

Martin Keir

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Sound Recordist.

Company Name SoundCrew Pty Ltd

Martin Has been A Sound Recordist Since 1988.

He works across TV Programs, Drama, TVC's and Documentaries.

Audio equipment includes Extensive Production Audio Equip.

Multitrack Timecode Hard Drives and a number of Audio mixers which can be set up as portable or Cart based for Drama and TVC's Drama Production Sound Cart Numerous Radio Mics Suitable for Reality TV, Drama and Documentaries Schoeps and Senheiser Boom Mics

Brief CV

2013.

"Master Chef" Shine Australia

"The Mole" Fremantle Australia

"The Block" Nine Entertainment

"Highway Patrol" Greenstone Pictures

TVC: "Luv-A-Duck" Dir. Chris Bence

2012

"Jabbed" Gene Pool Productions Dir. Sonya Pemberton. Science Documentary filmed across the globe , including Bhutan, Ukraine, USA, UK.

"Worlds Strictest Parents" Africa, New Deli, Sweden, New York, Florida Network Seven

2011

"Immortal" December Films Dir. Sonya Pemberton. Science Documentary about Ageing. First Australian Documentary to win an Emmy Award.

"Catching Cancer" December Films Dir. Sonya Pemberton Science Documentary about Cancer and how it is spread, caught.

"Offspring" TV Drama, Channel Ten 2nd Unit

Other Major Projects.

Location Audio Director "Neighbours" 1999- 2007 regular 6 Week Block bookings "Love the Beast" Pick Up Truck Productions Dir and Starting . Eric Banner "Totally Full Frontal" and "Full Frontal" Comedy show dir Mark Gracie "60min" Regular Sound Recordist over a number of years.

Many Reality Shows and TV shows for all the Major Australian TV networks.