Erin Roche COSTUME DESIGNER

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- · Skill base covers; DESIGN and RESEARCH
- FILM & TELEVISION

Erin is passionate about the social and cultural significance of dress. Creating character through design and collaboration are her strengths.

In 2018 Erin graduated from Queensland University of Technology with a Doctorate of Creative Industries. Her doctorate focused on the role of the costume designer in characterisation. Erin's research is the first research doctorate in Australia focusing on the practice of costume design in film and television.

Erin has recently been awarded a Churchill Fellowship. In 2017 the fellowship took her on a professional development journey, working with costume designers and production companies around the world including; Jane Petrie - The Crown - Netflix, Julie Carnahan – Dirk Gently's Holistic Detective Agency – BBC America & Netflix, Steven Noble – Little Stranger, Ray Holman – The Split and Doctor Who. Erin is also due to graduate from her Doctorate of Creative Industries from Queensland University of Technology in 2018. Her research is focused on the role of the costume designer in characterization.

In 2016 Erin was nominated for best costume design at the 6th AACTA awards for her work on the ABC and Endemol series, THE BEAUTIFUL LIE, starring Sarah Snook. Recent design projects include; THE WRONG GIRL, starring Jessica Marais, for Channel 10 and Playmaker. Erin costume designed Nick Verso's debut feature film BOYS IN THE TREES that premiered at the Venice Film Festival in 2016 (in competition, in the Orizzonti section).

IMDB LINK: http://www.imdb.com/name/nm3295001/

FILM

Costume Designer

Lone Wolf Cohort (Feature Film)

Costume Designer Director – Jonathan Ogilvie

Producer - Mat Govoni, Adam White, Lee

Hubber

High Ground Pictures (Feature Film)

Costume Designer Director – Stephen Johnson

Producer - Maggie Miles, David Jowsey and

Greer Simpkin

Disclosure Films (Feature Film)

Costume Designer

Disclosure Films (Feature Film)

Director – Michael Bentham

Director – Michael Bentham Producer – Donna Hensler

Celeste Unicorn Films (Feature Film)

Director – Ben Hackworth

Producers - Lizzette Atkins, Raphael Cocks

Boys In The Trees Mushroom Films (Feature Film)

Costume Designer Director - Nicholas Verso Producer - John

Molloy

The Menkoff Method White Hot Productions (Feature Film) **Costume Designer** Director - David Parker Producer - Jan

Bladier & David Lee

The Last Time I Saw Richard Mushroom Films (Short Film)

Costume Designer Director - Nicholas Verso Producer - John

Molloy

Birdcage Films (Short Film) Lois

Costume Designer Director - Alex Schepisi Producer - Rachel

Higgins

TELEVISION

Sisters Endemol & Channel 10

8 part TV series Producer - Imogen Banks & Nicole

Costume Designer O'Donohue

Director - Emma Freeman, Shannon Murphy,

Corrie Chen

The Wrong Girl Season 1 Playmaker & Channel 10

8 part TV series Producers - Tom Hoffie & Judi McCrossin

Costume Designer Directors - Daina Reid

The Beautiful Lie Endemol & ABC

6 part TV series Producers - Imogen Banks & John Edwards Directors - Glendyn Ivin & Peter Salmon **Costume Designer**

House Husbands Seasons 1-3 Playmaker & Network 9

TV series

Producers - Sue Seeary & Drew Proffitt Directors - Geoff Bennett, Ian Barry, Grant **Costume Designer**

Brown, Shawn Seet, Karl Zwicky, Lynn-

Maree Danzey, Shirley Barrett

COMMERCIALS

Holiday at home: TAC EXIT (TVC)

Wardrobe Stylist Director - Glendyn Ivin Producer - Karen

Sproul

Feels Like Home: QANTAS

Wardrobe Stylist EXIT (TVC)

Director - Glendyn Ivin Producer - Karen

Sproul

Ch 11 Neighbors & Animation Fixation IDs

Network 10 (TVC) **Wardrobe Stylist**

Director - Ed Holmes Producer - Lesley

Kelleher

Vic Roads The Otto Empire (Internet Campaign) Wardrobe Stylist

Director - Angus Sampson Producer -

Victoria Conners-Bell

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Melbourne International Film Festival

Costume Designer

The Guild of Commercial Film Makers (MIFF Trailer/ Choc Top vs Popcorn) Director - Damien Kelly Producer - Josh

Butt

SUPERVISOR POSITIONS

Angry Boys Princess Pictures (Comedy/ TV Series) **Costume Supervisor**

Creator - Chris Lilley Producer - Laura

Waters

Costume Designer- Kitty Stuckey

My Year Without Sex My Year Pty Ltd (Feature Film)

Costume Supervisor Director- Sarah Watt Producer - Bridget Ikin

Costume Designer- Kitty Stuckey

RESEARCH

Erin is currently enrolled at Queensland University of Technology and part way through a Doctorate of Creative Industries with a research focus on costume design, character and identity. The intention of Erin's study is to ultimately become a better costume designer by exploring the design process intimately and help shape the Australian screen industry.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. (www.interweavings.com). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is on going.

Publications:

Roche, T., Roche, E. and Al-Saidi (2012) Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula Brownie, B. Petican, L. and Reponen, J. (Editors) Fashion: Exploring Critical Issues. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

Conference Presentation

Roche, E. and Roche, T. (2011) "Interwoven: Identity and Dress on the Arabian Peninsular." Inter-Disciplinary Net: Fashion Critical Issues Mansfield College, Oxford University United Kingdom

REFEREES

Kitty Stuckey -Costume Designer (Angry Boys, Kath and Kim, My Year Without Sex) Ph: +61 419 887 864

Ross Allsop Line Producer (The Beautiful Lie, Beaconsfield,) Ph +61 412 142 112