

PRODUCTION

PRODUCTION MANAGER / LINE PRODUCER

Samantha Kelly

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Freelancers Promotions: 03 9682 2722

Samantha Kelly has organised & managed multiple location, multiple day, film & HD format shoots in Melbourne & Sydney, and co-ordinated shoots in Brisbane & Adelaide.

With keen attention to detail; ability to budget & schedule commercials; excellent time management & organisational skills; ability to focus and work well under pressure; ability to liaise with all levels of management & film departments.

Resources: Mac laptop & portable printer, EP Budgeting software, Production Kit, Working with Children Permit.

SELECTED WORK (sample only):

Danone - 'Activia' 2012

Loud Films

Dir: Jamie Doolan / Prod: Jackie Adler

Overview: four day / food commercial

Medibank Campaign 2011

Finch Company

Dir: Nick Ball / Prod: Edward Pontifex

Overview: five day / multi locn / large cast inc. children

'The Bazura Project' – Series 2011

Yaman Films / ABC

Prod: Selin Yaman

Overview: ABC television series / multi locn / large cast

Ford –'Head & Heart Half Yearly Sale' 2011

Filmgraphics Entertainment

Dir: Fabio Nardo / Prod: Rona Lewis

Overview: five day / car shoot / regional & Melb CBD

Foxtel IQ Campaign 2010

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: four day / multi locn / Sydney metro

ME Bank Campaign 2009

Renegade Films

Dir: Julius Avery / Prod: Tracy Proposch

Overview: ext locn / boats / shooting on water

Patties Food - 'Magic Salad Plate' 2008

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: food commercial / ext locn

Leggos - 'Peter Helliar' / 'Jimmy Barnes' 2007/2008

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: food commercial

Melbourne Storm Campaign 2006

Renegade Films

Dir: Chris Begley / Prod: Richard Hearman

Overview: three day / multi locn / stunt co-ordination

Masterfoods – Whiskas / Pedigree Campaign 2004

Renegade Films

Dir: Dogboy / Prod: Fiona McGregor

Overview: two day / multi locn / animals

AAMI 'Rhonda' Campaign 2012

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: beach locn / large cast

'Notes From the Hard Road' - Live Concert Event 2011

Renegade Films / STVDIO

Dir: John Smith / Prod: Ken Connor

Overview: live concert / multi camera / outside broadcast

Honda Jazz Campaign 2011

The Guild of Commercial Filmmakers

Dir: Craig McLean / Prod: Helene Nicol

Overview: three day / car shoot / regional & Melb CBD

Transport Accident Commission – 'Lockdown' 2010

The Guild of Commercial Filmmakers

Dir: Mat Humphrey / Prod: Helene Nicol

Overview: multi-camera / simultaneous multi-locns

Worksafe - 'Carols' 2009

Renegade Films

Dir: Julius Avery / Prod: Tracy Proposch

Overview: three day multi locn / large cast inc. children

Transport Accident Commission – 'With & Without' 2008

Renegade Films

Dir: Julius Avery / Prod: Joe Connor

Overview: three day / multi metro locns / low loader

Worksafe – 'Young Workers' 2008

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: three day multi locn / stunt co-ordination

Nissan Australia – 'Dualis' 2007

Renegade Films

Dir: Tony Kaye / Prod: David Kerr / Joe Connor

Overview: three day car shoot / country & metro locns

Ford Fiesta – 'Fore Clay' 2005

Renegade Films

Dir: Tony Rogers / Prod: Jen Livingston

Overview: two day CDB shoot / tracking vehicle

Transport Accident Commission – 'Little Things' 2004

Renegade Films

Dir: Ellery Ryan / Prod: Joe Connor

Overview: multi car / stunt co-ordination

Referees:

Joe Connor – Exec. Producer

Renegade Films

P. 03 9526 3300

Fiona McGregor – Exec. Producer

The Pound

P. 03 8844 0000

Paul Walton – Producer / 1st AD

M. 0402 022 335