

# Stuart Parkyn

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## Film, Television & TVCs

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### 2018 **The Cry**

Television series – 4 x 1 hr  
 Role: Art Director (Australia)  
 Production Co.: BBC/Synchronicity Films/December Media  
 Production Designer: Mark Leese

### 2017 **Homecoming Queens**

Online series – 7 x 15 min  
 Role: Art Director  
 Production Co.: SBS-TV/Generator Pictures  
 Production Designer: Sally Addinsal

### **Wolf Creek, Series 2**

Television series – 6 x 1 hr  
 Role: Art Director  
 Production Co.: Stan/Screentime  
 Production Designer: Robert Webb

### **The Ex-PM, Series 2**

Television series – 6 x 30min  
 Role: Art Director  
 Production Co.: ABC/Cordell Jigsaw Zapruder  
 Production Designer: Ben Bangay

**Various TVCs as Art Director & Buyer/Dresser** for Taxi Film Production, Sportsbet, Guilty Productions, Finch and Finish Productions

### 2016 **Trip For Biscuits**

Television series – 18 x 7min  
 Role: Art Director  
 Production Co.: ABC3/Robot Panther  
 Production Designer: Ben Bangay

### **Found**

Short Film – 20 mins  
 Role: Art Director  
 Production Co.: The Woolshed  
 Production Designer: Ben Bangay

**Various TVCs as Art Director & Buyer/Dresser** for CHE Proximity, Rapid Films, The Pound, Dynamite Productions, Will O'Rourke, Exit Films, The Sweet Shop, Plaza Films & Clemenger.

### 2015 **Denise**

Television pilot - 1 x half hour  
 Role: Art Director  
 Production Co.: Seven Network  
 Production Designer: Ben Bangay

### **Winners & Losers - Series 5**

Television series - 6 x 1 hour  
 Role: Art Coordinator  
 Production Co.: Seven Network  
 Production Designer: Ben Bangay

### **House Husbands - Series 4**

Television series - 4 x 1 hour  
 Role: Assist. Art Director  
 Production Co.: Playmaker  
 Production Designer: Patrick Reardon

**Kinne**

Television sketch comedy - 6 x 30 min

Role: Production Manager

Production Co.: Seven Network

Producer: Pennie Brown

**2014 Winners & Losers - Series 4**

Television series - 26 x 1 hour

Role: Art Coordinator

Production Co.: Seven Network

Production Designer: Ben Bangay

**A Clean Break**

Short film - 15 min

Role: Art Director

Production Co.: Open Channel/Raw Nerve

Director: Jay Adshead

**2013 Cut Snake**

Feature film - 90 min

Role: Art Coordinator

Production Co.: Matchbox Pictures

Production Designer: Jo Ford

**INXS: Never Tear Us Apart**

Mini-series - 2 x 90 min

Role: Art Coordinator

Production Co.: Shine Australia

Production Designers: Carrie Kennedy &amp; Ben Morieson

**2012 Winners & Losers - Series 3**

Television series - 26 x 1 hour

Role: Art Coordinator

Production Co.: Seven Network

Production Designer: Ben Bangay

**Underground**

Telemovie - 2 hours

Role: Art Coordinator

Production Co.: Matchbox Pictures

Production Designer: Melinda Doring

**Offspring – Series 3**

Television series - 13 x 1 hour

Role: Art Coordinator

Production Co.: Southern Star Productions

Production Designer: Sally Shepherd

**2010 Rush – Series 3**

Television series - 22 x 1 hour

Role: Art Coordinator

Production Co.: Southern Star Productions

Production Designer: Sally Shepherd

**Education**

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**2003 – 2004** Master of Arts  
 Australian Film Television & Radio School