Martine Dartnell

Art Department Co-ordinator + Production Co-ordinator + Researcher

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Working with Children ID: 0144288A-01

KEY SKILLS & KNOWLEDGE

FILM & TELEVISION CREDITS

- Excellent management of film shoot logistics assembling crews, booking equipment hires and freight, negotiating with cast agents as well as preparing and issuing call sheets.
- Capable of making complicated local and international travel arrangements; booking flights and accommodation as well as
 preparing travel itineraries/movement orders.
- Able to prepare comprehensive research briefs, production schedules, DPRs, studio rundowns and post production scripts.
- Substantial knowledge of financial requirements for film and television experience with preparing cost projections and reports, credit card and petty cash reconciliations, raising purchase orders, processing invoices and generally tracking expenditure across a production department.
- Extensive experience with securing clearances for product placements, graphics and artworks for use in film and television.
- Proven research ability with excellent analytical skills able to canvass a broad range of sources for story ideas, and to conduct telephone interviews to determine content of potential stories.
- Experience in stock footage research and negotiating with footage libraries on licensing fees and terms.
- Proficient in Microsoft Office suite on both Mac and PC.

My Melbourne short films: Kanjeevaram & Jan - March 2023 Produced by Mind Blowing Films Producers: Mitu Bhowmick & Leanne Tonkes Into the Spotlight **Production Manager** June - Sept 2022 Turn Up The Volume Prodcuced by Matchbox Pictures for ABCME Art Department Co-ordinator Production Designer: Ben Bangay Nov '21-Mar 2022 **Bad Behaviour** Produced by Matchbox Pictures for STAN Art Department Co-ordinator Production Designer: Ben Bangay July - Sept 2021 The Endangered Generation? Documentary produced by Sweetshop & Green / **Documentary Production Manager (Melb)** Monash University. Line Producer: Antje Kulpe Oct - Nov 2020 Superwog (Series 2) Produced by Princess Pictures for ABC TV **Production Co-ordinator** Producer: Antje Kulpe Feb/March 2020 With Intent Produced by Fremantle for Ch 5 (UK) & Ch 10. & Jan 2021 Art Dept. Co-ordinator Production Designer: Penny Southgate Feb - May 2019 My Life Is Murder Produced by CJZ for Channel 10 Art Dept. Co-ordinator (job share) Production Designer: Paddy Reardon How To Stay Married (Series 1) Produced by Princess Pictures for Channel 10 May - August 2018 Art Dept. Co-ordinator Production Designer: Penny Southgate Nowhere Boys (Series 4) Nov 2017 - April 2018 Produced by Matcbox Pictures for ABC ME Art Dept. Co-ordinator Production Designer: Simon McCutcheon Wolf Creek (Series 2) June - August 2017 Produced by Screentime for STAN Production Designer: Robert Webb Art Dept. Co-ordinator Jan-March 2017 Ronny Chieng: International Student Produced by Sticky Pictures for ABC TV Art Dept. Co-ordinator Production Designer: Emma Fletcher July-Sept 2016 **Trip For Biscuits** Produced by Robot Panther for ABC ME **Production Co-ordinator** Producer: Timothy Powell

May-July 2016	Hyde & Seek (Block 4)	Produced by Matchbox Pictures for Channel 9
	Production Co-ordinator	Line Producer: Michelle Russell
Feb - May 2016	You're Skitting Me (Series 3) Script Co-ordinator	Produced by Cordell Jigsaw Zapruder for ABC 3 Producers: Naomi Mulholland & Mark O'Toole
Nov 2015	Ronny Chieng: International Student (Pilot) Production Co-ordinator	Produced by Sticky Pictures for ABC TV Line Producer: Naomi Just
Feb/Mar 2015	Scare Campaign (feature) Prod. Co-ordinator/2nd AD	Produced by Scare Campaign Films Producer: Julie Ryan
Oct - Dec 2014	Sammy J & Randy in Ricketts Lane Production Co-ordinator	Produced by Sticky Pictures for ABC TV Line Producer: Naomi Just
Jan 2012 - Dec 2013	Neighbours Art Department Co-ordinator	Produced by Fremantle Media for Channel 11 Production Designer: Peta Lawson
Sept/Oct 2011	Neighbours (Port Douglas shoot) Travel/Production Co-ordinator	Produced by Fremantle Media for Channel 11 Production Manager: Naomi Cleaver
Jan - Nov 2008	Gardening Australia (Series 19) Researcher	Produced & broadcast by ABC TV in 2008 Prod. Manager: Miranda Howlett
Aug - Dec 2007	<i>Gardening Australia</i> (Series 18) Production Co-ordinator	Produced & broadcast by ABC TV in 2007 Prod. Manager: Susie Elford
SELECTED TVC CREDITS		
April 2021	Google - "Near Me" Production Co-ordinator	Produced by Division Production Manager: Fiona Herman
June 2014	Jeep - "Show & Tell" & "Backyard Cricket" Production Co-ordinator	Produced by NiceBike Producer: Elizabeth Rocka
April 2014	Radiant Production Co-ordinator	Produced by Exit Films Production Manager: John Sandow
February 2014	Bonds - "Pit Stains" & "Butt Crack" Production Co-ordinator	Produced by Curious Films Production Manager: Samantha Kelly.
ADDITIONAL EMPLOYMENT H	ISTORY	
Sept 2009 - Oct 2010 & March - May 2011	Kaleidio (multimedia producers)	
	inator chive research for a number of multimedia projec on videos for the National Sports Museum, as wel	
May 2003 - May 2006 Production/Administration Ma	Music Arts Dance Films nager overed a diverse range of responsibilities including	managing of Melbourne office whilst cast and
		-ordinating the submission of completed films into
TERTIARY EDUCATION		
1994 - 1996	Bachelor of Arts Degree Major: Media Studies/Sub Major: Literature	Deakin University
PROFESSIONAL TRAINING		
March 2010	Production Budgeting & Accounting	AFTRS
February 2005	Budgeting The Short	AFTRS
August 2002	Assistant Director 1 2 3	Raindance Film Training (London)

*Referees' contact details available upon request.

Assistant Director 1, 2, 3

Raindance Film Training (London)

August 2002