

Manel López

Sound Recordist | Sound Editor

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SKILL - OVERVIEW

- ~ Solid knowledge of the sound process for Film & TV, supported by more than 10 years of practical, hands on experience.
- ~ Specializing as **Freelance Location Sound Mixer, with good experience as a Sound Editor.**
- ~ Credits include a range of Feature Films, TV Dramas & TVC productions.
- ~ Formally trained at Barcelona University.
- ~ Dual passport Australian – Spanish.

AWARDS

- ~ ‘My Place’ WINNER Best Location Sound , Sound Guild Awards 2010 and 2011. *Boom Operator for Sound Recordist Mark Blackwell*
- ~ ‘Unfinished Sky’ WINNER Best Sound 2008 AFI Sound Editor for Huzzah Sound, Andrew Plain.
- ~ ‘The Square’ WINNER Best Sound | 2008 IF Awards, Boom Operator for Sound Recordist, Peter Grace.
- ~ ‘The Orphanage’ WINNER of Best Sound | 2007 Spanish Film Academy Awards, Boom Operator for Sound Recordist, Xavier Mas.
- ~ ‘Darkness’ Nomination for Best Sound | 2002 Goya Awards Spanish National Film Academy, Sound Editor.

Production Sound Mixer

2015	<p>“The Beautiful Lie”</p> <p>“Scare Campaign”</p> <p>“Little Lunch”</p>	<p>Endemol</p> <p>Cyan Films</p> <p>Gritsmill</p>	<p>2nd unit and Additional Week</p> <p>Feature Film</p> <p>26 Episode series ABC3</p>
2014	<p>“Little Lunch”</p> <p>“Gallipoli”</p> <p>“Upper Middle Bogan”</p> <p>“The Times of Our Lives”</p> <p>“Nowhere Boys”</p>	<p>Gritsmill</p> <p>Endemol</p> <p>Gritsmill</p> <p>ABC tv</p> <p>ABC tv</p>	<p>26 Episode series ABC3</p> <p>Splinter Unit</p> <p>8 Episode Comedy Series</p> <p>Second Unit Recordist</p> <p>Second Unit Recordist</p>
2013	<p>“Offspring 4”</p> <p>“Mr & Mrs Murder”</p>	<p>Southern Star</p> <p>Freemantle Media</p>	<p>Last Block Main and 2nd Unit</p> <p>13 Ep Tv Series</p>
2011-2012	<p>“ Howzat, Kerry Packer’s war”</p> <p>“Offspring 3”</p> <p>“ Neighbours”</p>	<p>Southern Star</p> <p>Southern Star</p> <p>Freemantle Media</p>	<p>2 Part TV Movie</p> <p>13 Episodes</p> <p>Various episodes</p>
2006-2011	<p>ABC News & Current Affairs</p>	<p>Freelance Location Sound Recordist</p>	

2006	“Lo mejor de mi” Sound Recordist	Feature Film Escandalo Films <i>Location: Barcelona</i>	Director Roser Aguilar
2004	“Vivir sin Miedo” Sound Recordist	Telemovie In Vitro Films	Director Carlos Pérez Ferré
	“Sprint Especial” Sound Recordist	Telemovie TV3 and TV 9 <i>Location: Valencia</i>	Director Juan Carlos Claver
1999	“Jaizkibel” Sound Recordist	Feature Film Infinity Films <i>Location: Spain</i>	Director Ibón Cormenzana

Boom Operator (Last 5 years credits only)

2015	“House Husbands”	TV Drama Playmaker Media	Sound Recordist Dean Ryan
2011	“Laid 2” Ad. Days	TV Drama Southern Star	Sound Recordist John Wilkinson
	“Rush” Ad. Days	TV Drama Southern Star	Sound Recordist Dean Ryan
	“Neighbours” Ad. Days	TV Drama Southern Star	Sound Recordist Bruce Finlay
	“Tangle”	TV Drama Southern Star	Sound Recordist John McKerrow
	“Offspring”	TV Drama Southern Star	Sound Recordist John McKerrow
2010	“My Place”	Children’s TV Little Leaf / ABC <i>WINNER Best Location Sound, Sound Guild Awards 2011</i>	Sound Recordist Mark Blackwell
	“Offspring”	TV Drama Southern Star	Sound Recordist John McKerrow
	“Thirst”	Feature Film Imagine Films	Sound Recordist Mark Blackwell
2009	“Penelope K by the way”	Children’s TV Freehand / Blink Films	Sound Recordist Mark Blackwell

“Griff the invisible”	Feature Film Fortissimo Films	Sound Recordist Rainier Davenport
“My Place”	TV Series Little Leaf / ABC <i>WINNER Best Location Sound, Sound Guild Awards 2010</i>	Sound Recordist Mark Blackwell
“The Jesters”	TV Series Movie Extra	Sound Recordist Martin Pashley

Sound Editor

2008	“Tea with Madame Clos” Sound Designer	Feature Documentary	Director Jane O’Hare
2007	“Unfinished Sky” Sound Editor Andrew Plain	Feature Film <i>Winer 2008 IF Award – Best Sound</i>	Director Peter Duncan
2003	“I Dream” Dialog and Dubbing Editor	TV Series (Musical) 19 part TV Series/BBC	Director Will Jackson
2001	“Nowhere” Sound Editor	Feature Film Surf Films <i>Location: Spain</i>	Director Luis Sepulveda
	“Darkness” Sound Editor	Feature Film Miramax & Filmax <i>Location: Spain</i> <i>Nominated 2002 Goya Spanish National Film Academy – Best Sound</i>	Sound Recordist Salva Mayolas
2000	“Espinazo Del Diablo” “The Devil’s Backbone” Dialogue Editor and Editor Assistant	Feature Film Anhelu Producciones	Director Guillermo del Toro
	“Al Margen” Sound Editor	Documentary Short (42 min) Escandalo Films <i>Winner 2000 of FAD Award for Best Documentary</i>	Director Guillem López
1999	“PURA” Co-Script Writer, Co-Director, Sound Recordist & Sound Editor	Documentary Short (15 min) <i>WINNER 1999 FAD Awards Barcelona WINNER 2001 INJUVE AUDIOVISUAL awarded by the Social Affairs Ministry</i>	Production Ngee Ann Polytechnic & ESCAC