

Pauline Walker

CURRICULUM VITAE

I have worked in the Entertainment industry in a variety of roles gaining the skills and expertise to be an efficient member of a production team. My organisational and time management skills allow me to work on multiple tasks; I have a “can do” attitude and love the challenge of new adventures everyday. I have spent many years in both drama and comedy and look forward to the next project.

SKILLS AND ATTRIBUTES

- Organisation and project scheduling skills to keep the project on track.
- Excellent prioritising skills.
- A proactive individual.
- Excellent time management and multi-tasking skills.
- The ability to communicate clearly, concisely and frequently.
- The ability to build and maintain strong working relationships.
- The ability to clearly convey information and ideas.
- The ability to work independently and as part of a team.

EMPLOYMENT HISTORY

2020

Position:

1st Assistant Director

Five Bedrooms
Wentworth S8

Hoodlum Productions
Foxtel

2019

Position:

Ist Assistant Director

Wentworth S8

Foxtel

Larry the Wonderpup S2

WTFN

The Listies Work for Peanuts

ABC TV

Part Time Private Eyes

CJZ Productions

5 Bedrooms

Hoodlum Productions

2018

Position:

Ist Assistant Director

The InBESTigators

Gristmill

True Story S2

ST Productions Pty Ltd

2017

Position:

Ist Assistant Director

Larry the Wonder Pup	WTFN
The Wrong Girl S2	Playmaker Media
True Story	ST Productions Pty Ltd

2016

Position:

Ist Assistant Director

Wentworth	Fremantlemedia and Foxtel
House Husbands	Playmaker Media
The Wrong Girl	Playmaker Media
You're Skitting Me	Cordell Jigsaw Productions

2015

Position:

Ist Assistant Director

Wentworth	Fremantlemedia and Foxtel
The Ex PM	Cordell Jigsaw Productions
Miss Fisher's	
Murder Mysteries	Every Cloud Productions

2014

Position:

Program:

Ist Assistant Director

Miss Fisher's	
Murder Mysteries	ABC TV
It's A Date Series 2	Princess Pictures
Shaun Micallef's	
Mad As Hell	ABC TV

2010-2013

Position:

Commercial:

Ist Assistant Director

Vevo Lift Ford Fiesta	MCM Media
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Programs:

Masterchef Top 50	Shine Australia
Smackdown	ABC TV
You're Skitting Me	Cordell Jigsaw
Mr & Mrs Murder	FremantleMedia
House Husbands	Playmaker
Winners and Losers	Channel 7
The Librarians Series 3	ABC TV
Satisfaction Series 3	Showcase
Bed of Roses (Pick Ups)	ABC TV

2009-2010

Position:

Production Co-Ordinator:

Program:

Sleuth 101

ABC TV

Spicks and Specks

ABC TV

Responsibilities:

- Arrange accommodation and flights for interstate artists.
- Schedule and supervise rehearsals.
- Update and maintain databases that track the course of episodes in Post Production.
- Maintain a tight budget allocated to flights and accommodation.
- Excellent communication skills with all departments.
- Prepare and distribute all Cast Contracts.
- Liaise on a daily basis with Agents and Cast
- Prepare and distribute the daily Call Sheet.
- Assist the Production Manager in all areas as requested.

2005-2008

Position:

Production Supervisor

Program:

Neighbours

Grundy Television/FremantleMedia

1997-2005

Position:

1st Assistant Director

Programs:

Scooter Secret Agent, J Shiff Productions

Wicked Science, J Shiff Productions

Stingers, GTV 9

The Honourable Wally Norman - Feature Film

Something In The Air, ABC TV

High Flyers, Channel 10

Something Stupid/Big Girls Blouse, Channel 7

The Craic – Feature Film

The Eric Bana Show, Channel 7

Full Frontal, Channel 7

Fast Forward, Channel 7

1980-1997

Various Positions including, “On-Air” Presentation Co-Ordinator, Floor Manager, Vision Switcher, Continuity, Director’s Assistant, Publicity Officer, 2nd Ad, Audio Assistant.

A more detailed account of this time is available on request.

References:

Corrie Chen

Director:

0419 194 438

Mat King

Director:

0426 235 880