

Erin Roche

COSTUME DESIGN

Mob: 0422 512 360

erin@erinroche.com www.erinroche.com

Agent: The Cameron Creswell Agency
Needeya Islam and James Ward
needeya.islam@cameronsmanagement.com.au
james.ward@cameronsmanagement.com.au
p: +61 2 93197199

Crew Booking Agent: Freelance Promotions
+61 3 9682 2722
info@freelancers.com.au

- 2021 AACTA Award winner for Best Costume Design in Feature Film – High Ground
- 2018 Doctor of Creative Industries
- 2017 Churchill Fellow
- Skill base covers; DESIGN and RESEARCH
- FILM & TELEVISION

IMDB LINK: <http://www.imdb.com/name/nm3295001/>

FILM

Lone Wolf
Costume Designer

Lone Wolf Cohort Pty Ltd
Director – Jonathan Ogilvie
Producers – Mat Govoni, Lee Hubber

High Ground
Costume Designer

High Ground Pictures Pty Ltd
Director – Stephen Johnson
Producers – Maggie Miles, Greer Simkin,
David Jowsey

Disclosure
Costume Designer

Disclosure Films Pty Ltd
Director – Michael Benthon Producer –
Donna Hensler

Celeste
Costume Designer

Unicorn Films
Director – Ben Hackworth Producer –
Lizzette Atkins

Boys In The Trees
Costume Designer

Mushroom Films (Feature Film)
Director – Nicholas Verso Producer –
John Molloy

The Menkoff Method
Costume Designer

White Hot Productions (Feature Film)
Director – David Parker Producer - Jan
Bladier & David Lee

Lois
Costume Designer

Birdcage Films (Short Film)
Director – Alex Schepisi Producer – Rachel
Higgins

TELEVISION

The Clearing
8 part TV series (Eps 1-8)
Costume Designer

Crazy Fun Park
10 part TV series (Eps 1-10)
Costume Designer

La Brea
10 part TV series (Eps 1-10)
Costume Designer

Clickbait
8 part TV series (Eps 7 & 8)
Costume Designer

How to Stay Married Season 2
8 part TV series
Costume Designer

Sisters Season 1
7 part TV series
Costume Designer

The Wrong Girl Season 1
8 part TV series
Costume Designer

The Beautiful Lie
6 part TV series
Costume Designer

House Husbands Seasons 1-3
TV series
Costume Designer

Beaconsfield
TV movie
Associate Costume Designer

Wooden Horse & Disney Plus
Producers – Jude Troy, Elise McCredie,
Matt Cameron
Directors – Jeffrey Walker & Gracie Otto

ABC & Werner Film Productions
Producers –Joanna Werner, Stuart Menzies
Director – Nicholas Verso

Universal TV, Matchbox Pictures, Keshet
Producers – Naomi Cleaver
Directors – Thor Freudenthal, Adam
Davidson, Cherie Nolan, Greg McLean

Netflix
Producers – Tony Ayres, Joanna Werner,
Tom HOFFIE
Director – Cherie Nolan

Princess Pictures & Channel 10
Producers – Penny Brown, Jenni Tosi,
Peter Helliard
Directors – Amanda Brotchie, Mat King,
Peter Helliard

Endemol & Channel 10
Producer – Imogen Banks
Director – Emma Freeman

Playmaker & Channel 10
Producers – Tom HOFFIE & Judi McCrossin
Directors – Daina Reid

Endemol & ABC
Producers – Imogen Banks & John Edwards
Directors – Glendyn Ivin & Peter Salmon

Playmaker & Network 9
Producers – Sue Seeary & Drew Proffitt
Directors – Geoff Bennett, Ian Barry, Grant
Brown, Shawn Seet, Karl Zwicky, Lynn-
Maree Danzey, Shirley Barrett

Southern Star Productions
Director – Glendyn Ivin
Producers – John Edwards & Jane
Liscombe

COMMERCIALS

GORDON LEGAL: Solid Ground
Costume Designer

ENERGY AUSTRALIA: Fairness
Costume Designer

QANTAS: Feels Like Home
Costume Designer

NAB: Made For Human
Costume Designer

Holiday at home: TAC
Costume Designer

QANTAS
Costume Designer

Ch 11 Neighbors & Animation Fixation IDs
Costume Designer

AIRBAG
Director – David Rittey

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EXIT (TVC)
Director – Glendyn Ivin

ROBBER'S DOG (TVC)
Director – Adam Stevens

EXIT (TVC)
Director – Glendyn Ivin Producer – Karen Sproul

EXIT (TVC)
Director – Glendyn Ivin Producer – Karen Sproul

Network 10 (TVC)
Director – Ed Holmes Producer – Lesley Kelleher

MUSIC CLIPS

Northcote (so hung over)/ Bedroom
Philosopher
Costume Designer

Love the Fall
Michael Paynter/ featuring The Veronicas
Costume Designer

The Money Shot Production (Music Video)
Director – Craig Melville Producer – David Curry

Incendia Production
(Music Video/Filmed in Los Angeles)
Director – Darren McFarlane Producer – Ben Grogan

TEACHING

Erin has intergraded casual teaching work alongside her profession practice as a costume designer. At the University of Melbourne, Victorian College of the Arts, Erin has regularly taught in the annual intensive Design and The Moving Image course. Delivered keynotes or intensive lectures at institutions including Deakin University, Melbourne Polytechnique and Queensland University of Technology. 2020 was the last time Erin participated in Design and the Moving Image and was part of the tutoring cohort that helped to pivot the course online. In 2004 Erin taught a weekly 8 hour textiles class at Melbourne School of Fashion. Within her professional practice Erin mentors junior staff members and runs internship programs for students.

RESEARCH

Erin is a Doctor of Creative Industries, graduating from Queensland University of Technology in 2018. Her research focused on the role of the costumer design in characterisation for film and television. Erin developed a philosophy for the practice of costume design based on the triangulation of embodiment of character, voice of the designer and collaboration.

In 2017 Erin was awarded a Churchill Fellowship. The fellowship took her on a 7 week professional development journey, working with costume designers and production companies around the world to expand her own design practice and networks and share those findings with the film and TV community on return to Australia.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. (www.interweavings.com). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is on going.

Publications:

Roche, T., Roche, E. and Al-Saidi (2012) [*Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula*](#) International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) [*Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula*](#) Brownie, B. Petican, L. and Reponen, J. (Editors) *Fashion: Exploring Critical Issues*. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

Conference Presentation

Roche, E. and Roche, T. (2011)
"Interwoven: Identity and Dress on the Arabian Peninsular."
Inter-Disciplinary Net: Fashion Critical Issues
Mansfield College, Oxford University
United Kingdom

REFEREES

Kitty Stuckey -Costume Designer
(Angry Boys, Kath and Kim, My Year Without Sex)
Ph: + 61 419 887 864

Ross Allsop Line Producer
(The Beautiful Lie, Beaconsfield,)
Ph +61 412 142 112