for Best Achievement in Costume Design | |
| 2003 | QUEEN OF HEARTS Director : Danielle Mclean | 50 minute drama Producer : Charlotte Seymour |
| 2002 | HORSEPLAY Director : Stavros Kazantidis | Feature Film Producer : AllanahZitserman |
| 2000 | TEMPTED Director : Bill Bennett | Feature Film (shot entirely in New Orleans) Producer : Bill Bennett |
| 1999 | MY MOTHER FRANK Director : Mark Lamprell | Feature Film Producers : Jonathan Winter, Phaedon & Susan Vass |
| 1998 | IN A SAVAGE LAND Director and Producer: Bill Bennett | Feature Film |
| 1999 | AFI Nomination for Best Achievement in Costume Design | |
| 1997 | THE VIOLENT EARTH Director : Michael Offer | 6 hour miniserries Producer: Crawford Productions/Gaumont |
| 1996 | THANK GOD HE MET LIZZIE Director : Cherie Nolan | Feature Film Producer : Jonathan Steinman |
| 1997 | AFI Nomination for Best Achievement in Costume Design | |
| 1995 | DEAD HEART Director : Nicholas Parsons | Feature Film Producers : Bryan Brown & Helen Watts |
| 1995 | LILIAN'S STORY Director : Jerzy Domaradzki | Feature Film Producer: Marian Macgowan, CML Productions |
| 1992 | BLACK RIVER Director : Kevin Lucas | Feature Film Producers: Kevin Lucas, Aanya Whitehead, Sue Maslin |
| 1989 | HIS MASTER'S GHOST Director : Steve Jodrell Production Designer | Tele-feature Producer : Margot McDonald for Childrens TV Network |

Theatre

| | | |
|------|--|---|
| 2012 | THE OTHER PLACE Director : Nadia Tass | Melbourne Theatre Company |
| 2005 | TWO BROTHERS Director : Simon Phillips | Melbourne Theatre Company |
| 2002 | INCOGNITA Director : Rachael Swain | Stalker Theatre Company |
| 1999 | CRYING BABY Director : Rachael Swain | Stalker Theatre Company |
| 1999 | KELLY'S REPUBLIC Director : Nigel Jamieson Set & Costume Designer | Sydney Festival - Opera House Forecourt |
| 1996 | PLAYGROUNDS Directors : Wayne Harrison and Marion Potts | Sydney Theatre Company |
| 1995 | THE BLIND GIANT IS DANCING Director : Neil Armfield | Belvoir St Theatre |
| | PERICLES Director: John Bell | Bell Shakespeare Company |
| 1994 | DEAD HEART Black Swan Theatre/Belvoir Street Theatre Perth/Sydney seasons Director : Neil Armfield Set & Costume Designer | |
| 1990 | A GREEK TRAGEDY Theatre Royal Stratford East, London/Churchill Theatre Edinburgh Director : Mike Leigh Costume Designer /Design Co-Ordinator | |
| 1989 | LOST WEEKEND Queensland Theatre Company + Cremorne Theatre Brisbane Director : John Bell Set & Costume Designer | |
| | A GREEK TRAGEDY Director : Mike Leigh | Upstairs Belvoir Street Theatre |
| 1988 | ESCAPE FROM A BETTER PLACE The Hunter Valley Theatre Company Playhouse Theatre, Newcastle + Theatre South Wollongong, Q Theatre Director : Brent McGregor Set & Costume Designer | |
| 1985 | SLOW LOVE Director : Kerry Dwyer Set & Costume Designer | Performance Space, Sydney |

Earlier theatre credits on request

T.V.C. (Selection)

YILI YOGHURT Spinnaker Films (released for the chinese market only)

AUSTRALIAN SUPER The Shannon Company Director: Mick Connolly

AUSTRALIAN SUPER Revolver Director: Bruce Hunt

R.A.C.V. Collider Films Director: Angus Lee Forbes

I.S.F. Sweet Productions Director: Shirley Barrett

RACV Fiction Film Company Director: Jake Robb

NISSAN Fiction Film Company Director: Jake Robb

METRICON Hase Media Director: Phoebe Hartley

A.C.T.U. Sweet Productions Director: Shirley Barrett

OATES Colour Me Films Director: Emily Owens

WORKSAFE Sweet productions Director: Shirley Barrett

AUSTRALIA POST – BILLPAY SomaFilms Director: Sean Meehan [Production Designer](#)

SPIRIT OF TASMANIA Soma Films Director: Sean Meehan

THE HITSOSIST - 2 DAY FM

COUGAR – COMIC RELIEF Tribal Media Makers Director: Peter Tilley

I.G.A. Tribal Media Makers Director: Peter Tilley

MCDONALDS Tribal Media Makers Director: Peter Tilley

NESTLE YOGURT The Film Business Director: Chris Benz