

# Erin Roche

## COSTUME

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- **Skill base covers; DESIGN and RESEARCH**
- **FILM & TELEVISION**

In 2016 Erin was nominated for best costume design at the 6<sup>th</sup> AACTA awards for her work on the ABC and Endemol series, THE BEAUTIFUL LIE, starring Sarah Snook. Recent design projects include; THE WRONG GIRL, starring Jessica Marais, for Channel 10 and Playmaker. Erin costume designed Nick Verso's debut feature film BOYS IN THE TREES that premiered at the Venice Film Festival in 2016 (in competition, in the Orizzonti section).

Erin has recently been awarded a Churchill Fellowship. In 2017 the fellowship took her on a professional development journey, working with costume designers and production companies around the world including; Jane Petrie - The Crown - Netflix, Julie Carnahan – Dirk Gently's Holistic Detective Agency – BBC America & Netflix, Steven Noble – Little Stranger, Ray Holman – The Split and Doctor Who. Erin is also due to graduate from her Doctorate of Creative Industries from Queensland University of Technology in 2018. Her research is focused on the role of the costume designer in characterisation.

She is passionate about the social and cultural significance of dress, the ability to create character and communicate through design and design within context and composition. Erin has worked in the costume industry for over 16 years including working in the United Kingdom specialising in sculptural costumes, is involved in an ongoing research project in the Sultanate of Oman regarding women's traditional dress and has been part of the Melbourne Film and Television community for the past 10 years.

IMDB LINK: <http://www.imdb.com/name/nm3295001/>

### TELEVISION

Sisters

8 part TV series

**Costume Designer**

Endemol & Channel 10

Producer – Imogen Banks

Director – Emma Freeman, Shannon Murphy, Corrie Chen

The Wrong Girl Season 1

8 part TV series

**Costume Designer**

Playmaker & Channel 10

Producers – Tom Hoffie & Judi McCrossin

Directors – Daina Reid

The Beautiful Lie

6 part TV series

**Costume Designer**

Endemol & ABC

Producers – Imogen Banks & John Edwards

Directors – Glendyn Ivin & Peter Salmon

House Husbands Seasons 1-3

TV series

**Costume Designer**

Playmaker & Network 9

Producers – Sue Seary & Drew Proffitt

Directors – Geoff Bennett, Ian Barry, Grant Brown, Shawn Seet, Karl Zwicky, Lynn-Maree Danzey, Shirley Barrett

## FILM

Celeste

**Costume Designer**

Unicorn Films (Feature Film)

Director – Ben Hackworth Producers –  
Lizzette Atkins, Raphael Cocks

Boys In The Trees

**Costume Designer**

Mushroom Films (Feature Film)

Director – Nicholas Verso Producer – John  
Molloy

The Menkoff Method

**Costume Designer**

White Hot Productions (Feature Film)

Director – David Parker Producer - Jan  
Bladier & David Lee

The Last Time I Saw Richard

**Costume Designer**

Mushroom Films (Short Film)

Director – Nicholas Verso Producer – John  
Molloy

Lois

**Costume Designer**

Birdcage Films (Short Film)

Director – Alex Schepisi Producer – Rachel  
Higgins

## COMMERCIALS

Holiday at home: TAC

**Wardrobe Stylist**

EXIT (TVC)

Director – Glendyn Ivin Producer – Karen  
Sproul

QANTAS

**Wardrobe Stylist**

EXIT (TVC)

Director – Glendyn Ivin Producer – Karen  
Sproul

Ch 11 Neighbors & Animation Fixation IDs

**Wardrobe Stylist**

Network 10 (TVC)

Director – Ed Holmes Producer – Lesley  
Kelleher

Vic Roads

**Wardrobe Stylist**

The Otto Empire (Internet Campaign)

Director – Angus Sampson Producer -  
Victoria Conners-Bell

Melbourne International Film Festival

**Costume Designer**

The Guild of Commercial Film Makers

(MIFF Trailer/ Choc Top vs Popcorn)  
Director – Damien Kelly Producer – Josh  
Butt

## SUPERVISOR POSITIONS

Angry Boys

**Costume Supervisor**

Princess Pictures (Comedy/ TV Series)

Creator – Chris Lilley Producer – Laura  
Waters  
Costume Designer- Kitty Stuckey

My Year Without Sex

**Costume Supervisor**

My Year Pty Ltd (Feature Film)

Director- Sarah Watt Producer – Bridget Ikin  
Costume Designer- Kitty Stuckey

## RESEARCH

Erin is currently enrolled at Queensland University of Technology and part way through a Doctorate of Creative Industries with a research focus on costume design, character and identity. The intention of Erin's study is to ultimately become a better costume designer by exploring the design process intimately and help shape the Australian screen industry.

In 2010 Erin commenced fieldwork with a research project in the Sultanate of Oman, Interweavings. ([www.interweavings.com](http://www.interweavings.com)). An ethnographic study of women's traditional dress and regional identity. The project was run through Sohar University Sultanate of Oman Department of Humanities and the Project Manager was Dr Thomas Roche. This project is on going.

#### **Publications:**

Roche, T., Roche, E. and Al-Saidi (2012) [\*Interwoven: Women's Dress Practices and Identity on the Arabian Peninsula\*](#) International Journal of Interdisciplinary Social Sciences, Volume 6, Issue 10 pp.133-144

Roche, T. and Roche, E. (2012) [\*Interwoven: Identity and Dress amongst Sedentary and Nomadic Peoples of the Arabian Peninsula\*](#) Brownie, B. Petican, L. and Reponen, J. (Editors) *Fashion: Exploring Critical Issues*. Interdisciplinary Press: Oxford United Kingdom, Chapter 3, pp.109-120

#### **Conference Presentation**

Roche, E. and Roche, T. (2011)  
"Interwoven: Identity and Dress on the Arabian Peninsular."  
Inter-Disciplinary Net: Fashion Critical Issues  
Mansfield College, Oxford University  
United Kingdom

#### **REFEREES**

**Kitty Stuckey** -Costume Designer  
(Angry Boys, Kath and Kim, My Year Without Sex)  
Ph: + 61 419 887 864

**Ross Allsop** Line Producer  
(The Beautiful Lie, Beaconsfield,)  
Ph +61 412 142 112