

Victoria McKenzie

Art Director/Set Decorator

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Booking Agent: Freelancers 03 9682 2722

FILM & TV EMPLOYMENT HISTORY

2020	BLOOM - Series 2 Production Designer: Carrie Kennedy Playmaker Bloom Productions, Melbourne	TV Series	Set Decorator
2019	HALIFAX – RETRIBUTION Production Designer: Penny Southgate Halifax Retribution Production One Pty Ltd, Melbourne	TV Series	Set Decorator
	HUNGRY GHOSTS Production Designer: Carrie Kennedy Hungry Ghosts productions, Melbourne	TV Series	Set Decorator
	LI NA Art Director [Australia]: Seth Aitken Scout Productions, Melbourne	Film	Set Decorator
2018	LEGO MASTERS Endemol Shine, Melbourne	TV Series	Art Director
	JUDY AND PUNCH Production Designer: Jo Ford Vice Media, Melbourne	Film	Set Decorator
	GET KRACKIN Producer: Tamasin Simpkin ABC, Melbourne	TV Series	Production Designer
2017	OLIVIA Production Designer: Penny Southgate Fremantle Media, Melbourne	TV Movies	Set Decorator
	GET KRACKIN Producer: Tamasin Simpkin Guesswork TV/ABC, Melbourne	TV Series	Art Director
	ROMPER STOMPER Production Designer: Jo Ford Stan, Melbourne	TV Series	Set Decorator
	BACK IN VERY SMALL BUSINESS Production designer: Penny Southgate Gristmill Productions, Melbourne	TV Series	Set Decorator
2016	DOGFIGHT Production Designer: Otello Stolfo Dogfight Productions, Melbourne/Shanghai	Film	Set Decorator
	Fancy Boy Production Designer: Seth Aitken December Media, Melbourne	TV Show	Set Decorator
	AGL Art Director: Tao Weiss Fiction Film Company, Melbourne	TVC	Props Buyer
2015	THE DOCTOR BLAKE MYSTERIES Production Designer: Carrie Kennedy January Productions, Melbourne	TV series	On Set Art Director

	<p>THE EX PM Production Designer: Ben Morieson Worldwide Productions, Melbourne</p>	TV series	Art Director
	<p>MOLLY Production Designers: Carrie Kennedy & Ben Morieson Pop Machine Productions, Melbourne</p>	TV Movies	Set Decorator
2014	<p>REAL HOUSEWIVES OF MELBOURNE Producer: Lisa Potasz Matchbox Pictures, Melbourne</p>	TV	Art Director
	<p>ODDBALL Production Designers: Carrie Kennedy & Ben Morieson Oddball Productions, Melbourne</p>	Film	Set Decorator
	<p>PHILADELPHIA CREAM CHEESE Director: Dael Oates Rabbit Productions, Melbourne</p>	TVC	Art Director
2013	<p>CUT SNAKE Production Designer: Jo Ford Cut Snake Productions, Melbourne</p>	Film	Set Decorator
	<p>NEVER TEAR US APART Production Designers: Carrie Kennedy and Ben Morieson Shine Productions, Melbourne</p>	TV Movies	Set Decorator
	<p>TELSTRA Director: Matt Palmer The Sweet Shop, Melbourne</p>	TVC	Art Director
	<p>ENERGY AUSTRALIA Director: Emily Owens Colour Me Film and TV Productions</p>	TVC	Art Director
	<p>HOLDEN BARINA Art Director: Enzo Iacono Rabbit Productions, Melbourne</p>	TVC	Props Buyer
	<p>NPSI GOVT Art Director: Patrick Bennet Airbag Productions, Melbourne</p>	TVC	Props Buyer
2012	<p>GALORE Production Designer: Ben Morieson Film Camp, Melbourne</p>	Film	Art Director
	<p>SMALL MERCIES [part of The Turning] Production Designer: Zohie Castellano Film Camp, Melbourne</p>	Short Film	Art Director
	<p>CROWN CASINO Art Director: Marita Mussett The Sweet Shop, Melbourne</p>	TVC	Set Decorator
	<p>MRS BIGGS Production Designer: Patricia Campbell February Films/ITV, Melbourne</p>	TV Series	Set Decorator
	<p>RED ROCK DELI Production Designer: Jo Ford The Sweet Shop, Melbourne</p>	TVC	Set Dresser
2011	<p>MISS FISHERS MURDER MYSTERIES Production Designer: Robbie Perkins ABC, Melbourne</p>	TV Series	Set Decorator

