

Nelson Khoury

Tel: 0450-885-729

nelsonkhoury@gmail.com

www.scoutproductionservices.com

Film & Television Experience

Producer / Production Services – SCOUT PRODUCTION SERVICES PTY LTD

2019 – Producer – “Like The Wind”. Feature Documentary Film directed by Ted McDonnell – Biography of famous cinematographer, Christopher Doyle, shot in HK, China, Japan and Australia. Due for release early 2020.

2019 –Australian Producer /Production Services Company- “Li Na: My Story” Feature Film directed by Peter Ho–Sun Chan, shot in China and Australia. Due for release in 2020.

2019 – Executive Producer – “Geeta” – Feature Documentary Film directed by Emma Macey-Storch. Filmed in India, produced by Adam Farrington-Williams in Melbourne, Australia. Due for release in 2020.

2018 –Australian Producer /Production Services Company- “The Problem Solver”. TVB Hong Kong Drama Series, shot in Melbourne. Currently Number 1 rated TV Show in Hong Kong.

2018 –Australian Producer /Production Services Company- “Canon EOS R” Singapore Commercial, shot in Melbourne for The Momentum.

2018 – Line Producer – “Measure 4 Measure”. Feature film produced by Toothless Pictures, shot in Melbourne, starring Hugo Weaving.

2018 –Australian Producer /Production Services Company- “World’s Greatest Roads” DHL Germany Competition with Mark Webber, shot in Melbourne

2018 –Australian Producer /Production Services Company - “12 Natural Wonders - Japan” Annual Paul Giggie 12 Natural Wonders Photo-shoot in Tokyo, Japan. This makes the 6th annual shoot in a series of 12, around the world. 2019 was in Norway, and 2020 is currently in pre-production for Africa.

2018 – Executive Producer – “The Coming Back Out Ball” - Feature Documentary film, directed by Sue Thomson. Was a MIFF Premiere Funded Film, which was the closing film at MIFF (Melbourne International Film Festival) in 2018.

2018 – Producer – “Sailboat”, Feature film directed by Cameron Nugent, shot in Silver City, New Mexico, starring JK Simmons, Jake Busey.

2017 – Co-Producer – “Butterflies Over The Sea”, 36-Episode Chinese-Australia Official Co-Production Drama Series, directed by and starring Wu Xiabo, being shot in Beijing and Sydney (currently on hiatus).

2017 – Executive Producer – “Empyrean”, Feature film directed by Amiel Courtin-Wilson, shot in USA and Australia, funded partly by Screen Australia.

2017 – Production Services Company / Production Manager - “Rocky & Mayur Down Under”. 16 Episode, Tourism Australia hosted Indian Food & Travel program. Produced by Living Foodz India, in conjunction with Tourism Australia. Shot in four states, over 21 consecutive days. Approximate audience: 50mil.

2017 – Production Services Company / Production Manager – “Love & Music”. Tourism Australia hosted Malaysian travelogue, starring 3 of Malaysia’s best new talent (former winners of Malaysia’s version of “American Idol”). Produced by Astro TV.

2016 – Production Services Company – “Saving Cameron Dallas”. Netflix Original Series, Production Services for Australia / NZ portion of Cameron Dallas World Tour.

2015 – Producer – “A Journey Through Time With Anthony”. Feature film shot 34 days in Melbourne, as well as China, Japan and Hong Kong. Chinese Producer – Zhou Xun, Hong Kong Producer – Amy Chin, Ikon Films.

2015 – Australian Producer / Production Services Company (Scout Production Services). – “The Rise Of A Tomboy”. Feature Film produced by DNA Film, Beijing. Shot 6 days in Sydney. Executive Producer – Mason Xu.

2015 – Co-Producer – “What Lola Wants”, directed by Rupert Glasson, produced by Ayisha Davies, starring Sophie Lowe and Beau Knapp.

2014 /2015 – Australian Producer – “Love At World’s End” to be produced with Hero Films as Official Chinese Australian Co-Production. Chinese Producer – Peter Luo. Have spent 12 months developing script, location scouting and strategies for Hero Film.

