

Bec Sutherland

Production Runner | Assistant

Email: photobybec@yahoo.com

Mobile: 0457 402 279

Agent: Freelancers Promotions, ph- 03 9682 2722

Recent Production Credits

"Man City & Etihad – City 2 City" Feb 2018 Short Doco (Brand Content)	Vice UK Producer: Adam Lilley	Production Runner
Have You Been Paying Attention? May 2017 – November 2017 Weekly TV Series (30 Eps)	Working Dog, Network Ten Production Manager: Deb Herman	Researcher / Questions Assistant
Glitch – Series 2 January 2017 – March 2017 TV Series	Matchbox Pictures, ABC, Netflix Producer: Julie Eckersley Line Producer: Brendan Campbell	Production Assistant

Feature Film & TV Series

Sisters July 2017 TV Series	Network Ten Producer: Imogen Banks Line Producer: Ross Allsop	Production Assistant - Additional
The Wrong Girl June 2017 TV Series	Network Ten Producer: Tom Hoffie Line Producer: Michelle Russell	Production Assistant – Additional
Wentworth – Series 5 July 2016 – December 2016 TV Series	Fremantle Media Australia, Foxtel Producer: Pino Amenta Line Producer: Naomi Mulholland/Sue Edwards	Production Assistant
The Leftovers – Series 3 June 2016 – July 2016 TV Series	HBO Exec Producers: Damon Lindelof, Tom Perrotta, Mimi Leder Line Producer: Amanda Crittenden	Production & Art Dept Assistant – Additional
Seven Types of Ambiguity March 2016 – June 2016 TV Series	Matchbox Pictures, ABC Producer: Amanda Higgs, Tony Ayres Line Producer: Brendan Campbell	Production Assistant

<p>Wentworth – Series 4 July 2015 – December 2015 TV Series</p>	<p>Fremantle Media Australia, Foxtel Producer: Pino Amenta Line Producer: Brett Popplewell</p>	<p>Production Assistant</p>
<p>Please Like Me – Series 3 May 2015 – July 2015 TV Series</p>	<p>Please Like Me Series Three – ABC Producers: Todd Abbott, Lisa Wang</p>	<p>Production Runner</p>
<p>Kinne – Series 2 December 2014 – February 2015 Sketch Comedy TV Show</p>	<p>Seven Productions – 7Mate Producer: Pennie Brown</p>	<p>Production Coordinator</p>
<p>The Dressmaker August 2014 – December 2014 Feature Film</p>	<p>The Dressmaker Production, Film Art Media Producer: Sue Maslin Director: Jocelyn Moorhouse Line Producer: Louisa Kors</p>	<p>Production Assistant</p>
<p>Wentworth – Series 2 & 3 December 2013 – August 2014 TV Series</p>	<p>Fremantle Media Australia, Foxtel Producer: Amanda Crittenden Line Producer: Tim Lyall</p>	<p>Production Assistant</p>
<p>Backtrack February 2014 (Melbourne splinter unit) Feature Film</p>	<p>Backtrack Productions Producers: Jamie Hilton, Antonia Barnard Director: Michael Petroni</p>	<p>Production Assistant</p>
<p>Partisan November 2014 Feature Film</p>	<p>Warp Films Australia, Transmedia Producers: Anna McLeish, Sarah Shaw Director: Ariel Kleiman Transmedia Producer: Rita Walsh</p>	<p>Additional AD / Production Runner</p>
<p>Nowhere Boys January 2013 – June 2013 TV Series</p>	<p>Matchbox Pictures, ABC TV Producer: Beth Frey, Tony Ayres Directors: Daina Reid, Peter Carstairs Line Producer: Brendan Campbell</p>	<p>Production Runner</p>
<p>Deep Sea Challenge June 2012 3D/IMAX Documentary</p>	<p>National Geographic Producer/ Director: James Cameron Producers: Brett Popplewell, Mark Van Buuren</p>	<p>Script Assistant</p>
<p>The Project April 2012 – August 2012 TV / News</p>	<p>Roving Enterprises, Network Ten Production Manager: Sue Hadwen</p>	<p>Production Runner / Videographer</p>

<p>Underground: The Julian Assange Story March – May 2012 Telemovie</p>	<p>Matchbox Pictures, Network Ten Producers: Helen Bowden, Tony Ayres Director: Robert Connolly Line Producer: James Grandison</p>	<p>Production Runner</p>
<p>Offspring – Season 3 Feb – Mar 2012 2nd Unit/Additional TV Series</p>	<p>Southern Star Productions, Network Ten Producers: John Edwards & Imogen Banks Director: Elissa Down Director: Emma Freeman</p>	<p>Production Runner</p>
<p>Conspiracy 365 June – Dec 2011 TV Series</p>	<p>Circa Entertainment, Foxtel Family Movie Channel Producers: Ann Darrouzet, Linda Klejus Directors: Paul Goldman, Pino Amenta, Steve Mann</p>	<p>Cast Driver / Production Runner & Additional - Chaperone / AD</p>
<p>“Title This” The Mark Kostabi Show 2009 TV Series</p>	<p>Mark Kostabi New York Public Access TV</p>	<p>Camera Operator / Production Assistant</p>

TVC & Short Content

<p>“Blue Moon” – Mercedes Benz July 2015 TVC</p>	<p>Finish Productions Producer: Jeremy Flynn</p>	<p>Production Runner</p>
<p>“Beyoncé – Visual Album” October 2014 Music Video</p>	<p>Parkwood Production NY, Finch Company Exec Producer: Catherine Anderson Prod. Manager: Elizabeth Rocka</p>	<p>Production Assistant</p>
<p>Rexona October 2013 TVC</p>	<p>Liquid Content Production Manager: Stephanie Beattie</p>	<p>Production Runner</p>
<p>“Remote Control Tourist” Tourism Victoria September - October 2013 Online Live Feed and TVC</p>	<p>Exit Films Production Manager: Kate Merrin Field Team 1st AD: Eddie Thorn</p>	<p>Production Assistant / Live Field Crew AD Runner</p>
<p>iSelect October 2013 TVC</p>	<p>Piglet Productions Producer: Tony Ashmore</p>	<p>Production Runner</p>
<p>GM Holden – VF Commodore September 2013 TVC</p>	<p>Axis Films Production Manager: Helen Keene</p>	<p>Production Runner</p>
<p>Bunnings August 2013 TVC</p>	<p>Piglet Productions Producer: Tony Ashmore</p>	<p>Production Runner</p>

NAB September 2012 TVC	Will O'Rourke Production Manager: James Grandison	Production Runner
"Rhonda Massage" & "Rhonda Sunnies" AAMI Feb 2012 TVC	Renegade Films Producer: Jen Livingston Production Manager: Samantha Kelly	Production Runner
"Day of Difference" World Upside Down Jan 2012 TVC	The Sweet Shop Producers: Wilf Sweetland, Lee Thomson Production Manager: Lucy Sparke	Production Runner

Skills, Qualifications & Certificates

- Police Check – Working with Children approved
- Full Victorian Car License – access to own car if needed
- Excellent computer skills, proficiency with both Mac and PC platforms

Interests

Film, Music, Photography, Current Events, Politics, Pop Culture, Graphic Design, Street Art, Technology, Travel

References

Contact details available on request

Deb Herman

Production Manager – Working Dog Productions

Amanda Wray

Production Coordinator – *Seven Types of Ambiguity*

Serena Gattuso

Production Coordinator - *Glitch (Series 2)*

Christine Hutchins

Production Coordinator – *Wentworth, The Dressmaker*

James Grandison

Line Producer – *Underground*, Production Manager – *Nowhere Boys*