

## ADRIENNE OGLE

STANDBY PROPS FOR FILM AND TELEVISION

Mobile: 0418 646 094

Email: propstars@bigpond.com

Agent: Freelancers Promotions

Phone: +61 3 9682 2722



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<b>2019</b>	<i>Preacher (Season 4)</i> <b>STANDBY PROPS</b> Production Designer: David Ingram Supervising Art Director: Maxine Dennett Art Director Episodic: Ben Barber Art Director Episodic: Adrian Dalton	TV Series
<b>2018</b>	<i>The Messiah</i> <b>STANDBY PROPS (Jordon Shoot Only)</b> Production Designer: Cece De Stefano Production Designer: Hugh Bateup (Jordon only)	Netflix Series
<b>2018</b>	<i>Bloom</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Ben Barber	Telemovie
<b>2018</b>	<i>Ride Like A Girl</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Ben Barber	Feature
<b>2018</b>	<i>Nowhere Boys</i> <b>STANDBY PROPS</b> Production Designer: Simon McCutcheon Art Director: Toni McCutcheon	TV Series
<b>2017</b>	<i>Sando</i> <b>STANDBY PROPS</b> Production Designer: Virginia Mesiti Art Director: Anthea Hodge	TV Series
<b>2017</b>	<i>The Merger</i> <b>STANDBY PROPS</b> Production Designer: Nicola Stillone Art Director: Marianne Evans	Feature
<b>2017</b>	<i>Romper Stomper</i> <b>STANDBY PROPS</b> Production Designer: Jo Ford Art Director: Simon McCutcheon	TV Series
<b>2017</b>	<i>Picnic at Hanging Rock</i> <b>STANDBY PROPS</b> Production Designer: Jo Ford Art Director: Simon McCutcheon	TV Series

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<b>2017</b>	<i>Olivia Newton-John</i> <b>STANDBY PROPS</b> Production Designer: Penny Southgate Art Director: Ben Barber	Telemovie
<b>2016</b>	<i>Olivia Newton-John</i> <b>STANDBY PROPS</b> Production Designer: Penny Southgate Art Director: Ben Barber	Telemovie
<b>2016</b>	<i>Dr Blake (Season 5)</i> <b>STANDYBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2016</b>	<i>Offspring (Season 6)</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Ben Morieson	TV Series
<b>2016</b>	<i>Place to Call Home (Season 4, Eps 1,2,3 &amp; 4)</i> <b>STANDBY PROPS</b> Production Designer: Fiona Donovan Art Director: Loretta Erin Cosgrove	TV Series
<b>2015</b>	<i>Dr Blake (Season 4)</i> <b>STANDYBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2015</b>	<i>Place to Call Home (Season 3)</i> <b>STANDBY PROPS</b> Production Designer: Fiona Donovan Art Director: Diann Wajon	TV Series
<b>2015</b>	<i>Molly</i> <b>STANDBY PROPS</b> Co Designers: Carrie Kennedy & Ben Morieson	Telemovie
<b>2014</b>	<i>Dr Blake (Season 3)</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2014</b>	<i>The Secret River</i> <b>STANDBY PROPS</b> Production Designer: Herbert Pinter Art Director: Michael Rumpf	TV Series

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<b>2014</b>	<i>Gallipoli</i> <b>STANDBY PROPS</b> Production Designer: Jo Ford Art Director: Jeff Thorp	TV Series
<b>2013</b>	<i>Dr Blake (Season 2)</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2013</b>	<i>Never Tear Us Apart: The Untold Story of INXS</i> <b>STANDBY PROPS</b> Co Designers: Carrie Kennedy & Ben Morieson	Telemovie
<b>2013</b>	<i>Offspring (Season 4)</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2012</b>	<i>Mr &amp; Mrs Murder</i> <b>STANDBY PROPS</b> Production Designer: Penny Southgate Art Director: Steve Travis	TV Series
<b>2012</b>	<i>Dr Blake (Season 1)</i> <b>STANDBY PROPS</b> Production Designer: Carrie Kennedy Art Director: Adele Flere	TV Series
<b>2012</b>	<i>Offspring (Series 3) [6 weeks]</i> <b>STANDBY PROPS</b> Production Designer: Sally Shepard Art Director: Seth Aiken	TV Series
<b>2011</b>	<i>Winners &amp; Losers (Season 2)</i> <b>STANDBY PROPS</b> Production Designer: Ben Bangay Art Director: Simon McCutcheon	TV Series
<b>2011</b>	<i>Wildboys</i> <b>STANDBY PROPS</b> Production Designer: Tim Ferrier Art Director: Adrian Britnall	TV Series
<b>2010/11</b>	<i>Sea Patrol (Season 5)</i> <b>STANDBY PROPS</b> Production Designer: Michael Rumpf Art Director: JD Wingrove	TV Series