Production Management

2017 – Production Manager – “Vani Rani”. Tourism Australia hosted Indian drama, shot in Victoria. Approximate audience: 40mil.

2015 – Production Manager – “Tastes Down Under”. 16 Episode Travelling / Cooking hosted by world class chef Viki Ratnani. Produced by Living Foodz India, in conjunction with Tourism Australia. Shot in four states, over 21 consecutive days.

2013 – Production Manager – “Patrick”. Feature film produced by IFM Films. Produced by Tony Ginnane, Directed by Mark Hartley.

2012 – Production Manager, 2nd Unit – “Offspring – Season 3”, 13-episode drama series. Produced by John Edwards, Imogen Banks / Southern Star Productions, Line Producer – Peter Muston.

2011 – Production Manager – “John Doe”. Feature Film produced by John Doe Productions. Director – Kel Dolen, Producer – James Vernon, Co-Producer – David Lightfoot.

2010 – Production Manager / Co-Producer – “Spiderwalk”. Film Victoria Funded Short Film, produced by iCandy Productions. Director – Raphael Sammut,

2010 – Production Manager /Associate Producer – “The Prelude”. Australian Short Film, shot in New York City. Director – Eddie Martin, Producer – Lizzette Atkins.

2009 – Production Manager – “Honoka’a Story”. Feature Film produced by Robot Films, Twin Planet Films. Director – Atsushi Sanada, Producers – Garry Bassin, Chris Bongirne.

2008 - Production Supervisor – “The Bleeding”. Feature film produced by Indifferent Entertainment. Director – Charlie Picerni, Producer – Michael Tadross Jr.

2007 – Production Supervisor – “Man on Wire”. Feature film produced by BBC/Discovery Channel. Director – James Marsh, Producer – Maureen Ryan, Simon Chin.

2007 – New York PM / Fixer – “Who Do You Think You Are”. Produced by Wall to Wall Productions. Director - Sue Hills. British documentary series - one episode featuring Jerry Springer.

2005 – Production Manager / Associate Producer - “Pop Star:P.I.”. Feature film produced by Sharkey Productions. Director – Erik Sharkey, Producer – Charles Riccardi,

Location Management

2013 – Location Manager – “Kill Me 3 Times” – Feature Film. Directed by Kriv Stenders, Produced by Larry Malkin, Share Stallings, Tania Chambers. Line Producer – Jane Sullivan.

2013 – Location Manager – “Son Of A Gun” – Feature Film. Directed by Julius Avery, produced by Tim White. Line Producer – Catherine “Tatts” Bishop.

2012 – Location Manager – “Magazine Wars” – 2 Part Drama Series. Produced by John Edwards, Mimi Turner / Southern Star Productions.

2012 – Location Manager – “Time Of Our Lives” (First Episode). Television Series produced by Amanda Higgs, Judy McCrossin / ABC-TV. Line Producer – Brendan Campbell.

2011 – Assistant Location Manager (New York) – “W.E.” – Feature Film. Directed by Madonna. Line Producer (NY) – Chris Bongirne.

2010-2012 – Location Manager – “Offspring” – Seasons 1,2 & 3, (39 episodes). Produced by John Edwards, Imogen Banks / Southern Star Productions, Line Producer – Ross Allsop / Peter Muston.

2010 – Location Manager – “Tangle”, Season 2. Produced by John Edwards, Imogen Banks / Southern Star Productions, Line Producer – Ross Allsop.

2009 – Location Manager – “Offspring”, 2-hour telemovie (Pilot Episode). Produced by John Edwards, Imogen Banks / Southern Star Productions, Line Producer – Ross Allsop.

2009 - Location Manager – “RUSH”, Television series produced by John Edwards / Southern Star Productions, Line Producer – Ross Allsop.

2008 – Location Manager – “The Good Guy”, Produced by Belladonna Films. Director – Julio DePietro, Produced by Linda Moran, Rene Sebastian.

