

CURRICULUM VITAE



PERSONAL DETAILS

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AGENT Freelancers Promotions

EXPERTISE

Freelance Production

Production Management / Line Producing

PROFILE

Hello my name is Antje {Pronounced Arn-tee-a}. I'm a Freelance Line Producer based in Melbourne. I've worked in film and television for over 15 years.

I have been freelancing in Melbourne since 2011. Before going freelance I worked for Exit Films as their in-house Production Manager for four and half years. Within that time I handled the production of more than 100 Television commercials.

Since 2011 I have predominantly worked in long form. I've been very fortunate to have worked on some fantastic dramas including Miranda Nation's new film "Undertow" Angus Sampson and Leigh Whannell's "The Mule", ITV's "Mrs Biggs", Channel 9's "Beaconsfield", ABC's "It's A Date" Foxtel's "Open Slather" and CJZ's "You're Skitting Me"

Needless to say I'm extremely good at problem solving, thinking on my feet and making sure that productions run smoothly and on budget no matter how big or small. And of course it's important that the work looks great too.

EMPLOYMENT HISTORY

Oct 2010 - Present Freelance Production. Working with various companies and productions including Guesswork Television, Emerald Productions, Princess Pictures, CJZ, Airbag, Mule Productions, December Films, Southern Star, Otto Empire, Exit Films, XYZ Studios, 50 Kaliber, Catfish, and Playwork Films

2006 - Oct 2010 Full time Production Manager at Exit Films

2004 - 2006 Freelance Production Manager / Producer at Krafthaus Films, Wellington New Zealand

KEY PROJECTS

2017

FILM

'Undertow'

A feature film written and directed By Miranda Nation due to be released at MIFF in 2018. We shot the entire film in and around Geelong.

Role - Line Producer

Production Company - Emerald Productions

Producer - Lyn Norfor

Director - Miranda Nation

TELEVISION

'Get Krack!n'

8x 1/2 hour comedy series for ABC and SEESO

Role - Post Supervisor

Production Company - Guesswork Television

Producer - Tamasin Sipkin

Director - Hayden Guppy

Executive Producers - Kate McLennan, Kate McCartney, Brett Sleight

'The Slot'

10x 1/2 hour comedy series for Foxtel showcasing the top online creators of Australia

Role - Line Producer

Production Company - Princess Pictures

Producer - Paul Walton

Director - Hayden Guppy

Executive Producers - Kate McLennan, Kate McCartney, Brett Sleight

2016

FILM

'Sometimes The Rain'

A feature film written by Reinier Krol. I started on this film but unfortunately it was not shot due to financing.

Role - Line Producer

Production Company - Luminosity Creative Studio

Producer - Sacha Stewart

Director - Reinier Krol

TELEVISION

'How To Life' - BLAPS

A Pilot for Channel 4 in the UK. Channel 4 commissioned a 3 part web drama (what they call BLAPS) as a pilot for a half hour comedy series. This was a co production between Objective Fiction, Radio Karate & Princess Pictures

Role - Line Producer

Production Companies: Princess Pictures, Radio Karate, Objective Fiction (UK)

Producers - Tim Bartley, Ryan Shelton, Laura Waters, Paul Walton
Director - Tim Bartley

'DADVICE'

A online campaign for Beyond Blue in conjunction with JWT & Princess Pictures
Role - Line Producer

Production Company - Princess Pictures & JWT Melbourne
Producers - Paul Walton, Dave Dellar & Sandi Gracin
Director - Nick Musgrove

'You're Skitting Me' - Series 3

A 26x 15min sketch comedy series for ABC3 funded by Screen Australia, ACTF and Film Victoria

Role - Production Manager

Production Company - CJZ

Producers - Mark O'Toole and Naomi Mulholland

Executive Producers - Toni Malone, Damian Davis and Nick Murray

2015

TELEVISION

'Open Slather'

I worked on Open Slather for over a year, starting with Pre Production assisting Paul Walton, finalizing the budget and setting up the workflow. It was a 24 week shoot delivering a 1 hour of comedy every week to Foxtel for their comedy channel. The format of the show changed throughout production and we moved from a predominantly studio based show to a location based sketch comedy show.

Role - Line Producer

Production Company - Open Slather Productions

Producers - Rick McKenna, Laura Waters and Paul Walton

2014

It's A Date - Series 2

A eight part narrative comedy series created by Peter Helliar for the ABC

Roles - Post Production Supervisor and Production Manager

Production Company - Princess Pictures

Producers - Paul Walton and Peter Helliar

Executive Producers - Andrea Denholm and Laura Waters

2013

FILM

The Mule

A feature film created by Angus Sampson and Leigh Whanell about a first time drug mule who is caught by law enforcement.

Role - Assistant Production Manager

Production Company - The Mule Productions

Producer - Angus Sampson and Jane Liscombe

Directors - Tony Mahony and Angus Sampson

Line Producer - Michelle Russell

Executive Producers - Michelle Bennett and David Griffiths

2012

TELEVISION

It's A Date - Series 1

A eight part narrative comedy series created by Peter Helliar for the ABC.

Role - Production Manager

Production Company - Princess Pictures

Producers - Paul Walton and Peter Helliar

Directors - Tony Mahony and Angus Sampson

Line Producer - Michelle Russell

Mrs Biggs

5x 1 hour drama series focusing on the wife of famous train robber Ronnie Biggs. An Australian and UK co-production between December Films and ITV. The series aired on Channel 7.

Role - Production Coordinator

Production Company - December Media

Producers - Kwadjo Dajan and Tony Wright

Director - Paul Whittington

Line Producer - Naomi Mulholland

2011

Beaconsfield

A TV movie for Channel 9 about the true story of Brant Webb and Todd Russell who were trapped a kilometer below the surface in 2006.

Role - Production Coordinator

Production Company - Southern Star

Producers - John Edwards and Jane Liscombe

Director - Glendyn Ivin

REFEREES

Paul Walton

Producer

Princess Pictures

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Lyn Norfor

Producer

Emerald Productions

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