	WINNERS AND LOSERS Production Designer: Ben Bangay Channel 7, Melbourne	TV Series	Set Dresser/Props Buyer
2010	TARGET Art Director: Enzo Iacono Radical Media, Melbourne	TVC	Set Dresser/Props Buyer
2009	AAMI Art Director: Enzo Iacono Radical Media, Melbourne	TVC	Set Dresser/Props Buyer
	THE REINCARNATIONS OF WILLIAM BUCKLEY Costume Designer: Katherine Milne December Films, Melbourne	Documentary	Costume Maker
	FORD TERRITORY Art Director: Sal Boucher Prodigy Films, Melbourne	TVC	Set Dresser/Props Buyer
2008	THE LOVED ONES Production Designer: Robert Webb The Loved Ones Film Pty Ltd, Melbourne	Film	Props Master
	SNAKE TALES Production Designer: Brian Alexander Westside Film & TV Pty, Melbourne	TV Series	Props Master
	THE ELEPHANT PRINCESS Production Designer: Brian Alexander Jonathon Shiff Productions, Melbourne	TV Series	Props Master
2007	UNDERBELLY Production Designer: Paddy Reardon Screentime, Melbourne	TV Series	Props Master
2006	THANK GOD YOU'RE HERE Art Director: James Clark Working Dog Productions, Melbourne	TV Series	Set Dresser/Props Buyer
	10,000 BC Production Designer: Jean Vincent Puzos Warner Bros Productions Ltd, Wanaka, NZ	Film	Props Maker
2005	MDA Production Designer: Dale Mark Screentime/ABC Productions, Melbourne	TV Series	Set Dresser/Props Buyer
2004	THE EXTRA Production Designer: Carrie Kennedy Extra Extra Film Productions, Melbourne	Film	Set Dresser/Props Buyer
2003	WHITE COLLAR BLUE Production Designer: Marcus North Knapman Wyld TV, Sydney	TV Series	Set Dresser/Props Buyer
	FUTURE TENSE Production Designer: Jon Dowding FTH Productions, Sydney	TV Pilot	Props Master
2002	POSTCARD BANDIT Production Designer: Murray Picknett Pacific Coast Entertainment, Sydney	TV Movie	Set Dresser/Props Buyer
	YOUNG LIONS Production Designer: Jon Rohde Quicksilver Productions, Sydney	TV Series	Set Dresser/Props Buyer
2000	LORD OF THE RINGS Production Designer: Grant Major 3 Foot 6 Productions, Wellington, NZ	Films	Standby Props 2nd Unit [6 months]

1999-2000

LORD OF THE RINGS

Production Designer: Grant Major
3 Foot 6 Productions, Wellington, NZ

Films

Co-Head of Set
Dressing [1 year]**1999**

KIDS WORLD

Production Designer: Mark Robbins
Blue Rider Pictures, Auckland NZ

Film

Set Decorator

1998

YOUNG HERCULES

Costume Designer: Jane Holland
Pacific Renaissance Pictures, Auckland, N

TV Series

Costume Props Maker

EDUCATION

1989-1992

DIPLOMA IN CRAFT DESIGN, School of Visual Arts, Nelson Polytechnic, NZ
Major: PRINTMAKING & BRONZECASTING

AWARDS

2001

NATIONAL BOARD OF REVIEW, USA, for LORD OF THE RINGS
Shared with Grant Major, Alan Lee, Dan Hennah, Mark Robbins, Tanea Chapman
BEST PRODUCTION DESIGN / BEST ART DIRECTION

PERSONAL DESIGN WORK HISTORY

2009-12

BUD INTERIORS

Interior Styling/Garden Design, Melbourne

Designer

2005-06

HULAWEAR

Clothing Company, Melbourne

Designer

1994-1998

THUNDERPANTS

Underwear Company, Nelson, NZ

Designer

1993-1996

SCHOOL OF VISUAL ARTS

Nelson Polytechnic, Nelson, NZ

Tutor/Textile Technician

SKILLS

Passionate decorator; skilled seamstress; proficient props maker; avid list maker; very organised; innovative researcher; zealous bargain hunter; vast plant knowledge with very green thumb; stringent time manager; lateral thinker; lovely person to have in the art department.

REFEREES

Jo Ford

Production Designer 0411 496 161

Carrie Kennedy

Production Designer 0408 349 576