

DAN PUODZIUNAS

Grip & Camera Department

BOOKINGS: Freelancers - +613 9682 2722 info@freelancers.com.au

FILM & TELEVISION EXPERIENCE - GRIPS

2017- 2018	THE BRUCE Feature Film, U.S.A. iCandy Productions	Additional Grip & LX Assistant	Key Grip: Blake Walker DP: John Garrett
2017	THE MERGER Feature Film, Australia Umbrella Entertainment	Best Boy Grip	Key Grip: Tony Hall DP: Tony Luu ACS
2017	THE WRONG GIRL S2 TV Series, Australia Playmaker Media	3rd Grip	Key Grip: Luke Stone DP: Nicholas Owens
2017	IN LIKE FLYNN Feature Film, Australia 308 Entertainment	Best Boy Grip	Key Grip: Tim Delaney DP: Peter Holland ACS
2017	WINCHESTER Feature Film, Australia Blacklab Entertainment	4 th Grip	Key Grip: Tony Hall DP: Ben Nott ACS
2016- 2017	OLIVIA: HOPESLESSLY DEVOTED TO YOU Mini Series, Australia Fremantle Media	4 th Grip	Key Grip: Luke Stone DP: Bruce Young
2016	HOUSE HUSBANDS S5 TV Series, Australia Playmaker Media	4 th Grip	Key Grip: Luke Stone DP: Dan Maxwell
2016	UPPER MIDDLE BOGAN S3 TV Series, Australia Upper Middle Bogan Productions	3 rd Grip	Key Grip: Luke Stone DP: Dan Maxwell
2015	BARRACUDA Mini Series, Australia Matchbox Pictures	4 th Grip	Key Grip: Luke Stone DP: Stefan Duscio
2014	PAWNO Feature Film, Australia Toothless Pictures	Key Grip	Key Grip: Dan Puodziunas DP: Shelley Farthing-Dawe

FILM & TELEVISION EXPERIENCE - CAMERA

2017- 2018	THE BRUCE Feature Film, U.S.A. iCandy Productions Arri Alexa	2 nd AC, B Cam	DP: John Garrett
2017	EUROVISION ARTIST LAUNCH Live Multi-Camera Media Event Blink TV Production Sony PDW-700 XDCAM	Camera Operator & LX Assistant	DP: Michael Bowker
2015	JACK IRISH TV Series, Australia Essential Media Arri Alexa	2 nd AC, A Cam	DPs: Martin McGrath ACS & Geoffrey Hall ACS
2015	GLITCH SERIES 1 TV Series, Australia Matchbox Pictures, Netflix Arri Alexa	2 nd AC, C Cam	DP: Simon Chapman ACS
2013	JA'MIE: PRIVATE SCHOOL GIRL TV Series, Australia Princess Pictures Panasonic P2	Vision Controller	DP: Nick Gregoric
2013	JONAH: THE BOY FROM TONGA TV Series, Australia Princess Pictures Panasonic P2	Vision Controller	DP: Nick Gregoric
2012	I, FRANKENSTEIN 2ND UNIT Feature Film, Australia Lakeshore Entertainment Red Epic	2 nd AC, B Cam	DP: Ian Jones ACS

LICENCES & TICKETS

2014 Truck Driver's Licence

AUSTRALIAN HEAVY RIGID B (SYNCRO)

OTHER RELEVANT EXPERIENCE & QUALIFICATIONS

On Set Experience, Studio & Outside Broadcast Experience (Selection)

2008 - 2015	Numerous Short Films, TV Dramas, TV Pilots, & TVCs -Various	Grip Assistant, LX Assistant, 2 nd AC, Camera Operator & Video Split Operator
2008 - 2017	Live Sports, Entertainment Broadcasts & Studio Productions -Australian Broadcasting Corporation, Nine Network	Jib Operator, Studio & OB Camera Operator, Studio LX Assistant, OB Rigger
2010 - 2014	V8 Supercar Television -Globecam, Channel Seven	In-Car RF Camera System Tech & Rigger
2008 - 2015	Rockwiz Series 7 to 13 -Renegade Films, SBS	Camera Operator

Production House Work

2008 - 2010	NEXT VISION FILM & TV PRODUCTION / ACTIVE LIGHTING	Camera Assistant, Camera Operator, Gear Prep, LX Assistant
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Education

2005	FILM & TELEVISION INSTITUTE, Fremantle WA	Advanced Diploma of Screen Production, (Digital Video)
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REFERENCES

Tony Hall, Key Grip	(+61)418-379-529
Luke Stone, Key Grip	(+61)433-261-681
Matthew Jenkins, 1st AC	(+61)430-825-801
Andrew Topp, DP	(+61)418-598-948