

DARRIN KEOUGH

CAMERA OPERATOR

IMDB reference: https://www.imdb.com/name/nm0449090/?ref_=nv_sr_1

SELECTED DRAMA CREDITS

2018	DORA THE EXPLORER <i>Main Unit A Camera Operator</i>		Paramount Pictures Dir: James Bobin DOP: Javier Aguirresarobe
	DANGER CLOSE <i>Main Unit A Camera Operator</i>		Deeper Water Dir: Kriv Stenders DOP: Ben Nott ACS
2017	AQUAMAN <i>Main Unit B Camera Operator</i>		DC Comics Dir: James Wan DOP: Don Burgess ASC
	PACIFIC RIM: UPRISING <i>2nd Unit B Camera Operator</i>		Clear Angle Studios DOP:
	WINCHESTER <i>Main Unit B Camera Operator</i> <i>Splinter Unit DOP</i>		Blacklab Entertainment Dir: Michael Spierig & Peter Spierig DOP: Ben Nott ACS
2016	THOR: RAGNAROK <i>Main Unit B Camera Operator</i>		Walt Disney Pictures Dir: Taika Waiti DOP: Javier Aguirresarobe
	ALIEN: COVENANT <i>NZ B Camera Operator</i>		Twentieth Century Fox
2015	PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES <i>Second Unit A Camera Operator</i>		Walt Disney Pictures DOP: Brad Shield ACS
	GODS OF EGYPT <i>Second Unit A Camera Operator</i>		Pyramania DOP:
	HUNTERS <i>Main Unit A Camera Operator</i>	TV Series	Universal Network Television Dir: Various DOP: John Brawley
2014	CHILDHOOD'S END <i>Second Unit DOP</i>	TV Mini-series	NBC Dir: William Waring
2013	PREDESTINATION <i>Main Unit A Camera Operator</i>		Blacklab Entertainment Dir: Michael Spierig & Peter Spierig DOP: Ben Nott ACS
	THE MENKOFF METHOD <i>Director Of Photography</i>		White Hot Productions Director: David Parker ACS

2012	I, FRANKENSTEIN <i>DOP Additional Photography</i> <i>DOP Splinter Unit</i>	Lakeshore Productions/Hopscotch
2010	THE KILLER ELITE <i>Second Unit A Camera Operator</i>	Omnilab Media DOP: Ross Emery ACS
	I, THE OTHER <i>Camera Operator</i>	Short Film Dir: Brodie Higgs DOP: Lee Mariano
2011	JOHN DOE: VIGILANTE <i>Main Unit A Camera Operator</i>	Rapidfire Entertainment Dir: Kelly Dolen DOP: David Parker ACS
	MATCHING JACK <i>A Camera Operator</i>	Cascade Films Dir: Nadia Tass DOP: David Parker ACS
2009	DON'T BE AFRAID OF THE DARK <i>Main Unit B Camera Operator</i> <i>DOP Splinter Unit</i>	Miramax Dir: Troy Nixey DOP: Oliver Stapleton BSC
	BALIBO <i>Main Unit A Camera Operator</i> <i>DOP Splinter Unit</i>	Arena Film Dir: Robert Connolly DOP: Tristan Milani ACS
	THE LOVED ONES <i>2nd Unit DOP</i>	Darclight Films
2008	X-MEN ORIGINS: WOLVERINE <i>Main Unit B Camera Operator</i>	Twentieth Century Fox Dir: Gavin Hood DOP: Donald McAlpine ACS ASC
2005	CHARLOTTE'S WEB <i>2nd Unit A Camera Operator</i> <i>DOP Splinter Unit</i>	Paramount Pictures 2U Dir: E.J. Foerster 2U DOP: John Mahaffie
	THE NIGHT WE CALLED IT A DAY <i>Main Unit A Camera Operator</i>	THE NIGHT WE CALLED IT A DAY Dir: Paul Goldman DOP: Danny Ruhlmann ACS
2003	THE LAST SAMURAI <i>Main Unit C Camera Operator</i>	Warner Bros Dir: Edward Zwick DOP: John Toll ASC
	GARAGE DAYS <i>Main Unit Camera Operator</i>	Australian Film Finance Corp Dir: Alex Proyas DOP: Simon Duggan ACS

2002	MISSION IMPOSSIBLE II <i>2nd Unit Camera Operator</i>	Paramount Pictures DOP: Gary Capo ASC
2001	MOULIN ROUGE! <i>Miniature Unit Camera Operator</i>	Twentieth Century Fox Mini Unit DOP: Steve Dobson ACS
1998	DEEP BLUE SEA <i>First Assistant Camera</i>	Warner Bros DOP: Stephen Windon ACS ASC
1997	THE THIN RED LINE <i>First Assistant Camera</i>	Fox 2000 Pictures DOP: John Toll
1996	PARADISE ROAD <i>First Assistant Camera</i>	Samson Productions DOP: Peter James ACS ASC
1995	LILIAN'S STORY <i>First Assistant Camera</i>	Movieco Productions DOP: Slawomir Idziak
	THE ISLAND OF DR MOREAU <i>Main Unit B Camera Operator</i>	New Line Cinema DOP: William A Fraker
1994	BEYOND RANGOOD <i>First Assistant Camera</i>	Castlerock Entertainment DOP: John Seale ACS ASC
1993	MURIEL'S WEDDING <i>First Assistant Camera</i>	CiBy 2000 DOP: Martin McGrath ACS

Referees Available On Request