

# CAMERON MORLEY

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## FEATURE FILMS & TV

2018	<b>PLAYING FOR KEEPS</b> B CAM OPERATOR	D.O.P. Marty Smith
2017	<b>HARROW</b> B CAM OPERATOR	D.P. Robert Humphreys D.P. Simon Chapman
	<b>IN LIKE FLYNN</b> B CAM 1 <sup>ST</sup> AC / OPERATOR	D.P. Peter Holland
	<b>ONJ</b> B CAMERA OPERATOR	D.O.P. Bruce Young
2016	<b>ONJ</b> B CAMERA OPERATOR	D.O.P. Bruce Young
	<b>HBO – THE LEFTOVERS S03</b> C CAMERA OPERATOR	DP John Grillo DP Robert Humphreys
	<b>DEEPWATER</b> B CAMERA OPERATOR	D.O.P. Bruce Young
2015	<b>WENTWORTH</b> ADDITIONAL 1 <sup>ST</sup> AC	D.O.P. Cathy Chambers
	<b>TOMORROW WHEN THE WAR BEGAN TV</b> ADDITIONAL 1ST AC ADDITIONAL CAMERA OPERATOR	D.O.P. Simon Ozolins
	<b>HUNTERS</b> ADDITIONAL 1ST AC ADDITIONAL CAMERA OPERATOR	D.O.P. John Brawley/ Bonnie Elliot

	<b>NOWHERE BOYS</b> A CAMERA 1 <sup>ST</sup> AC	D.O.P. Jaems Grant
	<b>CHILDHOOD'S END</b> B CAMERA OPERATOR	D.O.P. Neville Kidd
<b>2014</b>	<b>SECRET RIVER</b> ADDITIONAL 1 <sup>ST</sup> AC	D.O.P. Bruce Young
	<b>GALLIPOLI</b> ADDITIONAL CAMERA	D.O.P. Germain McMicking
	<b>TIME OF OUR LIVES 2 (TV SERIES)</b> ADDITIONAL CAMERA	D.O.P. Peter Faulk
	<b>WENTWORTH (TV SERIES 2)</b> ADDITIONAL CAMERA	D.O.P. Craig Bardon
<b>2013</b>	<b>DOC MAGEE – SCHAPPELLE</b> A CAM OP	D.O.P. Peter Holland
	<b>THE CODE (TV SERIES)</b> 1 <sup>ST</sup> AC B CAM	D.O.P. Bruce Young
	<b>INXS N.T.U.A.</b> 1 <sup>ST</sup> AC A CAM + C CAM OP	D.O.P. Bruce Young
	<b>HOUSE HUSBANDS 2 (TV SERIES)</b> 1 <sup>ST</sup> AC A CAM + C CAM OP	D.O.P. Nic Owens
<b>2012</b>	<b>BETTER MAN</b> 1 <sup>ST</sup> AC A CAM + A CAM OP (VIETNAM)	D.O.P. Peter Holland
	<b>SAM SIMMONS – PROBLEMS (TV SERIES)</b> 1 <sup>ST</sup> AC A CAM	D.O.P. Simon Chapman
	<b>HOUSE HUSBANDS 1 (TV Series)</b> 1 <sup>ST</sup> AC A CAM + C CAM OP	D.O.P. Nic Owens
	<b>HOWZAT WORLD SERIES CRICKET</b> A Camera Operator	D.O.P. Bruce Young
	<b>OFFSPRING 3 (TV Series)</b> Additional 1 <sup>ST</sup> AC	D.O.P. John Brawley
<b>2011</b>	<b>JACK IRISH (2 Telemovies – Essential Media)</b> 1 <sup>ST</sup> AC A CAM	D.O.P. Martin McGrath

