

Richard Kickbush

Cinematographer

2D/3D/Underwater/VR

0422 523 521

cameraworksvr@gmail.com

Agent - Freelancers Promotions - 03 96822722



Skills / Experience / Special Qualifications

- **Steadicam**
- **Gimbal Operator**
- **PADI Scuba Diver (Rescue Level)**
- **IRATA – International Rope Access Level1**
- **CASA certified Drone Owner/Pilot – 25kg class**
- **27 years industry experience**

Equipment –

Full camera kit

Lighting kit

Steadicam

Gimbal

Lightweight Crane

Sound kit

Underwater Camera kit / Full Scuba kit

Drone

VR camera kit

Underwater VR camera kit

#Please contact for specific equipment details

Recent Projects (inc. Virtual Reality)

Documentary

Mission Whalesong – 180 Degree DOME / Virtual Reality Project (In Production)

Production Co – Prospero Productions

Director – Russell Vines

Additional Underwater Cinematographer / Drone Pilot

Only in Oz – 4 x 60min / 45x10min National Geographic Series

Production Co – Prospero Productions

Producer – Katherine Barrett

Director – Katherine Barrett / Belinda Gibbon / Juliette Pierce

Marry Me, Marry My Family – SBS Factual series

Production Co – Cordell Jigsaw Zapruder (CJZ)

Producer – Sophie Meyrick

Director – Rohan Sharkey / Rachel Moses Falecki

Cinematographer Melbourne

What Could Go Wrong? – ABC Documentary series

Production Co – Mashup Pictures

Producer – Rob Innes / Mish Armstrong

Director – Rob Innes / Scott Brennan

Aftermath – ABC Documentary

Production Co – Renegade Films

Director – Tony Jackson

Additional Cinematographer Melbourne

2040 – Feature Documentary

Production Co – Madman Films

Director – Damon Gameau

Additional Cinematographer Melbourne

Dying to Live – Feature Documentary

Production Co – Gifting Life Productions

Director – Richard Todd

Joint DOP with Richard Todd

The Coming Back Out Ball – MIFF Feature Documentary

Production Co – CBOB Productions

Director – Sue Thompson

#Joint DOP with Sky Davies

Documentary cont.

Everyone's a Critic – Factual series for ABC

Production Co – Matchbox Films

Director – Various.

Additional Cinematographer Melb.

You See Monsters– 60min Documentary for ABC Arts

Production Co – Chemical Media

Director – Tony Jackson

DOP/Steadicam

Winner – Australian Cinematographer Society Awards – Documentary – Bronze - 2018

Project Manta VR

Production Co – Mindsight VR

Director/Underwater/Topside DOP

Winner – Australian Cinematographer Society Awards – Experimental – Silver – 2018

Geocities VR

Production Co – EcoVR

Director – James Donald

This is Climate Change – 4 Part VR series

Production Co – Within / Condition One

Director – Danfung Dennis / Eric Strauss

#Additional VR Cinematographer

Drug Lords – 60min Documentary for Netflix USA

Production Co – ITN UK

Director – Steven Grandison

DOP/Steadicam

The Eulogy – Feature Documentary for Screen Australia

Production Co – The Eulogy Productions

Director – Janine Hosking

Additional Cinematographer Melbourne

Housemates Series 2 – Documentary series for ABC

Production Co – Mashup Pictures

Director – Rob Innes

Documentary cont.

Beyond Style. Harry Siedler – 60min Documentary for ABC Arts

Production Co – FilmArtDoco

Director – Daryl Dellora

DOP/Steadicam

Winner – Australian Cinematographer’s Society Awards – Feature Documentary – Silver – 2018

Housemates Series 1 – ABC Documentary series

Production Co – Mashup Pictures

Director – Rob Innes

Tonga Underwater – Documentary in Virtual Reality (VR)

Production Co – Condition One (USA)

Producer – Danfung Dennis

Underwater DOP/Director - Tonga

Love and Marriage in Little India

Production Co – 360 Degree Films

Director – Sean Cousins

Additional DOP Melb.