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<b>2010</b>	<i>Killing Time</i> <b>STANDBY PROPS</b> Production Designer: Chris Kennedy Art Director: Marita Mussett	Telefeature
<b>2009/10</b>	<i>Sea Patrol (Season 4)</i> <b>STANDBY PROPS</b> Production Designer: Michael Rumpf Art Director: JD Wingrove	TV Series
<b>2009</b>	<i>Beneath Hill 60</i> <b>STANDBY PROPS</b> Production Designer: Clayton Jauncey Art Director: Sam Hobbs	Feature Film
<b>2009</b>	<i>Lockie Leonard (Season 2)</i> <b>STANDBY PROPS</b> Production Designer: Clayton Jauncey Art Directors: Emma Fletcher, Alex Holmes	TV Series
<b>2008</b>	<i>The Circuit</i> <b>STANDBY PROPS</b> Production Designer: Sam Hobbs Art Director: Sue Italiano	TV Series
<b>2008</b>	<i>Blood in the Sand</i> <b>STANDBY PROPS</b> Production Designer: Clayton Jauncey Art Director: Juliet John	Telefeature
<b>2007/08</b>	<i>The Pacific</i> <b>STANDBY PROPS – Blue Team</b> Production Designer: Anthony Pratt Art Directors: Dominic Hyman, Richard Hobbs	TV Miniseries
<b>2007</b>	<i>Australia</i> <b>ASSISTANT STANDBY PROPS</b> Production Designer: Catherine Martin Art Director: Ian Gracie	Feature Film
<b>2007</b>	<i>Heyy Babyy</i> <b>STANDBY PROPS - Australia</b> Production Designer: Acropolis	Feature Film
<b>2006</b>	<i>Where the Wild Things Are</i> <b>2<sup>ND</sup> UNIT STANDBY PROPS (1 MONTH)</b> Production Designer: KK Barrett Art Director: Jeff Thorp	Feature Film

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2006	<i>Marx &amp; Venus</i> <b>STANDBY PROPS</b> Production Designer: Clayton Jauncey Art Director: Emma Fletcher	TV Series
2006	<i>Joanne Lees: Murder in the Outback</i> <b>STANDBY PROPS</b> Production Designer: John Rohde Art Director: Charlie Revai	Telefeature
2006	<i>Lockie Leonard</i> <b>STANDBY PROPS</b> Production Designer: Clayton Jauncey Art Directors: Emma Fletcher, Sam Hobbs	TV Series
2005	<i>Answered By Fire</i> <b>STANDBY PROPS</b> Production Designer: Nicolas McCallum Art Director: Jen O'Connell	Telefeature
2005	<i>Charlotte's Web</i> <b>STANDBY GREENS / 2<sup>nd</sup> Unit s/By Props</b> Production Designer: Stuart Wurtzel Art Directors: John Kasarda, Tom Nursey	Feature Film
2004	<i>Love My Way (Season 1)</i> <b>STANDBY PROPS</b> Production Designer: Colin Gibson Art Director: James Watts	TV Series
2004	<i>The Mask</i> <b>STANDBY PROPS – 2<sup>nd</sup> Unit</b> Production Designer: Leslie Dilley Art Director: Bill Booth	Feature Film
2003	<i>Go Big</i> <b>STANDBY PROPS</b> Production Designer: Sarah Stolmon Art Director: Robyn Williams	Telefeature
2003	<i>Anacondas: The Hunt for the Blood Orchid</i> <b>STANDBY PROPS GREENS</b> Production Designer: Bryce Perrin Production Designer: Brian Edmonds	Feature Film

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<b>2003</b>	<i>The Natalie Wood Story</i> <b>STANDBY PROPS</b> Production Designer: Laurence Eastwood Art Director: Scott Bird	Feature Film
<b>2003</b>	<i>Future Tense</i> <b>STANDBY PROPS</b> Production Designer: John Dowding Art Director: Mark Dawson	Telefeature
<b>2002</b>	<i>Don't Blame Me</i> <b>STANDBY PROPS</b> Production Designer: Tony Raes Art Director: Helen Baumann	TV Series
<b>2001</b>	Jeopardy <b>STANDBY PROPS</b> Production Designer: Tony Raes Art Director: Judy Kelly	TV Series
<b>2001</b>	<i>The Nugget</i> <b>STANDBY PROPS</b> Production Designer: Nicholas McCallum Art Director: Jen O'Connell	Feature Film
<b>2001</b>	<i>Kangaroo Jack</i> <b>STANDBY PROPS – 2<sup>nd</sup> Unit</b> Production Designer: George Liddle Art Director: Brian Edmonds	Feature Film
<b>2001</b>	<i>Outriders</i> <b>STANDBY PROPS</b> Production Designer: Tony Raes Art Director: Judy Kelly	TV Series
<b>2000</b>	<i>South Pacific</i> <b>STANDBY PROPS</b> Production Designer: Patritsia Von Brandenstein Art Director: Nicholas McCallum	Telefeature
<b>2000</b>	<i>Mullet</i> <b>STANDBY PROPS</b> Production Designer: Elizabeth Moore Art Director: Benay Ellison	Feature Film

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<b>2000</b>	<i>Grass Roots</i> <b>STANDBY PROPS</b> Production Designer: Leigh Tierney Art Director: Louise Rooney	TV Series
<b>1999</b>	<i>The Goddess of 1967</i> <b>STANDBY PROPS</b> Production Designer: Nicholas McCallum Art Director: Emma Lawes	Feature Film
<b>1999</b>	<i>Angst</i> <b>STANDBY PROPS</b> Production Designer: Tara Kameth Art Director: Kylie Rose McLean	Feature Film
<b>1999</b>	<i>Anna And The King</i> <b>STANDBY PROPS</b> Production Designer: Luciana Arrighi Art Director: Tom Nursey	Feature Film
<b>1998</b>	<i>The Komodo</i> <b>STANDBY PROPS</b> Production Designer: George Liddle Art Director: Ian Allen	Telefeature
<b>1998</b>	<i>The Matrix</i> <b>STANDBY PROPS</b> Production designer: Owne Paterson Art Director: Michelle McGahey, Hugh Bateup	Feature Film
<b>1997</b>	<i>Babe 2 : Pig in the City</i> <b>ASSISTANT STANDBY PROPS</b> Production Designer: Roger Ford Art Director: Colin Gibson	Feature Film