2007 – Location Manager (Re-shoots) – “Order of Redemption”, Produced by Baxter Films. Director – Jeff Celentano, Producer – Mike Tadross Jr.

2007 – Assistant Location Manager – “What Happens in Vegas” – Produced by 20th Century Fox. Director – Tom Vaughn, Producer – Joe Caracciolo Jr.

2007 – Location Manager – “100 Feet”. Produced by Grand Illusions Entertainment. Director – Eric Red, Producer – Jonathon Sanger.

2007 – Location Manager – “Multiple Sarcasms”. Produced by Smokestack Productions. Director – Brooks Branch, Producer – Chris Bongirne.

2006 – Location Manager (Action Unit) – “I Am Legend”. Produced by Warner Brothers. Director – Francis Lawrence, Location Manager – Paul Kramer.

2006 – Assistant Location Manager – “The Departed”, (re-shoots). Produced by Warner Brothers. Director – Martin Scorsese, Location Manager – Nick Bernstein.

2006 – Assistant Location Manager – “Noise”. Produced by *Seven Arts Pictures*. Director – Henry Bean, Location Manager – Diego Prange.

2006 - Assistant Location Manager – “CSI: New York”. Produced by *CBS*.
Location Manager – Chris Marsh.

2005 – Assistant Location Manager- Bollywood Feature Film “Kabhi Alvida Na Kehna.”
Produced by *Dharma Productions*. Director - Karan Johar. Location Manager – Joe White.

2004 – Location Manager- Feature Film “Kosmos”. Produced by *Summernight Entertainment LLC*.
Directed by Travis Frick.

Location Scout / Assistant

2007 – Location Scout – “Bounty” – Sent by Michael Tadross to scout Argentina & Uruguay for
upcoming action film.

2007 – Location Scout – “Assassination of a High School President” – Produced by Bob Yari Films.
Director – Brett Simon, Line Producer – Brian Bell.

2007 – Location Scout – “The Bourne Ultimatum”, (re-shoots) Produced by Universal Pictures.
Director – Paul Greengrass, Location Manager – Suk Yi Mar

2006 - Location Scout - Feature Film "Jumper". Produced by *New Regency*.
Director - Doug Lyman. Location Manager – Audra Gorman.

2006 - Location Scout - Feature Film "Feel The Noise". Produced by *Sony BMG*.
Director- Alejandro Chomski.

2004-2005 – Location Assistant/Scout- "Law & Order: Criminal Intent". Produced by NBC- Universal.
Location Manager - Tom Ross.

2004 – Location Assistant/Scout- “Without A Trace.” Produced by *CBS*.
Locations\ Manager- April Taylor.

2004 – Location Assistant- Feature Film “The Village” (Photo shoot). Produced by *Touchstone*.
Directed by M. Night Shyamalan.

2004 – Location Assistant- “CSI: New York”. Produced by *CBS*.
Location Manager- Len Murack.

2003 – Location PA- Feature Film “Stay”. Produced by *New Regency Entertainment*.
Location Manager - Carla Raj.

Commercials / Music Videos

2002 – 2019: Various Producing / Production & Location Managing roles. Clients included Canon,
Bank of Melbourne, Faith Hill, Exit Films, The Guild, Gods & Monsters, Robber’s Dog Productions, The
Pound, Airbag, Photoplay, Belladonna Productions, Spinnaker Films, Conti Bros Films.

Education

2012 – 2015: Graduate Diploma of Applied Finance
Kaplan University. Continuing studies for Masters of Applied Finance.

1993 – 1996: Bachelor of Science: Deakin University, Australia.
Exchange Scholarship to University of Waterloo (Ontario, Canada).

References:

Chris Bongirne
Producer, New York, USA
M: +1 917-806-6747

Jojo Hui – Producer (CHINA)
Details upon request

Brendan Campbell
Head of Production, Matchbox Pictures (AUS)
M: 0412 528 362

Amy Chin – Producer (CHINA / HONG KONG)
Details upon request