

**RICHARD WILMOT**

**CAMERA/STEADICAM OPERATOR/2<sup>ND</sup> UNIT DOP**

[richardwilmotproductions@gmail.com](mailto:richardwilmotproductions@gmail.com)

61 450 223 837 (Australia)

(416) 835 7637 (Canada)

Richard is a member of The Australian Cinematographers Society, Canadian Society of Cinematographers and the International Cinematographers Guild (IATSE 667). Richard holds current Australian, Canadian and EU passports to help facilitate his international credits.

FEATURE FILMS

2018 – PERCY, PVM PRODUCTIONS - A CAMERA/STEADICAM OPERATOR

DIRECTOR: CLARK JOHNSON, DOP: LUC MONTPPELLIER CSC

2017 – CARGO, NETFLIX – B CAMERA/STEADICAM OPERATOR/2<sup>ND</sup> UNIT DOP

DIRECTORS: YOLANDE RAMKE & BEN HOWLING, DOP: GEOFFREY SIMPSON ACS

2015 – THE RISE OF A TOM BOY, DNA PICTURES – STEADICAM OPERATOR

DIRECTOR: GUO DALEI, DOP: WU WENZHENG

2009 – DON'T BE AFRAID OF THE DARK, MIRAMAX – CAMERA/STEADICAM OPERATOR

DIRECTOR: BRUCE HUNT, DOP: ROSS EMERY ACS

2009 – SOUTH SOLITARY, REMOTE & BLOWY – STEADICAM OPERATOR

DIRECTOR: SHIRLEY BARRETT, DOP: ANNA HOWARD ACS

2009 – KINGS OF MYKONOS, PARAMOUNT – B CAMERA/STEADICAM OPERATOR

DIRECTOR: PETER ANDRAKIDIS, DOP: MARK WAREHAM ACS

2009 – THE WEDDING PARTY, KIN FILMS – B CAMERA/STEADICAM OPERATOR

DIRECTOR: AMANDA JANE, DOP: KATIE MILLWRIGHT ACS

2004 – BAILEY'S BILLION\$, ODEON FILMS – STEADICAM OPERATOR

DIRECTOR: DAVID DEVINE, DOP: GAVIN FINNEY BSC

2004 – SIBLINGS, STEP FILMS – B CAMERA/STEDICAM OPERATOR

DIRECTOR: DAVID WEAVER, DOP: DAVID GREENE ASC, CSC

2004 – MY BABY'S DADDY, MIRAMAX – STEADICAM OPERATOR

DIRECTOR: CHERYL DUNYE, DOP: GLEN MACPHERSON CSC



2003 – RHINOCEROS EYES, MADSTONE FILMS – STEADICAM OPERATOR

DIRECTOR: AARON WOODLEY, DOP: DAVID GREENE ASC, CSC

2003 – OWNING MAHONEY, ALLIANCE ATLANTIS- STEADICAM OPERATOR

DIRECTOR: RICHARD KWEITNIOWSKI, DOP: OLIVER CURTIS BSC

2002 – DARKNESS FALLING, NORSTAR – B CAMERA/STEADICAM OPERATOR

DIRECTOR: DOMINIC SHIACH, DOP: HARRY MAKIN CSC

2002 – THE TUXEDO, DREAMWORKS SKG – CAMERA OPERATOR

DIRECTOR: KEVIN DONOVAN, DOP: STEPHEN WINDON ASC, ACS

2002 – MEN WITH BROOMS, SERENDIPITY FILMS – B CAMERA OPERATOR

DIRECTOR: PAUL GROSS, DOP: THOM BEST CSC

2002 – MY BIG FAT GREEK WEDDING, PLAYTONE – STEADICAM OPERATOR

DIRECTOR: JOEL ZWICK, DOP: JEFFREY JUR ASC

2001 – TRUE BLUE, COLUMBIA TRISTAR – STEADICAM OPERATOR

DIRECTOR: J.S CARDONE, DOP: DARKO SUVAK

TELEVISION SERIES

2017- FIGHTING SEASON, FOXTEL – B CAMERA/STEADICAM OPERATOR/2<sup>ND</sup> UNIT DOP

DIRECTOR: BEN LUCAS, DOP: GEOFFREY SIMPSON ACS

2014 – NOWHERE BOYS, MATCHBOX PICTURES – A CAMERA/STEADICAM OPERATOR

DIRECTOR: PETER SALMON, DOP: DAVID CAMERON ACS

2011 – TERRA NOVA, 20<sup>TH</sup> CENTURY FOX – A CAMERA/STEADICAM OPERATOR

DIRECTOR: JOHN CASSAR, DOP: GEOFFREY MYGATT

2010/2014 - OFFSPRING SEASON 1,2,4,5, SOUTHERN STAR – A CAMERA/STEADICAM OPERATOR

DIRECTOR: EMMA FREEMAN, DOP: JOHN BRAWLEY

2013 – FAT TONY & CO, SCREENTIME – A CAMERA/STEADICAM OPERATOR

