

# mattdobson CV

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0401 203 204

BOOKINGS: Freelancers p. (03) 9682 2722 e. info@freelancers.com.au

## RECENT WORK

2019	<b>THE DRY (FEATURE)</b> The Dry Film Production	<b>1<sup>st</sup> AC – B CAM</b> DP: Stefan Duscio ACS	<b>PANAVISION DXL</b>
2018	<b>DISCLOCATE (SHORT)</b>	<b>STEADICAM OPERATOR</b> DP: Earle Dresner ACS	<b>ARRI ALEXA MINI</b>
2018	<b>BESIDE NOT BEHIND (IWD CAMPAGIN)</b>	<b>STEADICAM OPERATOR</b> DP: ASHLEY BARRON ACS	<b>ARRI ALEXA MINI</b>
2018	<b>THE INBESTIGATORS (TV SERIES)</b> Gristmill	<b>B CAM OPERATOR</b> DP: Dan Maxwell	<b>ARRI ALEXA MINI</b>
2018	<b>RIDE LIKE A GIRL (FEATURE)</b> 100 to 1 Productions	<b>1<sup>st</sup> AC – A CAM</b> DP: Martin McGrath ACS	<b>PANASONIC VARICAM</b>
2017-18	<b>BACK IN VERY SMALL BUSINESS (TV SERIES)</b> Gristmill	<b>STEADICAM OPERATOR</b> DP: Dan Maxwell	<b>ARRI ALEXA MINI</b>
2017	<b>SISTERS (TV SERIES)</b> Endemol	<b>1<sup>st</sup> AC – A CAM</b> DP: Earle Dresner ACS	<b>ARRI ALEXA MINI</b>
2017	<b>OFFSPRING SEASON 7 (TV SERIES)</b> Endemol	<b>1<sup>st</sup> AC – A CAM</b> DP: Darrel Martin	<b>ARRI ALEXA</b>
2017	<b>GLITCH S2 (TV SERIES)</b> ABC	<b>1<sup>st</sup> AC – B CAM</b> DP: Earle Dresner ACS	<b>RED DRAGON</b>
2016	<b>THE WARRIORS (TV SERIES)</b> ABC	<b>1<sup>st</sup> AC – A CAM</b> DP: John Brawley	<b>BLACK MAGIC MINI URSA</b>
2016	<b>SISTERS (TV PILOT)</b> Endemol	<b>1<sup>st</sup> AC – B CAM</b> DP: Earle Dresner ACS	<b>ARRI ALEXA MINI</b>
2016	<b>OFFSPRING SEASON 6 (TV SERIES)</b> Endemol	<b>1<sup>st</sup> AC – B CAM</b> DP: John Brawley	<b>ARRI ALEXA STUDIO</b>
2015	<b>HUNTERS (TV SERIES)</b> Universal Pictures / NBC	<b>1<sup>st</sup> AC – B CAM</b> DP: John Brawley & Bonnie Elliot	<b>ARRI ALEXA</b>
2015	<b>THE BEAUTIFUL LIE (TV SERIES)</b> Endemol	<b>1<sup>st</sup> AC – B CAM</b> DP: John Brawley	<b>ARRI ALEXA STUDIO</b>
2014 -2015	<b>CHILDHOOD'S END (TV MINI SERIES)</b> Universal Pictures / NBC	<b>2<sup>nd</sup> AC – A CAM</b> (ADD. 1 <sup>st</sup> AC) DP: Neville Kidd	<b>ARRI ALEXA</b> 1 <sup>st</sup> AC: Andrew Jerram
2014	<b>HOUSE HUSBANDS S3 (TV SERIES)</b> Playmaker	<b>2<sup>nd</sup> AC – A CAM</b> (ADD. 1 <sup>st</sup> AC) DP: Nic Owens	<b>ARRI ALEXA</b> 1 <sup>st</sup> AC: Kevin Campbell
2013	<b>NOW ADD HONEY (FEATURE)</b> Gristmill	<b>2<sup>nd</sup> AC – A CAM</b> (ADD. 1 <sup>st</sup> AC) DP: Ben Nott ACS	<b>ARRI ALEXA</b> 1 <sup>st</sup> AC: Andrew Jerram
2013	<b>INXS: NEVER TEAR US APART (TELEMOVIE)</b> Shine Australia	<b>2<sup>nd</sup> AC – A CAM</b> DP: Bruce Young	<b>ARRI ALEXA</b> 1 <sup>st</sup> AC: Kevin Campbell
2012	<b>NO WHERE BOYS (TV SERIES)</b> Matchbox	<b>2<sup>nd</sup> AC – A CAM</b> DP: Simon Chapman ACS	<b>RED EPIC</b> 1 <sup>st</sup> AC: Paul Hughes
2012	<b>IFRANKENSTEIN – PICK-UPS</b> Hopscotch Films	<b>2<sup>nd</sup> AC – B CAM</b> DP: Darren Keough	<b>RED EPIC</b> 1 <sup>st</sup> AC: Chris Child
2012	<b>IFRANKENSTEIN – ACTION UNIT (FEATURE)</b> Hopscotch Films	<b>2<sup>nd</sup> AC – A CAM</b> DP: Ian Jones ACS	<b>RED EPIC</b> 1 <sup>st</sup> AC: Cam Dunn
2011	<b>BEACONSFIELD (TELEMOVIE)</b> Southern Star	<b>2<sup>nd</sup> AC – A CAM</b> (ADD. 1 <sup>st</sup> AC) DP: Toby Oliver ACS	<b>ARRI ALEXA</b> 1 <sup>st</sup> AC: Chris Child

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## TVC EXPERIENCE

I have worked on a large number of TVCs shot on film & digital formats.

Production companies include:

50 Kaliber  
Compulsive  
Brain Farm  
Pandora Films  
Kojo  
Flinders Lane  
JP Films  
Network 10  
Brilliant Films  
Otto Empire  
Syndicate Films  
Holscope  
The Brand Agency

Micronite  
Finch  
Milk Money  
Mr Smith  
HBT Agency  
Sweet Shop  
Good Oil  
Rock Away Media  
Plaza Films  
Channel 9 Promos  
7 Network  
Axis Films  
Curious Films

Soma Films  
Kite Productions  
Sweet Productions  
Revolver  
Fabric Films  
One20  
Resolution Media  
Piglet Productions  
Exit Films  
Foxtel Management  
Prodigy Films  
360 Degree Films  
Chocolate Studios

## TRAINING & QUALIFICATIONS

07-09 **CAMERA PREP TECHNICIAN**  
Lemac Films

2006 **DIPLOMA OF DIGITAL FILM**  
SAE Institute – South Melbourne

## REFERENCES

**REFERENCES AVAILABLE ON REQUEST**