

Samantha Kelly

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Drama & Live Performance

2022 - 2023 **The Fall Guy**

Executive Producer: Cecil O'Connor

UPM: Anne Bruning

Production Manager: Christina Toy

Production Supervisor: Paul Sullivan

First Assistant Director: Paul Barry

Production Coordinator | Feature Film – Universal Pictures

2022 **Better Man**

Producer: Paul Currie

Line Producer / UPM: Georgina Marquis

Production Supervisor: Jade van der Lei

First Assistant Director: Lee Cleary

Production Coordinator | Feature Film (Independent)

2021 **Shantaram**

Producer: Ed Cathell III

Co-Producer: Niall Delaney

Production Manager: Paul Sullivan

Production Coordinator | TV Series - Paramount

2021 **Fires**

Line Producer: Lesley Parker

Production Contracting | TV Series – Matchbox Pictures

2020 - 2021 **Blacklight**

Producer: Paul Currie

UPM: Sandy Stevens

Production Contracting | Feature Film (Independent)

2018 – 2021 **Rockwiz Live**

Touring Live Music Stage Show (Nationwide)

Producers: Ken & Joe Connor

Talent & Production Coordinator

2014 – 2018 **Doug Anthony Allstars DAAS LIVE**

Touring Live Comedy Stage Show (Australia, UK)

Tour Manager: Cameron Mellor

Tour Production Coordinator

Television Commercials

2000 – present.

Line Producer | Production Manager for Production Companies such as the sample below:

Renegade Films
Thirteen & Co

Exit Films
Interrogate

Finch
Airbag

Mr Smith
Revolver

Collider
The Sweet Shop

ABC TV

Education & Employment

2000 – 2010 **Renegade Films Australia** - In House Production Manager

2008 **Australian Film Television & Radio School** - Short Course: Production Management for Film

1999 **Deakin University** - Bachelor of Arts: Media Art

Production Experience: Multi unit / multi camera shoots in CBD, metro & regional locations. Animals, children, food, retail products. Aerials, tracking vehicles / low loaders, on water & within road closures. High profile cast & professional athletes. Fashion HMU & Costume. Large ensemble casts and background crowds. SFX / VFX & Stunts.

With keen attention to detail; ability to budget & schedule commercials; excellent time management & organisational skills; efficiency at prioritising and multitasking; outstanding verbal and written communication skills; ability to focus and work well under pressure; capacity to liaise with all levels of management & film departments: adept at working independently or collaboratively within a team.

Resources: Apple MacBook Pro laptop, iPad & portable printer, Showbiz Budgeting software, on set production kit, current Working with Children Permit and Drivers Licence.

Referees

Paul Sullivan
Production Manager
M. +61 405 130 629 / paul@pjsullivan.net

Joe Connor
Executive Producer - Renegade Films Australia
M. +61 418 384 824 / joe@renegade.com.au

Fiona McGregor
Executive Producer - Transmission Pictures
M. +61 418 686 688 / fiona@fionamcgregor.tv

Cameron Mellor
First Assistant Director / Tour Manager
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