DIRECTOR: CARL ZWICKY, DOP: JOE PICKERING ACS

2012 – UNDERBELLY/SQUIZZY, SCREENTIME – A CAMERA/STEADICAM OPERATOR/ 2<sup>ND</sup> UNIT DOP

DIRECTOR: ANDREW PROUSE, DOP: JOHN BRAWLEY

2005/2008 - HOLMES ON HOMES, HGTV – DOP/ CAMERA OPERATOR

DIRECTOR: PETE KETTLEWELL, DOP: RICHARD WILMOT



2004 – DARCY'S WILDLIFE, NBC DISCOVERY – B CAMERA/STEADICAM OPERATOR/ 2<sup>ND</sup> UNIT DOP

DIRECTOR: VARIOUS, DOP: MIKE MCMURRAY CSC

2004 – THE SHIELDS STORIES, W NETWORK – A CAMERA/STEADICAM OPERATOR

DIRECTOR: VARIOUS, DOP: MIKE MCMURRAY CSC, LUC MONTPPELLIER CSC

2003 – QUEER AS FOLK, SHOWTIME – A CAMERA/STEADICAM OPERATOR/2<sup>ND</sup> UNIT DOP

DIRECTOR: VARIOUS, DOP: THOM BEST CSC

2002 – MONK, TOUCHSTONE – A CAMERA/STEADICAM OPERATOR (2<sup>ND</sup> UNIT)

DIRECTOR: VARIOUS, DOP: BRIAN HARPER CSC

2001 – DEGRASSI, EPITOME PICTURES – B CAMERA/STEADICAM OPERATOR

DIRECTOR: VARIOUS, DOP: GAVIN SMITH

2001- FEAST OF ALL SAINTS, SHOWTIME – STEADICAM OPERATOR

DIRECTOR: PETER MEDAK, DOP: EDWARD J. PEI

2000 – TRADERS, ALLIANCE ATLANTIS – CAMERA OPERATOR

DIRECTOR: VARIOUS, DOP: PHILLIP EARNSHAW CSC

2000- OUR HERO, CBC – A CAMERA/STEADICAM OPERATOR

DIRECTOR: VARIOUS, DOP: PHILLIP EARNSHAW CSC

1999 – TWICE IN A LIFETIME, PAX TV – B CAMERA/STEADICAM OPERATOR

DIRECTOR: VARIOUS, DOP: MARIS JANSONS CSC

1999- EARTH FINAL CONFLICT, ALLIANCE ATLANTIS – B CAMERA/STEADICAM OPERATOR

DIRECTOR: VARIOUS, DOP: DAVID MOXNESS CSC

TELEMOVIES

2009 – HAWKE, NETWORK TEN – STEADICAM OPERATOR

DIRECTOR: EMMA FREEMAN, DOP: GRAHAM WOOD

2004 – MAN IN THE MIRROR, VH1 TV – A CAMERA/STEADICAM OPERATOR

DIRECTOR: ALLAN MOYLE, DOP: DAVID GREENE ASC, CSC

2003 – REDEMPTION, FX NETWORK – A CAMERA/STEADICAM OPERATOR

DIRECTOR: VONDIE CURTIS-HALL, DOP: DAVID GREENE ASC, CSC

2003 – MY LIFE AS A MOVIE, ALLIANCE ATLANTIS – A CAMERA/STEADICAM OPERATOR

DIRECTOR: GARRY BURNS, DOP: LUC MONTPPELLIER CSC

2003 – BLESSINGS, CBS TV – STEADICAM OPERATOR

DIRECTOR: ARVIN BROWN, DOP: THOM BEST CSC

2002 – AMERICA'S PRINCE, 20<sup>TH</sup> CENTURY – STEADICAM OPERATOR

DIRECTOR: ERIC LANEUVILLE, DOP: DAVID HERRINGTON CSC

2002 – THE MAN WHO SAVED CHRISTMAS, CBS TV – A CAMERA/STEADICAM OPERATOR

DIRECTOR: STURLA GUNNARSON, DOP: PAUL SAROSSY BSC, CSC

2001- STORMY WEATHER, RHOMBUS MEDIA – A CAMERA/STEADICAM OPERATOR

DIRECTOR: LARRY WEINSTEIN, DOP: MICHAEL SPICER

2001 – WHAT MAKES A FAMILY, COLUMBIA TRISTAR – B CAMERA/ STEADICAM OPERATOR

DIRECTOR: MAGGIE GREENWALD, DOP: RHETT MORITA

#### AWARDS

2009 – CSC LIFESTYLE REALITY CINEMATOGRAPHY/HOLMES ON HOMES – LIEN ON ME

2009 – GEMINI BEST LIFESTYLE/PRACTICAL INFORMATION SERIES – HOLMES IN NEW ORLEANS

1994 – ACS NEWS MAGAZINE CINEMATOGRAPHY/BULLRIDERS – TV2 DENMARK

STEADICAM PACKAGE

XCS ULTIMATE 2 SLED

ISO ELASTIC HEAVY DUTY ARM

MASTER SERIES ELITE VEST

XCS TB-6 SMART MONITOR

BETZ WAVE HORIZON STABILIZER

PRESTON CINEMA REMOTE FOCUS SYSTEM 3

FI+Z CONTROL HU-3

F+1 SEPARATE CONTROL UNIT

TERADEK 1000 HD WIRELESS VIDEO SYSTEM