IMAX – Life in Space

Production Co – December Films

Director – Steve Westh

3D Rig Tech / Underwater DOP

Life and Death in Vientiane – Documentary Short/Feature Pitch

Production Co – Mashup Pictures

Director – Rob Innes

Virtual Reality Series – for Samsung Gear VR

In the Presence of Animals

Monkey Business 360

Shoaling in the Deep (Underwater)

Production Co – Condition One (USA)

Director – Danfung Dennis

DOP including Underwater – Mexico, Costa Rica

The Creativity Complex – Feature Documentary

Production Co – Film Camp Pty Ltd (Aust) Faction North (Scotland)

Director – William Head

Documentary cont.

The Booby Trap – Single Independent Documentary
Production Co – Greenfield Pictures
Director – Britt Arthur

Chasing Wild – Short Documentary
Producer – Karina Lindell (Aust)
Director / DOP – Alaska, USA

Pioneers, Soldiers and Renegades – Single Documentary for ABC
Production Co – Waterbyrd Filmz
Director – Nick Byrd
DOP – Melbourne interviews

Deadline Gallipoli – Single Documentary for ABC
Production Co – Matchbox Productions
Director – Liam McArdle
DOP – Melbourne interviews *

Married at First Sight – Documentary Series for Channel 9
Production Co – Endemol Australia
Director – Britt Arthur
DOP - Key days only

Smuthounds – Single Documentary for Raw Nerve Initiative
Producer – Britt Arthur
Director – Sari Braithwaite

Felicity Ward's Descent Into Madness – Single Documentary for ABC
Production Co – Screentime NSW
Director – Heather Nash

Meet The Frockers – Factual series for Fox Lifestyle
Production Co – Eyeworks Television
Director – Michael Dye
#DOP – Additional days

My24 – 26 episode Documentary series for ABC
Production Co – Essential Media
Director – Britt Arthur

Jillaroo School – Factual series for ABC
Production Co – Smoking Gun Productions
Director – Lucy Connors (Melb)
Additonal DOP – Melbourne

Documentary cont.

Choir Man in Africa – Documentary for ABC (Uganda)
Production Co – Must See Productions
Director – Anthony Wyzenbeek

Stomach – Half Hour documentary for the ABC 'Anatomy' Arts Series 4
Production Co – Matchbox Pictures
Director – Hamish McCormick

**** Winner of Silver Award at Australian Cinematographer's Society 2012 Awards – Documentary category ****

Soul – Half Hour documentary for the ABC 'Anatomy' Arts Series 4
Production Co – Matchbox Pictures
Director – Larin Sullivan
Additional camera

Next Stop Hollywood – 6 x 1/2 hour TV episodic
Production Co – Matchbox Films
Director – Gary Doust
DOP – Melbourne shoot

James Cameron's Deep Dive Challenge – Feature film for National Geographic
Production Co – Deep Dive Challenge
Director – James Cameron
#DOP – Additional material, Underwater 3D Tech

Documentary cont.

Storm Surfers 3D – 4 x 1 hour 3D TV episodic (3net US)+ 3D Feature film
Production Co - Firelight Productions and Sixty Foot Films
Directors – Justin McMillan, Chris Nelius
DOP - Final shooting block

**** Co-Nominated BEST CINEMATOGRAPHY (DOCUMENTARY) at 2nd AACTA awards Jan 2013 ****

**** Winner BEST FEATURE DOCUMENTARY at 2nd AACTA awards Jan 2013 ****

**** Winner BEST 3D DOCUMENTARY – International 3D Society 2013 ****

Nerve – Half hour documentary (London) as part of the ABC 'Anatomy' Arts Series 3
Production Co - Matchbox Pictures
Director – Kim Munro

**** Winner of Bronze Award at Australian Cinematographer's Society 2011 Awards – Documentary category ****

Miss South Sudan Australia – Hour ABC documentary
Production Co - Matchbox Pictures
Director – Shannon Owen
Additional interviews

We Are Illuminated - Short documentary, festival release worldwide.
Production Co - Yaytractor
Director – William Head

**** Winner of Silver Award at Australian Cinematographer's Society 2011 Awards – Experimental category ****

Life, Architecturally – Hour ABC documentary
Production Co - Mago Films
Director – Britt Arthur

Cane Toads 3D – 3D Feature Film
Production Co – Radio Pictures
Director – Mark Lewis
Operator – 3D camera

Cyclone Alley – Hour documentary for Emergency Services
Prod Co – One Thousand Films
Director – Moira Fahy

Documentary cont.