	<b>RUSH IV (TV Series – Southern Star)</b> 1 <sup>st</sup> AC B CAM	<b>D.O.P. Nicholas Owens</b>
	<b>WINNERS &amp; LOSERS (TV Series – Channel 7)</b> Additional 1 <sup>st</sup> AC	<b>D.O.P. Darrell Martin</b>
<b>2010</b>	<b>SINGULARITY</b> 2 <sup>nd</sup> AC + 1 <sup>ST</sup> AC C CAM	<b>D.O.P. Ben Nott</b>
	<b>THE TALL MAN (Feature Documentary)</b> 1 <sup>st</sup> AC	<b>D.O.P. Germain McMicking</b>
	<b>OFFSPRING 2 (TV Series)</b> Additional 1 <sup>st</sup> AC	<b>D.O.P. John Brawley</b>
	<b>UNDERBELLY FILES: INFILTRATION</b> Additional 1 <sup>st</sup> AC	<b>D.O.P. Joe Pickering</b>
	<b>RUSH III (TV Series)</b> ADDITIONAL 1 <sup>st</sup> AC + Last Ep	<b>D.O.P. Bruce Young</b>
	<b>KILLING TIME (TV Series – Fremantle Media)</b> 1 <sup>st</sup> AC A CAM	<b>D.O.P Martin McGrath</b>
	<b>EXIT (Final Block)</b> 1 <sup>st</sup> AC + Add. Op	<b>D.O.P Sasha Whitehouse</b>
<b>2009</b>	<b>SOUTH SOLITARY</b> 1 <sup>ST</sup> AC B CAM + 2 <sup>ND</sup> UNIT	<b>D.O.P Anna Howard</b>
	<b>ARCTIC BLAST</b> 1 <sup>ST</sup> AC B CAM	<b>D.O.P Marcus Windon</b>
	<b>KINGS OF MYKONOS</b> 1 <sup>st</sup> AC B CAM (Melbourne)	<b>D.O.P Mark Wareham</b>
	<b>EXIT</b> 1 <sup>st</sup> AC + Add. Op	<b>D.O.P Sasha Whitehouse</b>
	<b>KIN</b> 1 <sup>st</sup> AC B CAM	<b>D.O.P Katie Milwright</b>
<b>2008</b>	<b>THE KNOWING P/UPS</b> 2 <sup>nd</sup> AC	<b>D.O.P. Simon Duggan</b>
	<b>WOLVERINE 2<sup>ND</sup> UNIT</b> Add. 2 <sup>nd</sup> AC & Add. 1 <sup>st</sup> AC	<b>D.O.P Brad Shield</b>

<b>2007</b>	<b>NIMS ISLAND 2U P/UPS</b> 2 <sup>nd</sup> AC	
	<b>THE RUINS</b> 2 <sup>nd</sup> AC A Camera + Additional Focus Puller	<b>D.P. Darius Khondji</b>
<b>2006</b>	<b>WHERE THE WILD THINGS ARE 2ND UNIT</b> 2 <sup>nd</sup> AC A Camera + Additional Focus	<b>D.O.P. Brad Shield</b>
	<b>CLUBLAND</b> 2 <sup>nd</sup> AC A Camera + B Camera Focus	<b>D.O.P. Mark Wareham</b>
<b>2005</b>	<b>GHOSTRIDER</b> 2 <sup>nd</sup> AC A Camera + Add. Focus	<b>D.O.P. Russell Boyd</b>
	<b>THE MARINE</b> 2 <sup>nd</sup> AC A Camera + C Cam. Focus + D Cam OP.	<b>D.O.P. David Eggby</b>
<b>2004</b>	<b>STAR WARS EP.III PICKUPS</b> 2 <sup>nd</sup> AC	<b>D.O.P. Carl Miller (USA)</b>
	<b>MASK II</b> Truck / Clapper Loader	<b>D.O.P Greg Gardiner (USA)</b>
<b>2003</b>	<b>THE ILLUSTRATED FAMILY DOCTOR</b> 2 <sup>nd</sup> AC + Additional Focus	<b>D.O.P. Kevin Hayward (NZ)</b>
	<b>NATALIE WOOD STORY – TV SERIES</b> Add. 2 <sup>nd</sup> AC	<b>D.O.P. John Stokes</b>
<b>2002</b>	<b>LIQUID BRIDGE</b> 2 <sup>nd</sup> AC 2 <sup>nd</sup> Unit	<b>D.O.P. Roger Buckingham</b>
<b>2001</b>	<b>SCOOBY DOO</b> 2 <sup>nd</sup> Unit Video Assist Operator	<b>2/U D.O.P. Roger Lanser</b>
<b>2000</b>	<b>QUEEN OF THE DAMNED</b> 2 <sup>nd</sup> Unit Video Assist Operator	<b>D.O.P. Ian Jones</b>
	<b>STAR WARS EP. II</b> Video Split Assist/HD Assistant	<b>D.O.P. David Tattersall</b>
	<b>MOULIN ROUGE</b> Video Split Assistant/Operator	<b>D.O.P. Don McAlpine</b>
<b>1999</b>	<b>MISSION IMPOSSIBLE II</b> Video Split Assistant	<b>D.O.P. Jeffrey Kimble (USA)</b>

**MY MOTHER FRANK**  
Video Assist Operator

**D.O.P. Brian Breheny**

**SHORT FILMS & MUSIC CLIPS & COMMERCIALS**

**2014**

**KANGAN INSTITTUTE**  
D.O.P.  
Director Aaron Cuthbert/ Mark Welker

**2011**

**FINGERSMITH**  
D.O.P.  
Director Hamish Fraser

**MIRIBILIS (SHORT FILM)**  
D.O.P.  
Director Anthony Guilbert

**WRECK YARD**  
2<sup>ND</sup> UNIT D.O.P. + B CAM OP MAIN UNIT

**D.O.P. Adam Arkapaw**

**VENGER**  
1<sup>ST</sup> AC

**D.O.P. Marc Windon**

**2010**

**NONNA MARIA**  
D.O.P.  
Director Anthony Guilbert

**NGV – JAPANESE TEA CEREMONY**  
D.O.P  
Director: Jean-Pierre Chabrol

**2009**

**FRAMECAD CORPORATE VIDEO**  
D.O.P / Director

**SARAH BLASKO “BIRD ON A WIRE”**  
1<sup>ST</sup> AC

**D.O.P Germain McMicking**

**TAC “BULLSHIT” SHORT**  
1<sup>ST</sup> AC

**D.O.P James Brown**

**AUSTRALIA POST SHORT**  
1<sup>ST</sup> AC

**D.O.P Barry Malseed**

**AFTRS/NIDA SHORTS**  
1<sup>ST</sup> AD B CAM

**D.O.P Various Students**

	<b>THE OCCUPANTS</b> 1 <sup>ST</sup> AC	D.O.P Brook Rushton
	<b>IF AT FIRST YOU DON'T SUCCEED</b> D.O.P <b>DIRECTOR: Eden Read</b>	
<b>2008</b>	<b>ON THE CARDS</b> Director/ D.O.P.	
	<b>BIG IN JAPAN</b> 1 <sup>st</sup> AC	<b>D.O.P. Earl Dresner</b>
	<b>ASCENSION</b> 1 <sup>st</sup> AC	<b>D.O.P. Brook Rushton</b>
<b>2007</b>	<b>THIRSTY MERC "20 GOOD REASONS"</b> 2 <sup>nd</sup> AC	<b>D.O.P Susan Stitt</b>
<b>2005</b>	<b>KID COURAGEOUS</b> 1 <sup>st</sup> AC	<b>D.O.P. Warwick Brown</b>
	<b>STORAGE</b> 1 <sup>st</sup> AC	<b>D.O.P. Tim Metheral</b>
<b>2004</b>	<b>JEBEDIAH "NO SLEEP"</b> 1 <sup>st</sup> AC	<b>D.O.P. Warwick Brown</b>
<b>2002</b>	<b>HOT CHIPS</b> 1 <sup>st</sup> AC	<b>D.O.P. Warwick Brown</b>
	<b>COLDPLAY LIVE DVD</b> 2 <sup>nd</sup> AC	<b>D.O.P. Eugene O'Connor (UK)</b>

**PLUS LOADS OF COMMERCIALS AS 1<sup>ST</sup> AC AND 2<sup>ND</sup> AC.**

Working with D.O.P's such as Danny Ruhlmann, Matt Stewart, Gary Phillips, Simon Duggan, Marin Johnson, Russell Boyd, Martin McGrath and Anna Howard to name a few.