The Telethon Trek – Perth-Alice Springs - Hour Broadcast TV special for Channel 7
(As DP/Director)

Prod Co – Split Screen Productions

Ballet in the Blood – 50min dance documentary

Production Co – Independent

Director – Colette McKenna

Corporate / TVC

Kubota Implements – Product Promotion

Prod Co – LUCYMY Media

Director – Luke Kilmany

Redboats Portsea – Christmas Promo

Prod Co – Cameraworks

Director / DOP

Redboats Portsea – Guinness Dive World Record

Prod Co – 360 South

Director – Paul McShanagmunn

Underwater / Topside DOP

Tanderrum – 2017 Indigenous Celebration

Prod Co – Cameraworks

Director / DOP

AAMI

Prod Co – Rabbit Content

Director – Owen Trevor

#Steadicam operator

Eden Back to Basics

Prod Co – Poached Egg Pictures

Director – Christopher Talbot

#Movi Operator

The Australian Alpaca Story

Prod Co – Projector Films

Director – Nick Matthews

Intel TVC

Prod Co – Guilty Productions

Movi operator

Juniper Systems USA – Corporate

Prod Co – The Chopping Block

Director – Hansen Chan (USA)

Corporate / TVC cont.

Beyond Blue – Corporate
Prod Co – Edge Productions
Director – Kevin Lim

Betta Electrical – TVC series QLD
Prod Co – Southern Cross Austereo
Director – Rohan Parnell

Telstra – Corporate
Prod Co – Projekta Sydney

Heliwest Helicopters and The WA Flying School – Corporate
Prod Co – Split Screen Productions
Director / DOP inc Aerial DOP

Keeping the Power - Heliwest Helicopters and Western Power - Corporate
Prod Co – Split Screen Productions
Director / DOP inc Aerial DOP

Drama

All These Creatures – Short Film

Prod Co – Simpatico Films

Director – Charles Williams

Steadicam Operator

WINNER OF PALME D'OR Cannes 2018 – Short Film Category

Brown Paper Bag – Short

Prod Co – Youthworx Films

Director – Jon Staley

DOP / Steadicam Operator

WINNER OF BEST INDIGENOUS SHORT FILM – St Kilda Film Festival 2017

Glitch – TV Series

Prod Co – Matchbox Pictures

Director – Emma Freeman

Underwater Operator

Winners and Losers – TV Series

Prod Co – Seven Network.

Director – Jean-Pierre Mignon

Steadicam Operator/B camera operator add days.

Time of Our Lives – TV Series for ABC

Prod Co – Time Productions

Director – Jonathon Brough

B Camera Operator – 2nd Unit

Moon and Sun (Feature Film) – DP VFX Test shoot – Dry + Underwater

Prod Co – Moon and Sun Productions

Director – Sean McNamara

Hartman's Solution – TV Series Pilot

Prod Co – Southern Star

Director – Ian Gilmour

Steadicam/B Cam operator / DOP 2nd Unit.

Drama cont.

Django Unchained Excerpts – DOP

Prod Co – 17 South Productions

Director – Mike Hoath

Winner of Silver Award at Australian Cinematographer's Society 2013 Awards

Something Fishy – DP and Steadicam operator

Prod Co – 17 South Productions

Director – Ben Young

Winner of Gold Award at Australian Cinematographer's Society 2010 Awards

Mad Max – Fury Road – 3D Test shoot - Operator and 3D Rig Tech

Production Co – Kennedy Miller

Director – George Miller

The Importance of Being Idle – Steadicam operator

Prod Co - Independent

Director – Kostas Ouzas

Aisle 4 – DP and Steadicam operator

Prod Co - Independent

Director – Ben Young

Selected by Qantas for in-flight entertainment program

A Shadow of Him – DP

Prod Co - Independent

Director – Ben Young

Music videos

Nathan Gaunt

Prod Co - Independent
Director – Ben Young

El Horizonte

Prod Co - Independent
Director – Ben Young

Airport City Shuffle

Prod Co - Independent
Director – Ben Young